

Fall 2024 Bassoon Audition Excerpts

Please contact Dr. Yoshi Ishikawa at Yoshiyuki.ishikawa@colorado.edu with any questions concerning the audition materials.

*In addition to the excerpts below, bassoon players are also required to prepare a 1-2 minute solo of their choice.

Shostakovich Symphony 9

IV. Largo $\text{♩} = 84$

Trb. $\text{♩} = \text{♩}$ (quasi recit.)

1. Solo

f espr. *p* *f* *mf dim.*

Trb. $\text{♩} = \text{♩}$

$\text{♩} = \text{♩}$ (recit.) *f* *p cresc.*

[Strgs.] *f* *p* *morendo* *p*

pp *pp*

46176

V. Allegretto $\text{♩} = 100$

1. *p*

[Vn.] *etc.*

Ouvertüre zur Oper „Die Hochzeit des Figaro“

Fagotti

W. A. Mozart, KV 492

①

Presto
a 2

pp

6

16

p

23

34

f p f p f p

44

53

3 4 5 6

A 7

6

p

76

87

B 1

97

3 Fag. I Solo

p

109

119

1 2 1

f

129

1

C

3

Andréin Bassoon

Excerpts 1, 4, 5

The Orchestra Musician's
CD-ROM LIBRARY™

NOTE: This excerpt has three
sections.

Peter Ilyich Tchaikovsky

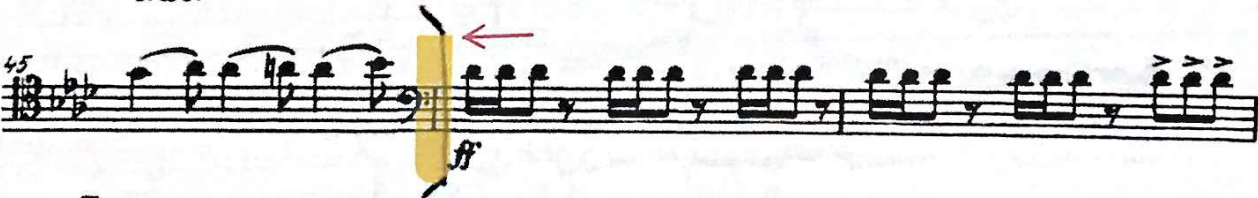
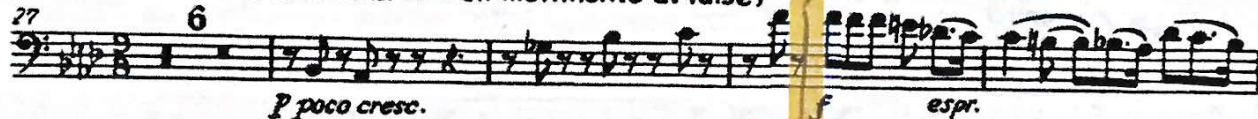
Symphony No. 4 in F Minor, Op. 36

Bassoon 1

Andante sostenuto



Moderato con anima (J. - In movimento di Valse)



D

142 *ff* *f*

155 *ff*

169 *f* *mf*

183 *dim.* *p* *rit.* *Tempo I (Viol. 1)*

206 *p* 2 1 2 1

216 3 *mf* 1 *sf* 1

229 1 12 *sf* *p*

252 *p* *mf* *p* 2 2 2

268 5 *solo* *pp*

280 *espress.*

288 9 *solo* *pp* *morendo*

4

IV. FINALE

Allegro con fuoco

Allegro con fuoco

ff

4

8

1

mf

mf

15

mf

cresc.

23

cresc.

f

ff

29

A

ff

33

36

ff

39

44

49

1