

Fall 2023

French Horn

Audition Excerpts

**Please contact Professor Mike Thornton at
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additional information concerning audition materials.**

**University of Colorado Boulder
Ensemble Placement Audition Materials Fall 2023
HORN**

- W.A. Mozart Concerto for Horn in Eb K.419, K.447, or K.495, Mvmt. 1 Exposition**
- Mahler Symphony 3, Mvmt. 1 REH 55 (with pickup) to REH 57. HORN 4 IN F.**
- Haydn Symphony 31, Mvmt. 2 mm. 12-17 and mm. 36 (with pickup)-39. HORN 2 IN D.**
- Shostakovich Cello Concerto, Mvmt. 1 one measure before REH 26 to REH 28 and 5 measures after REH 30 to 32. HORN in F.**
- Verdi Falstaff, Act II REH 26 to REH 28. HORN 3 IN E.**
- R. Strauss Suite in Bb Op. 4, Romanze one bar after REH A to REH C. HORN 1 in F.**

Horn

Handwritten musical score for Horn, measures 22-32. The score is written on ten staves. Measures 22-25 are in 3/4 time, and measures 26-32 are in 3/2 time. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings like *f*. Measure numbers 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32 are circled. The piece concludes with a double bar line at the end of measure 32.

HORN III

FALSTAFF

ACT I Part 2

All.^o più presto

1

Musical staff with notes and dynamics *p* and *f*.

23 Allegro

Rispondi al tuo scudiere, Jon Falstaff Cavaliere. Mostro! > > Mostro!

senza misura

mf *f*

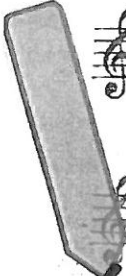
Musical staff with notes and dynamics *mf* and *f*.

24

Un poco meno

2

Musical staff with notes and dynamic *p*.



Musical staff with notes and dynamic *p*.

Più moderato

4

2

25 18

Musical staff with notes and dynamics.

26 Lo stesso movimento

mf SOLO

pp

Musical staff with notes and dynamic *pp*.

Musical staff with notes and dynamic *p*.

1

Musical staff with notes and dynamic *p*.

Musical staff with notes and dynamic *p*.

27

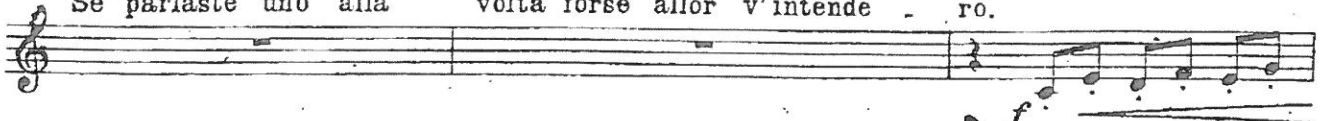
Musical staff with notes and dynamic *f*.

Falstaff

Horn III

p. 2

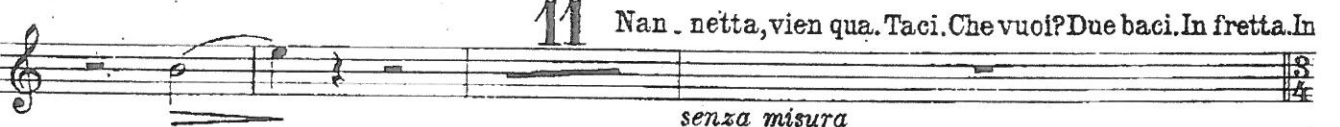
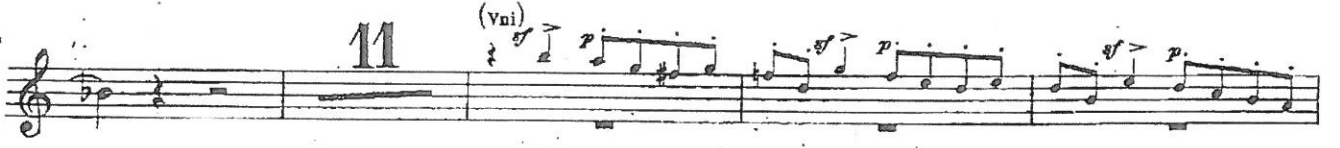
Se parlaste uno alla volta forse allor v'intendere - rò.



sempre lo stesso tempo
Ripeti. **28** 1 In due pa.



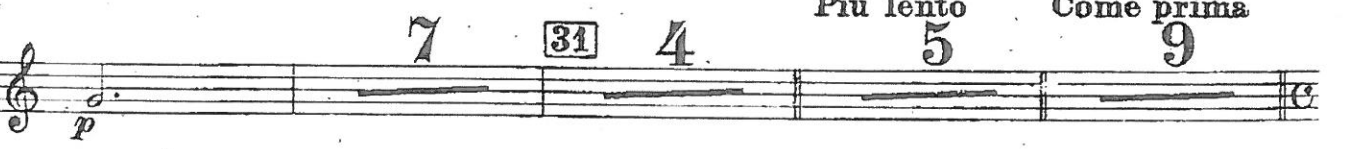
In *Mib* $\frac{5}{2}$
-role! **6**



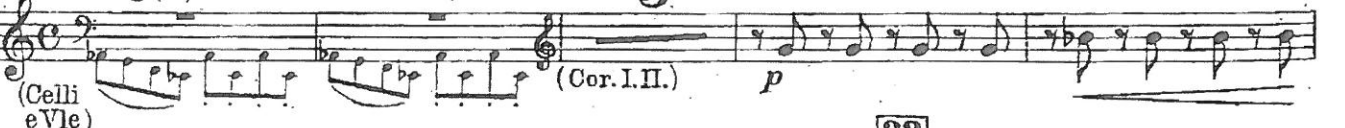
11 Nan . netta, vien qua. Taci. Che vuoi? Due baci. In fretta. In

senza misura

30 Allegretto
fretta. **20**



32 *Mib* $\frac{4}{4}$
Allegro, (lo stesso movimento)



33 Merita un gran castigo. **2** **4**

Corno I in F.

Romanze.

Andante.

pp

mf

p

1

1

p

pp

p

A 1 Solo.

mf marcato

mf

molto con espr.

B

p

ppp

mf marcato

cresc.

ff

C

9

p

2

1

pp

D

10

p

molto espr.

p

E

ppp

mf marcato

cresc.

F appassionato

ff

1 ff

dim.

tranquillo

1

p

1

Solo.

pp

pp