# Academic Year 2019-20

## Course Availability for Remediation

### Aural and Written Theory

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Terms Available</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 4101-001</td>
<td>Aural Skills Review</td>
<td>1</td>
<td>Fall 2019 &amp; Spring 2020</td>
</tr>
<tr>
<td>MUSC 4101-002</td>
<td>Theory Review</td>
<td>2</td>
<td>Spring 2020 only</td>
</tr>
</tbody>
</table>

### Tonal Analysis

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Terms Available</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 5061</td>
<td>Advanced Tonal Analysis (3 cr.)</td>
<td>3</td>
<td>Fall 2019 &amp; Spring 2020</td>
</tr>
</tbody>
</table>

*R5 on prelim exam means that MUSC 5061 is required. **NOTE:** Students must have passed Aural and Written Theory exams before enrolling in MUSC 5061 or 5000-level theory electives.

<table>
<thead>
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<th>Course Title</th>
<th>Credits</th>
<th>Terms Available</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 4101-002</td>
<td>Theory Review – Spring 2020 only (R4 on prelim exam means that MUSC 4101 Theory Review is required remediation.)</td>
<td>2</td>
<td>Spring 2020 only</td>
</tr>
</tbody>
</table>

### Post-Tonal Analysis

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Credits</th>
<th>Terms Available</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 5071</td>
<td>Post-Tonal Theory and Analysis I (3 cr.)</td>
<td>3</td>
<td>Fall 2019 and Spring 2020</td>
</tr>
</tbody>
</table>

### Counterpoint

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Terms Available</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 5011</td>
<td>16th Century Counterpoint (2 cr.)</td>
<td>2</td>
<td>Not offered this academic year</td>
</tr>
<tr>
<td>MUSC 5021</td>
<td>18th Century Counterpoint (2 cr.)</td>
<td>2</td>
<td>Fall 2019</td>
</tr>
</tbody>
</table>

### Musicology

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Credits</th>
<th>Terms Available</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 3802</td>
<td>Pre-1750 – History of Music 1 (3 cr.)</td>
<td>3</td>
<td>Fall semesters only</td>
</tr>
<tr>
<td>MUSC 3812</td>
<td>Post-1750 – History of Music 2 (3 cr)</td>
<td>3</td>
<td>Spring semesters only</td>
</tr>
</tbody>
</table>

### Ethnomusicology

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Terms Available</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 5012</td>
<td>African Music</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSC 2772</td>
<td>World Musics: Asia/Oceania - Fall 2019</td>
<td>3</td>
<td>Spring 2020</td>
</tr>
<tr>
<td>MUSC 2772</td>
<td>World Musics: Africa, Europe &amp; the Americas (3 cr.) - Spring 2020</td>
<td>3</td>
<td>Spring 2020</td>
</tr>
</tbody>
</table>

*Two semesters of a World Music Ensemble (1 cr. each)*

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</thead>
<tbody>
<tr>
<td>EMUS 5467-001</td>
<td>Japanese Ensemble</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>EMUS 5467-002</td>
<td>Gamelan Ensemble</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>EMUS 5467-003</td>
<td>African Ensemble</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>EMUS 5417-002</td>
<td>Hand drums and Latin Jazz (percussion only – see Chris)</td>
<td>1</td>
<td></td>
</tr>
</tbody>
</table>

**NOTE:** All courses used for remediation must be taken for a grade (not Pass/Fail).

Master’s degree students must pass with a grade of (C) or higher, and DMA/PhD students must pass with a grade of (B–) or higher in order for the course to be accepted for remediation.

Courses taken at levels lower than 5000 (4___ and below) cannot be used to fulfill graduate degree requirements, but can be used to remediate preliminary deficiencies as shown above.

8/2019