Academic Year 2019-20

COURSE AVAILABILITY FOR REMEDIATION

AURAL AND WRITTEN THEORY

MUSC 4101-001 Aural Skills Review - 1 credit - Fall 2019 & Spring 2020
MUSC 4101-002 Theory Review - register for 2 credits - Spring 2020 only

TONAL ANALYSIS

MUSC 5061 Advanced Tonal Analysis (3 cr.) Fall 2019 & Spring 2020
(R5 on prelim exam means that MUSC 5061 is required. NOTE: Students must have passed Aural and Written Theory exams before enrolling in MUSC 5061 or 5000-level theory electives.)

MUSC 4101-002 Theory Review – Spring 2020 only (R4 on prelim exam means that MUSC 4101 Theory Review is required remediation.) See above for information.

POST-TONAL ANALYSIS

MUSC 5071 Post-Tonal Theory and Analysis I (3 cr.) Fall 2019 and Spring 2020

COUNTERPOINT

MUSC 5011 16th Century Counterpoint - (2 cr.) Not offered this academic year
MUSC 5021 18th Century Counterpoint - (2 cr.) Fall 2019

MUSICOGY

MUSC 3802 Pre-1750 – History of Music 1 (3 cr.) Fall semesters only
MUSC 3812 Post-1750 – History of Music 2 (3 cr) Spring semesters only

ETHNOMUSICOGY

MUSC 2772 – World Musics: Asia/Oceania - Fall 2019
MUSC 2772 – World Musics: Africa, Europe & the Americas (3 cr.) - Spring 2020 OR
Two semesters of a World Music Ensemble (1 cr. each)
   EMUS 5467-001 Japanese Ensemble
   EMUS 5467-002 Gamelan Ensemble
   EMUS 5467-003 African Ensemble
   EMUS 5417-002 Hand drums and Latin Jazz (percussion only – see Chris)

NOTE: All courses used for remediation must be taken for a grade (not Pass/Fail). Master’s degree students must pass with a grade of (C) or higher, and DMA/PhD students must pass with a grade of (B–) or higher in order for the course to be accepted for remediation.

Courses taken at levels lower than 5000 (4___ and below) cannot be used to fulfill graduate degree requirements, but can be used to remediate preliminary deficiencies as shown above.

8/2019