Fall 2018

COURSE AVAILABILITY FOR REMEDIATION

AURAL AND WRITTEN THEORY
MUSC 4101-001 Aural Skills Review - register for 1 credit- Fall 2018 & Spring 2019
MUSC 4101-002 Theory Review - register for 2 credits- Spring 2018 only

TONAL ANALYSIS
MUSC 5061 Advanced Tonal Analysis (3 cr.) Fall 2018 & Spring 2018
(R5 means that MUSC 5061 is required. NOTE: Students must have passed Aural and Written Theory exams before enrolling in MUSC 5061 or 5000-level theory electives.)

MUSC 4101-002 Theory Review - register for 2 credits - Spring 2018 only
(R4 means that MUSC 4101 Theory Review is required remediation.)

POST-TONAL ANALYSIS
MUSC 5071 Post-Tonal Theory and Analysis I (3 cr.) Fall 2018 and Spring 2019

COUNTERPOINT
MUSC 5011 16th Century Counterpoint - (2 cr.) Fall 2018
MUSC 5021 18th Century Counterpoint - (2 cr.) Fall 2018

MUSICOCLOGY
Pre-1750 -- MUSC 3802 – History of Music 1 (3 cr.) Fall semesters only
Post-1750 – MUSC 3812 – History of Music 2 (3 cr) Spring semesters only

ETHNONMUSICOCLOGY
MUSC 2782 – World Musics: Africa, Europe & the Americas (3 cr.) OR
Two semesters of a World Music Ensemble (1 cr. each)
    EMUS 5467-001 Japanese Ensemble
    EMUS 5467-002 Gamelan Ensemble
    EMUS 5467-003 African Ensemble

NOTE: All courses used for remediation must be taken for a grade (not Pass/Fail). Master’s degree students must pass with a grade of (C) or higher, and DMA/PhD students must pass with a grade of (B–) or higher in order for the course to be accepted for remediation.

Courses taken at levels lower than 5000 (4___ and below) cannot be used to fulfill graduate degree requirements, but can be used to remediate preliminary deficiencies as shown above.

8/2018