

Fall 2023

**Euphonium
Audition Excerpts**

**Please contact Professor Mike Dunn at
michael.dunn-1@colorado.edu with any questions or for
additional information concerning audition materials.**

Fall 2023 Ensemble Auditions-Euphonium

- I. Solo selection (2 minutes of solo material you select (can be an etude, solo, or excerpt that demonstrates your best sound and musicianship.
- II. II. Required excerpts appear below (observe proper clefs)

The Roman Carnival

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BARITONE \downarrow

Overture

HECTOR BERLIOZ

Arranged by V. F. Safranek
Arranged with New Parts for Modern Bands

Allo
J 227 *f*

Andte sostenuto
Solo, espressivo
mf

6.P. 6

Hands Across the Sea

Euphonium (Baritone)

March

JOHN PHILIP SOUSA

Musical score for Euphonium (Baritone) of 'Hands Across the Sea' by John Philip Sousa. The score consists of four staves of music in bass clef, featuring a variety of rhythmic patterns and dynamics including accents and fortissimo markings.

Russian Sailor's Dance...R. Gliere

Please note that letter C to letter E are to be played down 1 octave.

Key signature is am.

Musical score for Russian Sailor's Dance by R. Gliere. The score is in bass clef and includes handwritten annotations: "Lower octave" with a bracket over the first staff, "pesante" in a box, "As written" in a box, and "B. Clar. & B'ssn" at the bottom right.

RUSSLAN AND LUDMILLA.

OVERTURE.

M. GLINKA.
Arranged for Military Band
by Frank Winterbottom.

Euphonium.

Presto.