

Ellington, Duke (1899-1974), ed. John Mauceri – Harlem (1951)

1st Solo

Q *mf* (PREELY)
(NOT SENTIMENTALLY)

R [w/woodwinds] *mf* LIGHTLY SWING

POCO A POCO AGITATO **R2**

S

1st solo **T** *p*

3rd Solo

Detailed description: This is a musical score for the piece 'Harlem' by Duke Ellington, edited by John Mauceri. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It features two main solo sections. The first solo, marked '1st Solo', begins with a box labeled 'Q' and includes the performance instruction '(PREELY) (NOT SENTIMENTALLY)'. The second solo, marked '3rd Solo', begins with a box labeled 'T' and includes the performance instruction '*p*'. The score is divided into several measures with various annotations: 'R' [w/woodwinds] *mf* LIGHTLY SWING, 'POCO A POCO AGITATO' **R2**, and **S**. There are also several triplet markings (indicated by a '3' below the notes) and dynamic markings like *mf* and *p*. The piece concludes with a final measure marked with a double bar line.