



College of Music

UNIVERSITY OF COLORADO **BOULDER**

2021-22 BRUCE EKSTRAND MEMORIAL GRADUATE STUDENT PERFORMANCE COMPETITION

This competition honors the memory of former CU Vice Chancellor Bruce Ekstrand, a founder of the event, supporter of the College, and member of the CU Golden Buffalo Men's Chorus.

College-wide Semi-Final Competition:	Wednesday, November 3, 2021 4:00-8:00 pm, Grusin Music Hall
Finals program materials deadline:	Friday, November 5, 2021, 5:00 pm
Final Competition:	Tuesday, November 16, 2021 7:30 PM Grusin Music Hall
Online application form deadline:	Friday, October 1, 2021
Collaborative Piano request deadline:	Sunday, September 19, 2021

All rounds of competition will follow appropriate College of Music COVID-19 protocols.

Eligibility: Any currently registered College of Music graduate student(s) in good academic standing. Contestants may compete as soloists or in chamber ensembles. If students enter as an ensemble, each member must be eligible, and the award will be made to the ensemble as a whole. Ensembles including students from more than one department can compete in only one departmental preliminary competition. Please check with your studio teachers to decide which preliminary to enter. Previous first place winners are only eligible to compete again if in a different configuration (i.e. a prize-winning soloist competing again as part of an ensemble).

Purpose: The purpose of the event is to select an outstanding solo performer or chamber ensemble to represent the College of Music in activities that will further the performing career(s) of the winner(s).

Award: TBD

Sponsors: The competition is sponsored jointly by the College of Music and associated private sponsors.

Application: Each student participating in the Ekstrand Competition shall complete an online

application form by Friday, October 11, 2021. The application can be found at <https://www.colorado.edu/music/academics/graduate-advising/awards-and-competitions>. You will be asked to upload your program information with your online application.

Repertoire: Candidates should choose a program of repertoire that best represents their musical skills and ability. The only criterion is that the total timing of the repertoire **does not exceed** 15 minutes. Any entrant who exceeds the allotted time may be subject to disqualification. While memorization is not required at any level of the competition, it may be a factor considered by the judge(s). No change of repertoire is permitted between levels of the competition.

Collaborative pianists:

All requests for collaborative pianists must be received by the collaborative piano department by Sunday, September 19, 2021. Instrumentalists must fill out the online collaborative pianist request form and turn in music to the collaborative piano department by this deadline. Singers must contact the collaborative piano department for repertoire and pianist approval by this deadline. If a student would like to work with a pianist from outside the collaborative piano department, they must have approval from the collaborative piano faculty prior to the preliminary competition. No change in collaborative pianist is permitted between levels of the competition except in extenuating circumstances as decided by the collaborative piano faculty.

PRELIMINARIES: The repertoire submitted for the preliminary round must include the complete repertoire that would be performed at the final competition. Each performance area will hold its own preliminary competition. Department chairs will determine the date, time, and length of performance for the departmental preliminary. Each performance department may select up to **three candidates** for the College-wide semi-finals. No additional rounds of competition are allowed.

SEMI-FINALS: The repertoire submitted for the semi-final round must include the complete repertoire that would be performed at the final competition. Semi-final contestants will be scheduled at twelve-minute intervals, allowing for ten minutes of performing time and two minutes for entering, exiting, and tuning. Performance order will be determined at random by Professor Margaret McDonald. **Candidates must be available for the entire published competition time.** The judges will choose specific passages from the program. The semi-final competition is not a publicly advertised event, but teachers, colleagues, family, and friends are welcome to attend. PDF's of **scores, for use by the judges during the semi-finals, must be emailed to Professor Margaret McDonald at Margaret.mcdonald@colorado.edu no later than 5:00pm on Monday, November 1, 2021.**

FINAL COMPETITION: A maximum of four candidates will advance to the final competition and will perform their program in its entirety. The competition will be open to the public.

All finalists are required to submit the following materials for the printed program to Professor McDonald by 5:00 pm on Friday, November 5, 2021. Failure to submit materials by the assigned deadline is grounds for elimination from the competition. Finalists are required to have all materials reviewed, proofed, and approved by their advisors prior to submission to Professor McDonald. Please send items 1, 2, 3, and 4 electronically as MS Word or Google documents to Margaret.mcdonald@colorado.edu.

1. A short professional biography and photograph (175 words or less; please acknowledge your studio teacher)
2. Your collaborative pianist's professional biography and photograph.
3. Program notes (150 words or less per composition)
4. Vocalists should provide typed English translations only of foreign texts.