

Fall 2022

Euphonium and

Tuba Audition

Excerpts

Please contact Mike Dunn at mdunn@colorado.edu with any questions or for additional information concerning audition materials.

Fall 2022 Ensemble Auditions-Euphonium

- I. 2 minutes of solo material you select
- II. II. Required excerpts (observe proper clefs)

The Roman Carnival

1

BARITONE b

Overture

HECTOR BERLIOZ

Arranged by V. F. Safranek

Arranged with New Parts for Modern Bands

Allegro 227 f $G.P. 6$

Andte sostenuto f p 5 1 6

Solo, espressivo mf

2 3

Nº 4. Second Suite for Military Band in F major.

Euphonion.

GUSTAV HOLST.

I. March.

♩ Allegro

1

f

A

B

p 2nd Hn.

C

D

Bass Trom.

dim.

Solo. *mf*

E

F

G

cres. *ff*

Edward Elgar, *Pomp and Circumstance No. 1*

Letter A to E (play quarter notes at C)

Please ignore any copied pencil markings in these excerpts and play the printed version.

The musical score is written for a single melodic line in bass clef. It consists of six staves of music, labeled A through E. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff A:** Starts with a forte (*f*) dynamic and a tempo marking of *a tempo*. It features a series of eighth notes.
- Staff B:** Begins with a sforzando (*sf*) dynamic, followed by a fortissimo (*ff*) section. It continues with eighth notes.
- Staff C:** Starts with a sforzando (*sf*) dynamic, followed by a crescendo (*cresc.*) and an *animato* tempo change. It features a series of eighth notes.
- Staff D:** Begins with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*ff*) section and a *molto cresc.* instruction. It continues with eighth notes.
- Staff E:** Starts with a fortissimo (*ff*) dynamic, followed by a fortissimo (*ff*) section and a *molto cresc.* instruction. It concludes with a piano (*pp*) dynamic and a tempo marking of *a tempo*. It features a series of eighth notes.

Fall 2022 Ensemble Auditions-Tuba

- I. 2 minutes of solo material you select
- II. Required excerpts (below)

Tuba

Third Symphony

I. Lento

James Barnes
op. 89

Lento (♩ = 66)
3

I. solo **1**

mp *doloroso*

9 *mf* *mp* *cresc.*

14

, *rall.*

18 *f* *dim.*

2 *a tempo*

24 *p* *mf* *p*

rall. **3** *a tempo*

29 *mf* *p* *mf*

"The Boys of the old Brigade"

BASSES.

MARCH.

W. Paris Chambers.

624. *Solo.*

The musical score is written for Basses and consists of two main sections: a Solo section and a Trio section. The Solo section begins with a treble clef and a key signature of one flat (B-flat). It starts with a 7-measure rest, followed by a series of eighth and sixteenth notes, including triplets and accents. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *fz* (forzando). The Trio section begins with a bass clef and continues the melodic line with similar rhythmic patterns and dynamics, including *ff*, *p* (piano), and *fz*. The score includes various musical notations such as slurs, ties, and repeat signs.

Carl Fischer, New York.

'How To Train Your Dragon' Suite

A

$\text{♩} = 123$ Tempo doppio

'This Is Berk'

2

1-2 3 4 5

ff *mf* *ff*

4

6-9 10 11

f

12 13

14 15 16 17 18

f

19 20 21 22

mf *ff*

23 24 25 26 27

mf *ff*

28 29 30 31

32 33 34 35 36

ff

solli w/ trombones