BACHELOR OF MUSIC PERCUSSION / BACHELOR OF MUSIC EDUCATION INSTRUMENTAL BAND

REQUIRED MUSIC COURSES (75 hrs.) *	Req. Hrs.	FR F	FR S	SO F	so s	JR F	JR S	SR F	SR S	5 F	5 S	Need
Applied Instruction ** PMUS 1626, 2626, 3626, 4626	23	3	3	3	2	3	3	3	3			
Sophomore Proficiency MUSC 2997	1	3	-	-	1	3	-	<u> </u>				
Recitals MUSC 3997, MUSC 4997	2				'		1	-	1			-
University Ensemble *** EMUS	8	1	1	1	1	1	1	1	1			-
Percussion Ensemble EMUS 1417, 3417	6	'	'	1	1	1	1	1	1			_
Theory MUSC 1101, 1111, 2101, 2111	8	2	2	2	2	'		<u> </u>	'			_
Aural Skills MUSC 1121, 1131, 2121, 2131	4	1	1	1	1			-				-
Upper-Div Music Theory MUSC 41	2	'	'	'	'			2				
Intro to Musical Styles and Ideas MUSC 1802	3	3										-
History of Music 1 & 2 MUSC 3802, 3812		3				2	2					
	6					3	3	_		2		
4000 level elective in Musicology MUSC 42	3									3		
Keyboard Musicianship 1 & 2 PMUS 1105, 1205	2	1	1									
Building Your Music Career MUSC 2918	2			2								
Voice Class PMUS 1184	1					1						
Conducting 1 & 2 MUSC 3176, 3186 ****	4					2	2					
MUSIC EDUCATION/EDUCATION COURSES (44 hrs.)												
Becoming a Music Teacher MUSC 1103	1	1										
Intro to Music Education MUSC 2103	2			2								
Teaching String Instruments MUSC 3163	2					2						
Teaching Woodwind Instruments MUSC 3153	2				2							
Teaching Brass Instruments MUSC 3223	2		2									
Teaching Percussion Instruments MUSC 3243	2			2								
Teaching General Music 1 MUSC 3133	2				2							
Teaching Instrumental Music MUSC 4443	3								3			
Music Methods Practicum MUSC 4203 (w/ methods course)	1								1			
Secondary Music Teaching Approaches MUSC 4223 *****	2									2		
Jazz Techniques for the Music Educator MUSC 3253	2						2					
Marching Band Techniques MUSC 3363	2					2						
Vocal Pedagogy for Young Voices MUSC 3193	2							2				
Differentiating Instruction in K-8 Music Classrooms MUSC 4323	3							3				
Intro. to Student Teaching MUSC 4103	1									1		
Student Teaching Seminar MUSC 4193	1										1	
School & Society EDUC 3013	3						3					
Ed Psych/Adolescent Dev or Ed Psych/Elem EDUC 4112 or 2411	3									3		
Student Teaching EDUC 4732	8										8	
GENERAL EDUCATION REQUIREMENTS (15 hrs.) †												
Written Communication	3	3										
Arts & Humanities	3		3									
Quantitative Reasoning and Mathematical Skills	3		3									
Social Sciences	3			3								
Natural Sciences	3				3							
NON-MUSIC ELECTIVES (9 hrs.) †	9				-			3	3	3		
REQUIRED TOTAL	143	15	16	17	15	15	16	15	13	12	9	
* Elective study in creative musicianship strongly recommended (M		_	-				-				-	

^{*} Elective study in creative musicianship strongly recommended (MUSC 3041, 3051, 3061, 4031, PMUS 3271).

AY 2022-2023



^{**} Students who Student Teach in the 10th semester are strongly encouraged to enroll in one additional semester of applied instruction.

^{***} Minimum of 7 credits in band/orchestra and 1 in marching band (strongly encourage fall of first year).

^{****} Concurrent enrollment in a conducted instrumental ensemble is required.

^{*****} Music technology competency fulfilled through major unit within this course.

[†] MUEL or EDUC courses cannot fulfill non-music requirements. MAPS deficiencies should be completed immediately.

Approved Upper Div. Music Theory courses: MUSC 4001, 4011, 4021, 4061, 4071, 4111, 4121, 4141, 4151

Approved 4000 level Musicology courses: MUSC 4012, 4112, 4122, 4142, 4152, 4168, 4202, 4712, 4752, 4772, 4802, 4852, 4862, 4872, 4892

All coursework required to be taken for a letter grade, except SO Proficiency and Student Teaching; no grade below C-