

## DUAL DEGREE: BACHELOR OF MUSIC – WOODWIND / BACHELOR OF MUSIC EDUCATION – INSTRUMENTAL BAND

MUSIC REQUIREMENTS (73 hrs.)*	Req. Hrs.	FR F	FR S	SO F	SO S	JR F	JR S	SR F	SR S	5 F	5 S	Need
Applied Instruction **	24	3	3	3	3	3	3	3	3			
Sophomore Proficiency MUSC 2997	1				1							
Recitals MUSC 3997, MUSC 4997	2						1		1			
Band or Orchestra ***	8	1	1	1	1	1	1	1	1			
Chamber Music EMUS 1507, 3507	3							1	1	1		
Theory MUSC 1101, 1111, 2101, 2111	8	2	2	2	2							
Aural Skills MUSC 1121, 1131, 2121, 2131	4	1	1	1	1							
Upper-Div Music Theory	2							2				
Intro.to Musical Styles and Ideas MUSC 1802	3	3										
History of Music 1 & 2 MUSC 3802, 3812	6					3	3					
4000 level elective in Musicology	3									3		
Keyboard Musicianship PMUS 1105, 1205	2	1	1									
Building Your Career in Music MUSC 2918	2			2								
Voice Class PMUS 1184	1					1						
Conducting 1 & 2 (Instrumental) MUSC 3176, 3186 ****	4					2	2					
<b>MUSIC EDUCATION/SCH OF ED REQUIREMENTS (44 hrs.)</b>												
Becoming a Music Teacher MUSC 1103	1	1										
Intro to Music Education MUSC 2103	2			2								
Teaching String Instruments MUSC 3163	2			2								
Teaching Woodwind Instruments MUSC 3153	2		2									
Teaching Brass Instruments MUSC 3223	2				2							
Teaching Percussion Instruments MUSC 3243	2					2						
Teaching General Music 1 MUSC 3133	2				2							
Teaching Instrumental Music MUSC 4443	3								3			
Music Methods Practicum MUSC 4203 (w/ methods course)	1								1			
Secondary Music Teaching Approaches MUSC 4223*****	2									2		
Jazz Techniques for the Music Educator MUSC 3253	2						2					
Marching Band Techniques MUSC 3363	2					2						
Vocal Pedagogy For Young Voices MUSC 3193	2							2				
Differentiating Instruction in K-8 Music Classrooms MUSC 4323	3							3				
Intro to Student Teaching MUSC 4103	1									1		
Student Teaching Seminar MUSC 4193	1										1	
School & Society EDUC 3013	3						3					
Ed Psych/Adolescent Dev or Ed Psych/Elem EDUC 4112, EDUC 2411	3									3		
Student Teaching EDUC 4732	8										8	
<b>GENERAL EDUCATION REQUIREMENTS (15 hrs) +</b>												
Written Communication	3	3										
Arts & Humanities	3		3									
Quantitative Reasoning and Mathematical Skills	3		3									
Social Sciences	3			3								
Natural Sciences	3				3							
<b>NON-MUSIC ELECTIVES (9 hrs.) +</b>	9							3	3	3		
<b>REQUIRED TOTAL</b>	<b>141</b>	<b>15</b>	<b>16</b>	<b>16</b>	<b>15</b>	<b>14</b>	<b>15</b>	<b>15</b>	<b>13</b>	<b>13</b>	<b>9</b>	

\* Elective study in creative musicianship (MUSC 3041, 3051, 3061, 4031, PMUS 3271) strongly recommended.

\*\* Students who student teach in the 10<sup>th</sup> semester are strongly encouraged to enroll in one additional semester of applied study

\*\*\* Minimum of 7 credits in band/orchestra and 1 credit in marching band. See ensemble rule sheet for more information.

\*\*\*\* Students must be enrolled in a conducted instrumental ensemble when concurrently enrolled for Conducting.

\*\*\*\*\* Music technology competency fulfilled through major unit within this course.

+ Elective music courses (MUEL) cannot fulfill non-music requirements. Non-music electives may not include School of Education (EDUC) courses. Students with MAPS deficiencies are required to complete at least one course each semester until all deficiencies have been addressed.

Freshmen are strongly encouraged to be in marching band (EMUS 1287) their first semester. No course applied to teacher licensure may be taken for pass/fail credit; no course grade below a C- will be applied to BME degree.