

DUAL DEGREE: BACHELOR OF MUSIC – WOODWIND / BACHELOR OF MUSIC EDUCATION – INSTRUMENTAL BAND

MUSIC REQUIREMENTS (73 hrs.)*	Req. Hrs.	FR F	FR S	SO F	SO S	JR F	JR S	SR F	SR S	5 F	5 S	Need
Applied Instruction **	24	3	3	3	3	3	3	3	3			
Sophomore Proficiency MUSC 2997	1				1							
Recitals MUSC 3997, MUSC 4997	2						1		1			
Band or Orchestra ***	8	1	1	1	1	1	1	1	1			
Chamber Music EMUS 1507, 3507	3							1	1	1		
Theory MUSC 1101, 1111, 2101, 2111	8	2	2	2	2							
Aural Skills MUSC 1121, 1131, 2121, 2131	4	1	1	1	1							
Upper-Division Music Theory	2							2				
Intro.to Musical Styles and Ideas MUSC 1802	3	3										
History of Music 1 & 2 MUSC 3802, 3812	6					3	3					
4000 level elective in Musicology	3									3		
Keyboard Musicianship PMUS 1105, 1205	2	1	1									
Building Your Career in Music MUSC 2918	2			2								
Voice Class PMUS 1184	1					1						
Conducting 1 & 2 (Instrumental) MUSC 3176, 3186 ****	4					2	2					
MUSIC EDUCATION/SCH OF ED REQUIREMENTS (44 hrs.)												
Becoming a Music Teacher MUSC 1103	1	1										
Intro to Music Education MUSC 2103	2			2								
Teaching String Instruments MUSC 3163	2			2								
Teaching Woodwind Instruments MUSC 3153	2		2									
Teaching Brass Instruments MUSC 3223	2				2							
Teaching Percussion Instruments MUSC 3243	2					2						
Teaching General Music 1 MUSC 3133	2				2							
Teaching Instrumental Music MUSC 4443	3								3			
Music Methods Practicum MUSC 4203 (w/ methods course)	1								1			
Secondary Music Teaching Approaches MUSC 4223*****	2									2		
Jazz Techniques for the Music Educator MUSC 3253	2						2					
Marching Band Techniques MUSC 3363	2					2						
Vocal Pedagogy For Young Voices MUSC 3193	2							2				
Intro to Student Teaching MUSC 4103	1									1		
Student Teaching Seminar MUSC 4193	1										1	
School & Society EDUC 3013	3						3					
Differentiating Instruction in Diverse Sec Classrooms EDUC 4023	3							3				
Ed Psych/Adolescent Dev or Ed Psych/Elem EDUC 4112, EDUC 4411	3									3		
Student Teaching EDUC 4732	8										8	
NON-MUSIC CORE REQUIREMENTS (15 hrs) +												
Written Communication	3	3										
Literature & the Arts	3		3									
MATH 1011, 1012, 1071, 1081, 1120, 1150, 1300, 1310, or 1410	3		3									
Pick one course from the following: Cont Societies, Human Diversity, US Context, Hist Context, Ideas & Values, Foreign Lang (3 rd Sem. or higher)	3			3								
Natural Science	3				3							
NON-MUSIC ELECTIVES (9 hrs.) +	9							3	3	3		
REQUIRED TOTAL	141	15	16	16	15	14	15	15	13	13	9	
* Elective study in creative musicianship (MUSC 3051, MUSC 3061, MUSC 4031, PMUS 3271) strongly recommended.												
** Students who student teach in the 10 th semester are strongly encouraged to enroll in one additional semester of applied study												
*** Minimum of 7 credits in band/orchestra and 1 credit in marching band. See ensemble rule sheet for more information.												
**** Students must be enrolled in a conducted instrumental ensemble when concurrently enrolled for Conducting.												
***** Music technology competency fulfilled through major unit within this course.												
+ Elective music courses (MUEL) cannot fulfill non-music requirements. Non-music electives may not include School of Education (EDUC) courses. Students with MAPS deficiencies are required to complete at least one course each semester until all deficiencies have been addressed.												

Freshmen are strongly encouraged to be in marching band (EMUS 1287) their first semester. No course applied to teacher licensure may be taken for pass/fail credit; no course grade below a C- will be applied to BME degree.