

## DUAL DEGREE: BACHELOR OF MUSIC – VOICE / BACHELOR OF MUSIC EDUCATION – CHORAL

REQUIRED MUSIC COURSES (75 hrs.)*	Req. Hrs.	FR F	Sp	SO F	Sp	JR F	Sp	SR F	Sp	5 F	Sp	Need
Applied Instruction	23	3	3	3	2	3	3	3	3			
Sophomore Proficiency MUSC 2997	1				1							
Recitals MUSC 3997 & MUSC 4997	2						1		1			
University Ensemble**	7	1	1	1	1	1	1	1				
Theory MUSC 1101, 1111, 2101, 2111	8	2	2	2	2							
Aural Skills MUSC 1121, 1131, 2121, 2131	4	1	1	1	1							
Upper-Div Music Theory MUSC 3081, 4001, 4011, 4021, 4061, 4071, 4081, 4111, 4121	2							2				
Intro. to Musical Styles and Ideas MUSC 1802	3	3										
History of Music 1 & 2 MUSC 3802, 3812	6					3	3					
4000 level elective in Musicology	3									3		
Keyboard Musicianship PMUS 1105, 1205, 2105, 2205	4	1	1	1	1							
Building Your Career in Music MUSC 2918	2			2								
Conducting 1 & 2 (Choral) MUSC 3176, 3186 ***	4					2	2					
Italian/English Diction MUSC 1544, 1554	2	1	1									
German/French Diction MUSC 3464, 3444	2				1	1						
Opera Theater 1 & 2 PMUS 4137, 4147	2							1	1			
<b>MUSIC EDUCATION / SCH OF ED COURSES (39 hrs.)</b>												
Becoming a Music Teacher MUSC 1103	1	1										
Intro to Music Education MUSC 2103	2			2								
String Class MUSC 3013	1					1						
Woodwind Class MUSC 3023 or Brass Class MUSC 3033	1						1					
Percussion Class MUSC 4153	1							1				
Teaching General Music 1 MUSC 3133	2				2							
Teaching Choral Music MUSC 4313	3								3			
Music Methods Practicum MUSC 4203 (w/ methods course)	1								1			
Secondary Music Teaching Approaches MUSC 4223****	2									2		
Topics in Choral Music MUSC 4143 and Choral Literature MUSC 4163	4					2		2				
Vocal Pedagogy for Young Voices MUSC 3193	2						2					
Intro. to Student Teaching MUSC 4103	1									1		
Student Teaching Seminar MUSC 4193	1										1	
School & Society EDUC 3013	3							3				
Differentiating Instruction In Diverse Sec Classrooms EDUC 4023	3								3			
Ed Psych/Adolescent Dev EDUC 4112 or Ed Psych/Elem Sch EDUC 4411	3									3		
Student Teaching EDUC 4732	8										8	
<b>NON-MUSIC CORE REQUIREMENTS (36 hrs.) +</b>												
Written Communication	3	3										
Foreign language—1YR each at Univ. level (FREN, GRMN, ITAL recommended)												
Lang 1:	10			5	5							
Lang 2:	10					5	5					
Beginning Ballet or Modern Dance	1			1								
Literature & the Arts	3		3									
MATH 1011, 1012, 1071, 1081, 1120, 1150, 1300, 1310, or 1410	3							3				
Pick one course from the following: Cont Societies, Human Diversity, US Context, Hist Context, Ideas & Values, Foreign Lang (3 <sup>rd</sup> Sem. or higher)	3		3									
Natural Science	3									3		
<b>REQUIRED TOTAL</b>	<b>150</b>	<b>16</b>	<b>15</b>	<b>18</b>	<b>16</b>	<b>18</b>	<b>18</b>	<b>16</b>	<b>12</b>	<b>12</b>	<b>9</b>	
* Elective study in creative musicianship (MUSC 3051, MUSC 3061, MUSC 4031, PMUS 3271) strongly recommended.												
** Students must register for a university ensemble each semester that they are enrolled in applied instruction. Minimum of 5 credit hours in approved choir. Students are excused from ensemble during senior recital semester.												
*** Students must be enrolled in a conducted choral ensemble when concurrently enrolled for Conducting.												
**** Music technology competency fulfilled through major unit within this course.												
+ Elective music courses (MUEL) cannot fulfill non-music requirements. Students with MAPS deficiencies are required to complete at least one course each semester until all deficiencies have been addressed.												

No course applied to teacher licensure may be taken for pass/fail credit; no grade below a C- will be applied to the BME degree.