

DUAL DEGREE: BACHELOR OF MUSIC – VOICE / BACHELOR OF MUSIC EDUCATION – CHORAL

REQUIRED MUSIC COURSES (75 hrs.)	Req. Hrs.	FR F	Sp	SO F	Sp	JR F	Sp	SR F	Sp	5 F	S P	Need
Applied Instruction *	25	3	3	3	2	4	3	4	3			
Sophomore Proficiency MUSC 2997	1				1							
University Ensemble	7	1	1	1	1	1	1	1				
Theory MUSC 1101, 1111, 2101, 2111	8	2	2	2	2							
Aural Skills MUSC 1121, 1131, 2121, 2131	4	1	1	1	1							
Keyboard Musicianship PMUS 1105, 1205, 2105, 2205	4	1	1	1	1							
Intro. to Musical Styles and Ideas MUSC 1802	3	3										
Italian/English Diction MUSC 1544, 1554	2	1	1									
German/French Diction MUSC 3464, 3444	2				1	1						
Conducting (Choral) 1 & 2 MUSC 3176, 3186 **	4					2	2					
Recitals MUSC 3997 & MUSC 4997	2						1		1			
Opera Theater 1 & 2 PMUS 4137, 4147	2							1	1			
Upper-Division Music Theory Elective	2									2		
History of Music 1 & 2 MUSC 3802, 3812	6					3	3					
Non-Western Music History	3									3		
MUSIC EDUCATION / SCH OF ED COURSES (37 hrs)												
Intro to Music Education MUSC 2103	3			3								
String Class MUSC 3013	1							1				
Woodwind Class MUSC 3023 or Brass Class MUSC 3033	1								1			
Percussion Class MUSC 4153	1									1		
Teaching General Music 1 MUSC 3133	2				2							
Teaching Choral Music MUSC 4313	3								3			
Music Methods Practicum MUSC 4203 (w/ methods course)	1								1			
Dev Children's Choirs MUSC 4143 & Choral Lit MUSC 4163	4					2		2				
Vocal Pedagogy For Young Voices MUSC 3193	2				2							
Intro. to Student Teaching MUSC 4103	1									1		
Student Teaching Seminar MUSC 4193	1										1	
School & Society EDUC 3013	3							3				
Differentiating Instruction In Diverse 2ndary Classrooms EDUC 4023	3								3			
Ed Psych/Adolescent Dev EDUC 4112 or Ed Psych/Elem Sch EDUC 4411	3									3		
Student Teaching EDUC 4732	8										8	
NON-MUSIC CORE REQUIREMENTS *** (36 hrs.)												
Written Communication	3	3										
Foreign language—1YR each at Univ. level (FREN, GRMN, ITAL recommended)												
Lang 1:	10			5	5							
Lang 2:	10					5	5					
Beginning Ballet or Modern Dance	1			1								
Literature & the Arts	3		3									
MATH 1011, 1012, 1071, 1081, 1120, 1150, 1300, 1310, or 1410	3									3		
Pick one course from the following: Cont Societies, Human Diversity, US Context, Hist Context, Ideas & Values, Foreign Lang (3 rd Sem. or higher)	3		3									
Natural Science	3							3				
REQUIRED TOTAL	148	15	15	17	18	18	15	15	13	13	9	
* Students must register for a university ensemble each semester that they are enrolled in applied instruction. Minimum of 5 credit hours in approved choir. Students are excused from ensemble during senior recital semester.												
** Students must be enrolled in a conducted vocal ensemble when concurrently enrolled for Conducting.												
*** See www.colorado.edu/ArtsSciences/students/undergraduates/core_curriculum.html for a list of A&S core courses (No MUEL courses).												
Other Degree Program Requirements												
(a) 25 hrs. Field Experience; (b) Sophomore Interview;				ab								
(c) Application to School of Ed; (d) PLACE: Music					c				d			

No course applied to teacher licensure may be taken for pass/fail credit; no grade below a C- will be applied to the BME degree.