

## DUAL DEGREE: BACHELOR OF MUSIC – VOICE / BACHELOR OF MUSIC EDUCATION – CHORAL

| REQUIRED MUSIC COURSES (75 hrs.)  | Req. Hrs.  | FR F      | Sp        | SO F      | Sp        | JR F      | Sp        | SR F      | Sp        | 5 F       | Sp       | Need |
|---|------------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|----------|------|
| Applied Instruction *   | 25         | 3         | 3         | 3         | 2         | 4         | 3         | 4         | 3         |           |          |      |
| Sophomore Proficiency MUSC 2997   | 1          |           |           |           | 1         |           |           |           |           |           |          |      |
| University Ensemble   | 7          | 1         | 1         | 1         | 1         | 1         | 1         | 1         |           |           |          |      |
| Theory MUSC 1101, 1111, 2101, 2111  | 8          | 2         | 2         | 2         | 2         |           |           |           |           |           |          |      |
| Aural Skills MUSC 1121, 1131, 2121, 2131  | 4          | 1         | 1         | 1         | 1         |           |           |           |           |           |          |      |
| Keyboard Musicianship PMUS 1105, 1205, 2105, 2205   | 4          | 1         | 1         | 1         | 1         |           |           |           |           |           |          |      |
| Intro. to Musical Styles and Ideas MUSC 1802  | 3          | 3         |           |           |           |           |           |           |           |           |          |      |
| Italian/English Diction MUSC 1544, 1554   | 2          | 1         | 1         |           |           |           |           |           |           |           |          |      |
| German/French Diction MUSC 3464, 3444   | 2          |           |           |           | 1         | 1         |           |           |           |           |          |      |
| Conducting (Choral) 1 & 2 MUSC 3176, 3186 **  | 4          |           |           |           |           | 2         | 2         |           |           |           |          |      |
| Recitals MUSC 3997 & MUSC 4997  | 2          |           |           |           |           |           | 1         |           | 1         |           |          |      |
| Opera Theater 1 & 2 PMUS 4137, 4147   | 2          |           |           |           |           |           |           | 1         | 1         |           |          |      |
| Upper-Division Music Theory Elective  | 2          |           |           |           |           |           |           |           |           | 2         |          |      |
| History of Music 1 & 2 MUSC 3802, 3812  | 6          |           |           |           |           | 3         | 3         |           |           |           |          |      |
| Non-Western Music History   | 3          |           |           |           |           |           |           |           |           | 3         |          |      |
|   |            |           |           |           |           |           |           |           |           |           |          |      |
| <b>MUSIC EDUCATION / SCH OF ED COURSES (37 hrs)</b>   |            |           |           |           |           |           |           |           |           |           |          |      |
| Intro to Music Education MUSC 2103  | 3          |           |           | 3         |           |           |           |           |           |           |          |      |
| String Class MUSC 3013  | 1          |           |           |           |           |           |           | 1         |           |           |          |      |
| Woodwind Class MUSC 3023 or Brass Class MUSC 3033   | 1          |           |           |           |           |           |           |           | 1         |           |          |      |
| Percussion Class MUSC 4153  | 1          |           |           |           |           |           |           |           |           | 1         |          |      |
| Teaching General Music 1 MUSC 3133  | 2          |           |           |           | 2         |           |           |           |           |           |          |      |
| Teaching Choral Music MUSC 4313   | 3          |           |           |           |           |           |           |           | 3         |           |          |      |
| Music Methods Practicum MUSC 4203 (w/ methods course)   | 1          |           |           |           |           |           |           |           | 1         |           |          |      |
| Dev Children's Choirs MUSC 4143 & Choral Lit MUSC 4163  | 4          |           |           |           |           | 2         |           | 2         |           |           |          |      |
| Vocal Pedagogy For Young Voices MUSC 3193   | 2          |           |           |           | 2         |           |           |           |           |           |          |      |
| Intro. to Student Teaching MUSC 4103  | 1          |           |           |           |           |           |           |           |           | 1         |          |      |
| Student Teaching Seminar MUSC 4193  | 1          |           |           |           |           |           |           |           |           |           | 1        |      |
| School & Society EDUC 3013  | 3          |           |           |           |           |           |           | 3         |           |           |          |      |
| Differentiating Instruction In Diverse 2ndary Classrooms EDUC 4023  | 3          |           |           |           |           |           |           |           | 3         |           |          |      |
| Ed Psych/Adolescent Dev EDUC 4112 or Ed Psych/Elem Sch EDUC 4411  | 3          |           |           |           |           |           |           |           |           | 3         |          |      |
| Student Teaching EDUC 4732  | 8          |           |           |           |           |           |           |           |           |           | 8        |      |
|   |            |           |           |           |           |           |           |           |           |           |          |      |
| <b>NON-MUSIC CORE REQUIREMENTS *** (36 hrs.)</b>  |            |           |           |           |           |           |           |           |           |           |          |      |
| Written Communication   | 3          | 3         |           |           |           |           |           |           |           |           |          |      |
| Foreign language—1YR each at Univ. level (FREN, GRMN, ITAL recommended)   |            |           |           |           |           |           |           |           |           |           |          |      |
| Lang 1:   | 10         |           |           | 5         | 5         |           |           |           |           |           |          |      |
| Lang 2:   | 10         |           |           |           |           | 5         | 5         |           |           |           |          |      |
| Beginning Ballet or Modern Dance  | 1          |           |           | 1         |           |           |           |           |           |           |          |      |
| Literature & the Arts   | 3          |           | 3         |           |           |           |           |           |           |           |          |      |
| MATH 1011, 1012, 1071, 1081, 1120, 1150, 1300, 1310, or 1410  | 3          |           |           |           |           |           |           |           |           | 3         |          |      |
| Pick one course from the following: Cont Societies, Human Diversity, US Context, Hist Context, Ideas & Values, Foreign Lang (3 <sup>rd</sup> Sem. or higher)  | 3          |           | 3         |           |           |           |           |           |           |           |          |      |
| Natural Science   | 3          |           |           |           |           |           |           | 3         |           |           |          |      |
| <b>REQUIRED TOTAL</b>   | <b>148</b> | <b>15</b> | <b>15</b> | <b>17</b> | <b>18</b> | <b>18</b> | <b>15</b> | <b>15</b> | <b>13</b> | <b>13</b> | <b>9</b> |      |
| * Students must register for a university ensemble each semester that they are enrolled in applied instruction. Minimum of 5 credit hours in approved choir. Students are excused from ensemble during senior recital semester.             |            |           |           |           |           |           |           |           |           |           |          |      |
| ** Students must be enrolled in a conducted vocal ensemble when concurrently enrolled for Conducting.   |            |           |           |           |           |           |           |           |           |           |          |      |
| *** See <a href="http://www.colorado.edu/ArtsSciences/students/undergraduates/core_curriculum.html">http://www.colorado.edu/ArtsSciences/students/undergraduates/core_curriculum.html</a> for a list of A&S core courses (No MUEL courses). |            |           |           |           |           |           |           |           |           |           |          |      |
| <b>Other Degree Program Requirements</b>  |            |           |           |           |           |           |           |           |           |           |          |      |
| (a) 25 hrs. Field Experience; (b) Sophomore Interview;  |            |           |           | ab        |           |           |           |           |           |           |          |      |
| (c) Application to School of Ed; (d) PLACE: Music   |            |           |           |           | c         |           |           |           | d         |           |          |      |

No course applied to teacher licensure may be taken for pass/fail credit; no grade below a C- will be applied to the BME degree.