

## DUAL DEGREE: BACHELOR OF MUSIC – PERCUSSION / BACHELOR OF MUSIC EDUCATION – INSTRUMENTAL BAND

REQUIRED MUSIC COURSES (75 hrs.)*	Req. Hrs.	FR F	FR S	SO F	SO S	JR F	JR S	SR F	SR S	5 F	5 S	Need
Applied Instruction ** PMUS 1626, 2626, 3626, 4626	23	3	3	3	2	3	3	3	3			
Sophomore Proficiency MUSC 2997	1				1							
Recitals MUSC 3997, MUSC 4997	2						1		1			
University Ensemble *** EMUS	8	1	1	1	1	1	1	1	1			
Percussion Ensemble EMUS 1417, 3417	6			1	1	1	1	1	1			
Theory MUSC 1101, 1111, 2101, 2111	8	2	2	2	2							
Aural Skills MUSC 1121, 1131, 2121, 2131	4	1	1	1	1							
Upper-Div Music Theory MUSC 3081, 4001, 4011, 4021, 4061, 4071, 4111, 4121, 4151	2							2				
Intro.to Musical Styles and Ideas MUSC 1802	3	3										
History of Music 1 & 2 MUSC 3802, 3812	6					3	3					
4000 level elective in Musicology MUSC 4--2	3									3		
Keyboard Musicianship 1 & 2 PMUS 1105, 1205	2	1	1									
Building Your Music Career MUSC 2918	2			2								
Voice Class PMUS 1184	1					1						
Conducting 1 & 2 (Instrumental) MUSC 3176, 3186 ****	4					2	2					
<b>MUSIC EDUCATION/EDUCATION COURSES (44 hrs.)</b>												
Becoming a Music Teacher MUSC 1103	1	1										
Intro to Music Education MUSC 2103	2			2								
Teaching String Instruments MUSC 3163	2					2						
Teaching Woodwind Instruments MUSC 3153	2				2							
Teaching Brass Instruments MUSC 3223	2		2									
Teaching Percussion Instruments MUSC 3243	2			2								
Teaching General Music 1 MUSC 3133	2				2							
Teaching Instrumental Music MUSC 4443	3								3			
Music Methods Practicum MUSC 4203 (w/ methods course)	1								1			
Secondary Music Teaching Approaches MUSC 4223 *****	2									2		
Jazz Techniques for the Music Educator MUSC 3253	2						2					
Marching Band Techniques MUSC 3363	2					2						
Vocal Pedagogy for Young Voices MUSC 3193	2							2				
Differentiating Instruction In K-8 Music Classrooms MUSC 4323	3							3				
Intro. to Student Teaching MUSC 4103	1									1		
Student Teaching Seminar MUSC 4193	1										1	
School & Society EDUC 3013	3						3					
Ed Psych/Adolescent Dev or Ed Psych/Elem EDUC 4112 or EDUC 2411	3									3		
Student Teaching EDUC 4732	8										8	
<b>NON-MUSIC CORE REQUIREMENTS (15 hrs.) +</b>												
Written Communication	3	3										
Arts & Humanities	3		3									
Quantitative Reasoning and Mathematical Skills	3		3									
Social Sciences	3			3								
Natural Sciences	3				3							
<b>NON-MUSIC ELECTIVES (9 hrs.) +</b>												
	9							3	3	3		
<b>REQUIRED TOTAL</b>	<b>143</b>	<b>15</b>	<b>16</b>	<b>17</b>	<b>15</b>	<b>15</b>	<b>16</b>	<b>15</b>	<b>13</b>	<b>12</b>	<b>9</b>	
* Elective study in creative musicianship strongly recommended. MUSC 3041, 3051, 3061, 4031, PMUS 3271												
** Students who student teach in the 10 <sup>th</sup> semester are strongly encouraged to enroll in one additional semester of applied study.												
*** Minimum of 7 credits in band/orchestra and 1 credit in marching band. See Music Education ensemble rule sheet for more information.												
**** Concurrent enrollment in a conducted instrumental ensemble is required.												
***** Music technology competency fulfilled through major unit within this course.												
+ MUEL or EDUC courses cannot fulfill non-music requirements. MAPS deficiencies should be completed immediately; one course each semester.												

Freshmen are strongly encouraged to be in marching band their first semester. No course applied to teacher licensure may be taken for pass/fail credit; no grade below a C- will be applied to the BME degree.