

## DUAL DEGREE: BACHELOR OF MUSIC – BRASS / BACHELOR OF MUSIC EDUCATION – INSTRUMENTAL BAND

REQUIRED MUSIC COURSES (74 hrs.)	Req. Hrs.	FR F	Sp	SO F	Sp	JR F	Sp	SR F	Sp	5 F	Sp	Need
Applied Instruction *	21	3	3	3	2	3	2	3	2			
Sophomore Proficiency MUSC 2997	1				1							
University Ensemble **	8	1	1	1	1	1	1	1	1			
Theory MUSC 1101, 1111, 2101, 2111	8	2	2	2	2							
Aural Skills MUSC 1121, 1131, 2121, 2131	4	1	1	1	1							
Keyboard Musicianship PMUS 1105, 1205	2	1	1									
Voice Class PMUS 1184	1					1						
Intro.to Musical Styles and Ideas MUSC 1802 (f)	3	3										
Chamber Music	4						1	1	1	1		
Recitals MUSC 3997 and MUSC 4997	2						1		1			
Conducting MUSC 3176, 3186 (f, sp) ***	4					2	2					
Instrumentation MUSC 2071 (sp)	2								2			
Upper-Div. Theory (3000 or 4000 level except MUSC 4101)	2							2				
History of Music 1 & 2 MUSC 3802, 3812 (f, sp)	6					3	3					
Non-Western Music History	3									3		
Introduction to Music Technology MUSC 4081	3									3		
<b>MUSIC EDUCATION/EDUCATION COURSES (41 hrs)</b>												
Intro to Music Education MUSC 2103(f)	3			3								
Teaching String Instruments MUSC 3163 (f)	2					2						
Teaching Woodwind Instruments MUSC 3153 (sp)	2								2			
Teaching Brass Instruments MUSC 3223 (sp)	2				2							
Percussion Class MUSC 4153 (f)	1									1		
Teaching General Music 1 MUSC 3133 (sp)	2				2							
Teaching Instrumental Music MUSC 4443 (sp)	3								3			
Music Methods Practicum MUSC 4203 (w/ methods course) (sp)	1								1			
Jazz Techniques for the Music Educator MUSC 3253 (sp)	2						2					
Marching Band Techniques MUSC 3363 (f)	2					2						
Vocal Ped. For Young Voices MUSC 3193 (f)	2							2				
Intro. to Student Teaching MUSC 4103	1									1		
Student Teaching Seminar MUSC 4193	1										1	
School & Society EDUC 3013	3						3					
Diff. Inst. In Diverse Secondary Classrooms EDUC 4023	3							3				
Ed Psych/Adol Dev EDUC 4112 or Ed Psych/Elem Sch EDUC 4411	3									3		
Student Teaching EDUC 4732	8										8	
<b>NON-MUSIC CORE REQUIREMENTS **** (15 hrs.)</b>												
Written Communication	3	3										
Literature & the Arts	3		3									
MATH 1011, 1012, 1071, 1081, 1120, 1150, 1300, 1310, or 1410	3				3							
Pick one course from the following: Cont Societies, Human Diversity, US Context, Hist Context, Ideas&Values, Foreign Lang (3 <sup>rd</sup> Sem. or higher)	3			3								
Natural Science	3		3									
<b>NON-MUSIC ELECTIVES (9 hrs.) +</b>			3	3				3				
<b>REQUIRED TOTAL</b>	<b>139</b>	<b>14</b>	<b>17</b>	<b>16</b>	<b>14</b>	<b>14</b>	<b>15</b>	<b>15</b>	<b>13</b>	<b>12</b>	<b>9</b>	
* Students who student teach in the 10 <sup>th</sup> semester are strongly encouraged to enroll in one additional semester of applied study.												
** Minimum of 7 credits in band/orchestra and 1 credit in marching band.												
*** Students must be enrolled in a conducted instrumental ensemble when concurrently enrolled for Conducting.												
**** See <a href="http://www.colorado.edu/ArtsSciences/students/undergraduate/core.html">http://www.colorado.edu/ArtsSciences/students/undergraduate/core.html</a> for a list of A&S core courses (No MUEL courses).												
+ Non-Music elective courses are any non-music courses offered at CU-Boulder, excluding any School of Education (EDUC) courses.												
<b>Other Degree Program Requirements</b>												
(a) 25 hrs. Field Experience; (b) Sophomore Interview;				ab								
(c) Application to School of Ed; (d) PLACE: Music					c					d		

Freshmen are strongly encouraged to be in marching band (EMUS 1287) their first semester. No course applied to teacher licensure may be taken for pass/fail credit; no grade below a C- will be applied to the BME degree.