

Be Boulder.



THE UNIVERSITY OF COLORADO BOULDER COLLEGE OF MUSIC ANNOUNCES
TWO TEACHING ASSISTANT POSITIONS in CLASSICAL DOUBLE BASS
AVAILABLE FOR FALL 2018

Application deadline: December 1, 2017

More info: colorado.edu/music/doublebass

Teaching Assistant (TA) position vacancies are for Master (two years) or Doctoral (up to three years) graduate students. Specifically:

- TA positions include a \$10K yearly stipend and six credits/semester of tuition covered
- Duties consist of 10 hours of work/week divided between the double bass studio and academic classroom assistance, all aimed at broadening the TA's teaching skills
- Double bass studio work includes assisting with chamber music (bass trios and quartets), teaching/practice help with undergrad bassists and assisting with the double bass festival
- Leadership position in the CU Symphony Orchestra double bass section

Lessons focus on developing technical and musical excellence in both orchestral and solo double bass playing, as well as improvisation. This includes strengthening pitch awareness and the ability to play in-tune through an intonation training method that incorporates tambura drones of India.

CU double bassists perform professionally as regular members or substitutes with orchestras in Colorado, including the Boulder Philharmonic, Colorado Symphony Orchestra, Fort Collins Symphony and Greeley Philharmonic; as well as the Cheyenne Symphony in Wyoming.

Recent student success: Current sophomore Jesse Fischer was one of only four double bassists to advance to the final round of the 2017 International Society of Bassists Orchestral Competition at the ISB Convention in Ithaca, NY.

Visit the CU Double Bass website colorado.edu/music/doublebass for an overview of our program and graduate degrees. For more information about the TA positions and graduate double bass study at CU, contact double bass professor Paul Erhard: paul.erhard@colorado.edu, 303.492.4918.



College of Music

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