

Fall 2023

**Double Bass
Audition Excerpts**

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information concerning audition materials.

Fall 2023 CU Orchestras Audition Excerpts

All string musicians will be responsible for 1) the excerpts below **AND** 2) a short solo work or etude you feel best demonstrates your ability.

- Brahms: *Symphony No. 1, mvt. I* (mm. 161-191)
- Brahms: *Symphony No. 1, Mvt. II* (mm. 47-60)
- Beach: *Gaelic Symphony, mvt. III* (mm. 40-64)
- Beach: *Gaelic Symphony, mvt. IV* (mm. 43-62)
- Rachmaninoff: *Symphonic Dances, mvt. I* (5m after Reh 4 - Reh. 9)
- Rachmaninoff: *Symphonic Dances, mvt. III* (66 - 5 after 70)
- Rachmaninoff: *Symphonic Dances, mvt. III* (92 - end)

Brahms: Symphony No. 1, mvt. I (mm. 161-191)

The image shows a musical score for the first movement of Brahms' Symphony No. 1, measures 161-191. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. The first staff (measures 151-160) features a melodic line starting with a *ppp* dynamic, moving to *p* and then *cresc.* to *ff*. It includes the instruction *pizz.* and a bracketed section labeled *arco* with a boxed **E** above it. The second staff (measures 161-170) continues the melodic line with dynamics *sf*, *sf*, and *ff*. The third staff (measures 171-180) continues with *ff* dynamics. The fourth staff (measures 181-187) continues with *ff* dynamics. The fifth staff (measures 188-191) features a first ending (1.) and a second ending (2.) with dynamics *ff* and *sf*.

Brahms: Symphony No. 1, Mvt. II (mm. 47-60)

This musical score consists of three staves of music, all in bass clef. The first staff begins at measure 47 and ends at measure 50. It features a melodic line with dynamic markings of *p*, *sf*, and *p*. The second staff begins at measure 51 and ends at measure 54. It features a melodic line with dynamic markings of *sf*, *sf*, *sf*, *sf*, *p*, and *f*. The third staff begins at measure 55 and ends at measure 60. It features a melodic line with dynamic markings of *f*, *f*, and *dim.*, concluding with a double bar line and a fermata. The key signature is one sharp (F#) and the time signature is 4/4.

Symphonie in Emoll.

(Gaelic.)

Contrabasso.

I.

Mrs H. H. A. BEACH, Op. 32.

Allegro con fuoco. (♩=120.)

pp poco a poco crescendo.

sempre cresc. ff

pizz. f

mf sf p 2. a.

dim. pp

arco 3. sf mf cresc. f

3. sempre f

rit. ff

a tempo. 6. sfz p mf p.

mf f p.

4. 2. rall. ff

arco

poco cresc.

pp

sempre pp

cresc. poco a poco.

piu cresc.

ff

sempre ff

con tutta forza

sf

sfz

f non legato.

p

pp

rall.

pizz.

Contrabasso.

Più lento.

4. *vel.* *pizz.* 1. *Tempo I.*

K. 3.

2.

4. 1. *pizz.*

Poco più tranquillo. 2. *arco* *pizz.*

16.

pizz.

♩. a tempo

pp

tranquillo.
arco

pp

ppizz. *arco*

Galando. *Tempo I.*

pp

♩.

sempre cresc. poco a poco.

animato

f

sempre f

Q.

sf *f*

sf *sf* *sf*

ff

ff

con tutta forza

♩. *pesante.*

sempre ff

sf *sf* *sf*

II.

Alla Siciliana. (♩. = 40.)

1. *Cello:* *pp* *mf* *ppp*

8. *rall.* *a tempo* *3. rall.* *ppp*

2. *Oboe:*

Allegro vivace. (♩ = 132) 7. *pizz.* *cresc.* *mf*

arco *pizz.* *cresc.*

mf *f* *dim.*

1. *pp* *ppp* 2. *ppp*

33. 3. *ppp* *mf* *arco.*

6. *cresc.* *f* *p*

sempre cresc. *pizz.* *ff*

dim. *pp* *ppp* 2. 1.

ppizz. *arco.*

mf *pizz.* *p*

III.

Lento con molto espressione. (♩ = 72.)

1. *ppizz.*
f *dim.* *mf* *p*

1. *p* *dim.*

3. 1. *rit. molto.* *a tempo.* *ppizz. C.*
2. Viol. da u. u. c. *ppp* *sempre pp.*

p

1. *arco* *pp* *ppizz.* *cresc.* *f* *arco*

34 1. *ppizz.* *rit.* *p* *dim.* *ppp*

40 *Piu mosso. (♩ = 84.)* *arco* *ppizz.* *f* *arco* *cresc. molto.*

45 *ff*

50 *pesante* *sf* *pp* *C.* *(v)*

56 *cresc.* *f* *ff* *sf*

60 *ppizz.* *arco* *Tempo I.* *rit. marcato ma piano.* *p*

65 *ppizz.* *arco.* *D. 1.* *ppp* *cresc. p.* *dim.* *ppp* *mf*

mf cresc. f dim.

ppizz. arco p sempre dim.

pppp pizz. agitato. 5. Solo Viol. 6. rit. a tempo

rit. arco ppp rit. 3/4 6/4

f. 3. a tempo Bello: f. ppizz. dim. ppp

poco rall. arco a tempo G. (♩ = 72.) 1. f

sf ppp

mf sempre cresc.

f cresc. molto fff poco a

poco dim. mf sf

ppizz. J. (♩ = 66.) rall. ppp

Più tranquillo. arco sostenuto ppp

2. 3. 4. Molto Adagio. lingua.

Bello: rit. ppp sempre rit. 5. 4 3 7.

pppp

62 Musical staff with notes and dynamics: *Dim.*, *sempre dim.*

Musical staff with notes and dynamics: *ppp*

Musical staff with notes and dynamics: *cresc.*

6.

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *ff*, *sf*, *dim.*

Musical staff with notes and dynamics: *poco più lento. (d = 100.)*, *ppp*, *rall.*, *mf*, *ppp*

Musical staff with notes and dynamics: *arco*, *poco cresc.*, *mf*, *cresc.*

Musical staff with notes and dynamics: *f*, *dim.*

7.

Musical staff with notes and dynamics: *ppp*, *marcato*, *f*

Musical staff with notes and dynamics: *3*, *3*, *dim.*, *più dim.*

Musical staff with notes and dynamics: *3*, *ppp*, *ppp*

Musical staff with notes and dynamics: *rit.*, *Tempo I. (d = 132.)*

2.

arco.

f

sempre f.

ff

arco

ff

non legato.

ff *sf* *f* *pp* *pp*

poco a poco cresc.

p

marcato.

mf

cresc

piu cresc. *f*

ff

3 *3*

2.
ff

3. 1. 2.
dim. molto p.

1. 1.
pp sempre pp

X.

poco cresc. p

3. 4. 5. 6.
cresc.

f

sempre f

pizz. mf sempre dim. rall.

(d = 100.) pp 1.

Contrabasso.

poco a poco cresc.
mf
arco
pp
pp marcato.
mf
f
Dim.
arco
pp
pp
arco
sempre pp
ben tranquillo
poco a poco rall.
Tempo I.
pp marc.
poco cresc.
pp
poco a poco cresc.
pp
sempre cresc.
non legato
f
sempre cresc.
ff
sf
sf
sf
p

poco a poco cresc.

piu cresc.

ff 5.

sf *con gran forza.* 3.

Ritmo di tre battute. (♩ = 100.)

sempre ff 3

sempre ff Ritmo di due battute.

con passione e poco a poco accel.

fff Tempo I. 1.

sempre con tutta forza. 1.

fff 3

non legato. 3

sempre fff 1.

sempre fff 1.

BASS

S. RACHMANINOFF

SYMPHONIC DANCES

OPUS 45

Revised version



Belwin Mills Publishing Corp.

COLORADO SYMPHONY LIBRARY
950 13th Street
Denver, Colorado 80204

SYMPHONIC DANCES

I

Bass

Non allegro

9

1

ff

molto marcato

ff

2

mf

winds

dim.

3

mf

1

mf

cresc.

4

ff

dim.

p

dim.

pizz.

Keep 16ths fast

arco

f

pp

pp

5

pp

pizz.

Clarinet

6

p

pizz.

1

f

arco

p

full value 16ths

f

mf

Detailed description: This is a musical score for the Bass part of 'Symphonic Dances, I'. The score is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). It consists of nine measures. The tempo is marked 'Non allegro'. The score includes various dynamic markings such as *ff*, *mf*, *p*, *pp*, *f*, and *dim.*. Performance instructions include 'molto marcato', 'winds', 'Keep 16ths fast', 'arco', and 'pizz.'. There are several handwritten annotations in pencil, including circled 'mf' and 'winds', and arrows pointing to specific notes. Measure numbers 1 through 6 are boxed. The score ends with a final measure containing a whole note chord.

CHILL

Bass

1 *pizz.* 1

f

1 1 arco 1 1 8

sf *p* *cresc.*

f *p* *cresc.* *f* *marcato*

9

mf *cresc.* *sf*

pizz. 10

p *dim.*

poco a poco rall. 1 2 5 11 3

1 *oboe* 2 Lento 5 2x 3 4 Entr.

4 12 5 1 2 13 4 3

1 1 1 1 14 3 Cello 13 3 Bassi *pizz.* 2 Bassi *pp*

3 Bassi 2 Bassi 15 2 1

p *dim.* *pp*

4-2-2-1-

swell
Bass

2 [16] 6 1 [17] tutti arco *pp* *pp* a tempo piu mosso

3 poco a poco accel. *cresc.* *f*

Tempo I *mf* *cresc.* *ff* *dim.* *p* pizz. 1

1 2 [19] arco *mf* *mf* hella

[20] *cresc.* *f* *mf* *f* *mf*

[21] pizz. *cresc.* *ff* *f* 4

1 1 *molto marcato* *sff* Broad

[22] Horns *ff* *f*

23

dim. mf

1 2

mf pizz. mf

24

arco cresc. ff

25

pizz. p dim. p arco pizz. arco pizz.

26

arco pizz. arco pp

Deno. harp

27 28

bass light pp give LP

29

pizz. pp

think Jim arco lift

think div. pp pizz. pppp

Jim arco lift

3m change

Bass

arco → *no suspension* pizz. arco

cresc. f P P cresc.

36 → pizz. arco pizz. Faster

P f P mf P

37 2 arco

P f dim.

no L'istesso tempo pizz. 1 38 4 39 (pizz) 1 1

P f dim.

a tempo meno mosso 1 3 1 1

dim. P 6 poco accel.

(pizz) tempo precedente tempo 40

P cresc. dim. p

no 100 ← 41

cresc. f mf dim. P PP

a tempo poco meno mosso 1

Pizz
D6

Bass



42

6

Tempo primo

arco

pizz.

Musical staff 1: Bass clef, 6/8 time signature. Measures 42-43. Dynamics: f, f.

Musical staff 2: Bass clef. Measures 43-44. Dynamics: f, mf, p. Includes handwritten 'arco' and 'pizz.' markings.

COUNT

Musical staff 3: Bass clef. Measures 44-45. Dynamics: f, f. Includes handwritten 'arco' and 'pizz.' markings.

Musical staff 4: Bass clef. Measures 45-46. Dynamics: f, dim., p, f, dim. Includes handwritten '1 pizz.' and '2' markings.

Musical staff 5: Bass clef. Measures 46-47. Dynamics: p, f, dim., p. Includes handwritten '2' markings.

Musical staff 6: Bass clef. Measures 47-48. Dynamics: rit., pp. Includes handwritten 'Finger board!', 'a tempo come prima', and 'arco' markings.

Musical staff 7: Bass clef. Measures 48-49. Dynamics: f. Includes handwritten '4' and 'v.' markings.

Musical staff 8: Bass clef. Measures 49-50. Dynamics: f, rit. Includes handwritten '66' at the end.

Waters

Bass

Handwritten scribbles and arrows

a tempo

WILD

48

fff

f

poco a poco accel.

pizz.

mf

dim.
pizz

p

d. = 90-100

49

Vivo

pp

sf mf

dim.

p

50

cresc.

f

dim.

p

mf

arco

cresc.

51

f

52

pizz.

sf

f pizz

clarinet

53

arco

dim. niente

SLOW

pp light

pizz.

flur 1

54

a tempo poco meno mosso

pp

VIVO

55

pizz.

arco pizz.

pp

p

cresc.

ff dim.

p

pp

ATTACCO
Handwritten notes and symbols

D + "E"

Bass

III

Lento assai

56 Allegro vivace
pizz.

57

58

59

60

61 PIZZ

63

64

65

66 arco *mf* *cresc.* *f* *dim.*

Wait B.C.
12

Bass

73 tremolo

Clac.

pp *poco* p pizz. 2

L'istesso tempo, ma agitato

2 6 1st Vlns.

f dim. p

5 75 n v n SAVE n v n

f dim. cresc. f

76 n v n v n N2

dim. f dim. pp

pizz. 77 1

divisi f mf f p

pizz. f mf f p

unis arco 78 N2 b

p cresc. f dim. p p

79 b

div. p f p sf

p f p sf

Bass

unis pizz. *b*

f *dim.*

Don't fall in **80** arco *N*

p poco cresc. *mf* *dim.* *pp* poco cresc. *dim.*

81

pp *dim.* *p* poco a poco dim.

100-104 = d.
Allegro vivace

p

82 *Bassa.* *Bassi*

pp *f*

83 *trumpet light*

f *dim.* *pp* *Pizz.*

84

cresc. *mf*

85 arco

f

86

sf

Bass

2 *pizz.* *mf* *dim.* *p* *sf* 1

87 *p* *arco* *mf*

pizz. 1 1 88 *p* *arco* *subdivide* *(Pizz)mf*

mf *f* *p* *cresc.*

89 *f*

sf 1 90 *sf* 4

91 *pizz.* *f* *pizz.* *arco* *f*

* 17 92 *ff*

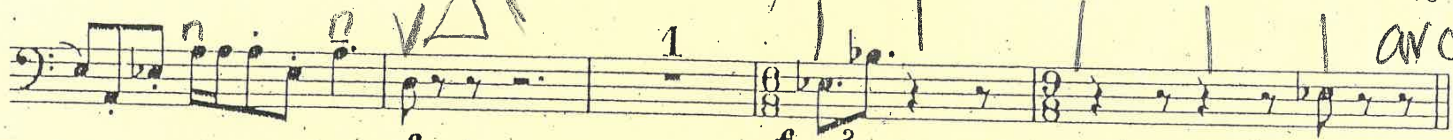
ff 93

94 *ff* *Bell's tones* *v*

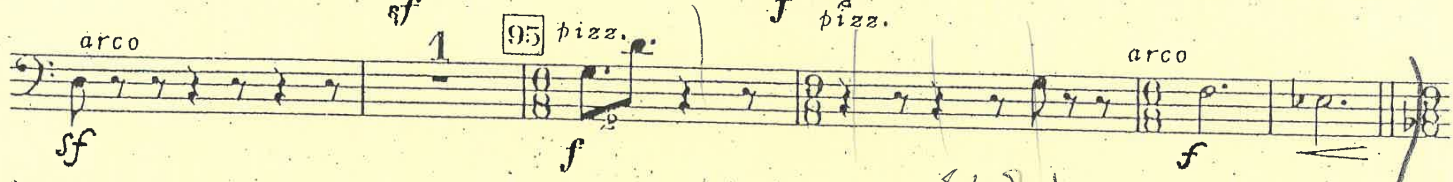
Bass *Pizz*

arco =

Handwritten notes: *V*, *Δ*, *1*, *1*, *b.*



Handwritten notes: *arco*, *sf*, *1*, *95*, *pizz.*, *f*, *pizz.*, *arco*, *f*



Key F

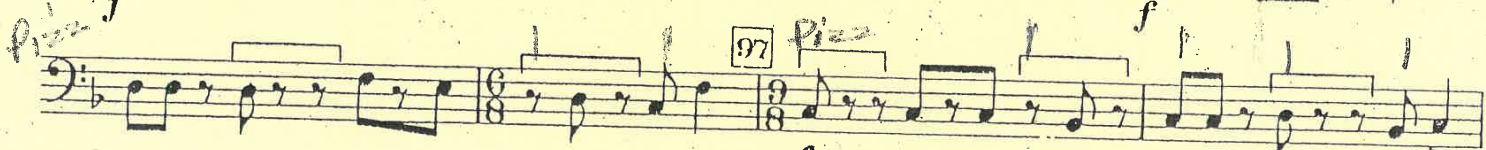
Handwritten notes: *1*, *96*, *Poco meno mosso*, *1*



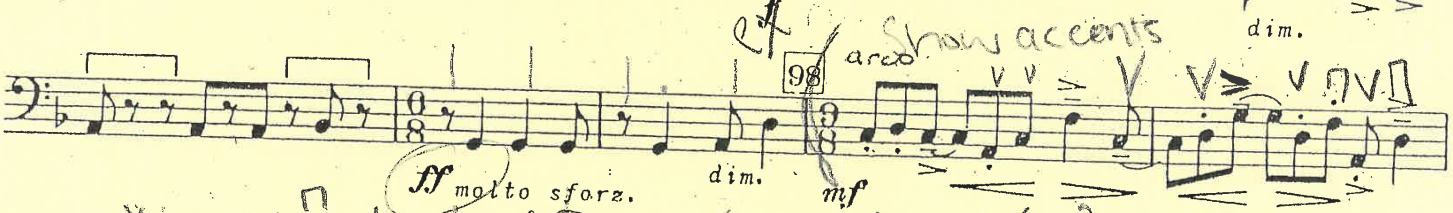
Handwritten notes: *sf*, *pizz (crisp)*



Handwritten notes: *Pizz*, *f*, *97*, *Pizz*, *f*



Handwritten notes: *98*, *arco*, *Show accents*, *dim.*, *mf*



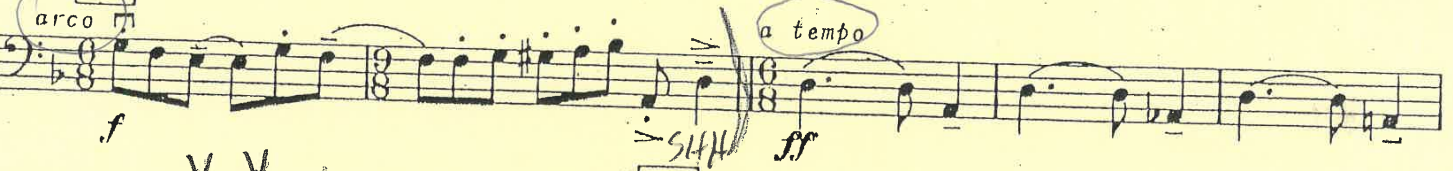
Handwritten notes: *ff*, *molto sforz.*, *dim.*, *99*, *f*



Handwritten notes: *Δ*, *2*, *Marcato*, *f*, *Pizz*, *f*, *pizz.*



Handwritten notes: *arco*, *100*, *f*, *a tempo*, *ff*



Handwritten notes: *V*, *V*, *101*, *sub mf*, *cresc.*, *ff*



Handwritten notes: *4*, *ff*, *ff*

