

DOCTOR OF MUSICAL ARTS

Major Field: PERCUSSION PERFORMANCE

DEGREE PLAN

REQUIREMENTS

ACADEMIC REQUIREMENTS. As shown below, the D.M.A. degree requires 6 credits of graduate-level course work in musicology (not counting Music Bibliography) prior to enrolling in MUSC 6822 and 6 graduate credits in music theory prior to enrolling in MUSC6801.* These preparatory academic courses do *not* need to be officially transferred, but they must be validated in writing by the Associate Dean for Graduate Studies *before* the student enrolls in 6000-level courses. Also note that Preliminary Exam requirements in musicology and theory must be completed *prior* to registration for 5000-level or higher courses in the respective academic disciplines.

	<i>credit hours</i>
Musicology course work* in preparation for MUSC 6822	(0-6)
Advanced Studies in Musicology (MUSC 6822). Prerequisite: Introduction to Music Bibliography and Research (MUSC 5708) or equivalent.* With instructor's permission, a Ph.D. seminar in musicology (MUSC 7822 or MUSC 7832) may be substituted.	3
Music Theory course work* in preparation for MUSC 6801	(0-6)
Advanced Topics in Theory (MUSC 6801). Prerequisite: Introduction to Music Bibliography and Research (MUSC 5708) or equivalent.* With instructor's permission, a Ph.D. seminar in theory (MUSC 7801) may be substituted.	3
	<i>subtotal:</i> 6 - 18

*Graduate-level course work from a master's degree may apply. Upon the recommendation of the area faculty, these courses may be validated in writing by the Associate Dean. In general, these credits do *not* need to be officially transferred to CU.

II. MAJOR AREA

Applied study during establishment of residence (PMUS 6626) <i>2 cr.</i> Minimum of four semesters	8
Support courses as needed to complete the dissertation projects. Must include Special Studies in Percussion Literature (TMUS 5685)	2
	<i>subtotal:</i> 10

III. DISSERTATION PROJECTS

The TMUS Dissertation Projects usually are undertaken after successful completion of the first semester of study at CU. Students must have passed all required Preliminary Examinations or have begun enrolling in remedial coursework before they are permitted to present their first recital. If a recital or project is not completed during the same semester as registration, an IP (“In Progress”) grade is recorded. The IP grade is later replaced with the letter grade assigned by the faculty advisory committee, and the student does not need to register again for the same TMUS project.

Although the Dissertation Projects are numbered sequentially below, students are strongly encouraged to begin work on one of the non-recital projects (TMUS 8249 or 8329) during their second year in residence. For each non-recital project, the main advisor (not necessarily the committee chair) guides the student in preparing a written prospectus, which is then submitted to the faculty advisory committee for their suggestions and approval. Before the student proceeds with the project, two members of the committee must agree to serve as first and second readers, who will guide the project to the final draft, which is then presented to the committee as a whole. The papers for TMUS 8249 and 8329 should be in their final form *before* the public presentation of the lecture.

Dissertation Project 1 (TMUS 8219) Solo Recital	3
Dissertation Project 2 (TMUS 8229) Solo Recital	3
Dissertation Project 3 (TMUS 8239) Solo Recital	3
Dissertation Project 4 (TMUS 8249) Pedagogy Practicum: Original research about a pedagogical topic, resulting in a public lecture-demonstration of the results of that research, with an accompanying paper	3
Repertoire Project (TMUS 8319)	3
Major Project (TMUS 8329) Original research resulting in a substantial final project, similar to a thesis in scope and depth OR a CD length (appx. 72 minutes) recording	4
	<hr/> <i>subtotal:</i> 19
	Minimum Total: 35

For further details and essential information for all DMA students, please consult the *General DMA Degree Guidelines* at the College of Music website. Additional guidelines for students in Percussion Performance and Pedagogy are given below.

Repertoire Project: The purpose of this project is to demonstrate breadth of knowledge in one area of percussion. The specific focus of and criteria for the project will be based on individual student background. Some examples include:

- orchestral percussion: Prepare a list, in consultation with the studio teacher, of a minimum of 30 percussion audition excerpts. Submit an 8-10 minute prescreening recorded audition and perform a mock audition (approximately 30 minutes in length) of excerpts selected by repertoire project committee members.
- marching band percussion: Create a portfolio of at least three new full shows for drum line.
- jazz vibes or marimba: Perform a one-hour, live recital of pieces selected from several hours of prepared music.

Comprehensive Examination: In addition to general knowledge about music, the student must demonstrate a comprehensive knowledge relating to percussion. Such knowledge must include bibliographical, historical, analytical, and pedagogical information pertaining to the body of symphonic, chamber, ethnic, and solo literature of percussion. In addition the student should be familiar with scientific and general historical information regarding percussion.

Final Oral Examination: The Final Oral is a defense of all work done for the degree, with emphasis on the dissertation documents individually and collectively.

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