

# DOCTOR OF MUSICAL ARTS

## Major Field: COLLABORATIVE PIANO

## DEGREE PLAN

## REQUIREMENTS

**ACADEMIC REQUIREMENTS.** As shown below, the D.M.A. degree requires 6 credits of graduate level course work in musicology (not counting Music Bibliography) prior to enrolling in MUSC 6822 and 6 graduate credits in music theory prior to enrolling in MUSC 6801.\* These preparatory academic courses do *not* need to be officially transferred, but they must be validated in writing by the Associate Dean for Graduate Studies *before* the student enrolls in 6000-level courses. Also note that Preliminary Exam requirements in musicology and theory must be completed *prior* to registration for 5000-level or higher courses in the respective academic disciplines.

	<i>credit hours</i>
<b>Musicology course work*</b> in preparation for MUSC 6822	(0-6)
<b>Advanced Studies in Musicology</b> (MUSC 6822). Prerequisite: Introduction to Music Bibliography and Research (MUSC 5708) or equivalent.* With instructor's permission, a Ph.D. seminar in musicology (MUSC 7822 or MUSC 7832) may be substituted.	3
<b>Music Theory course work*</b> in preparation for MUSC 6801	(0-6)
<b>Advanced Topics in Theory</b> (MUSC 6801). Prerequisite: Introduction to Music Bibliography and Research (MUSC 5708) or equivalent.* With instructor's permission, a Ph.D. seminar in theory (MUSC 7801) may be substituted.	3
	<i>subtotal:</i> <u>6 - 18</u>

## II. MAJOR AREA

<b>Applied piano study</b> (Collaborative Emphasis PMUS 6636) <i>var. 2 or 3 cr.</i>	6
<b>Literature Courses and Seminars*</b> (selected from the following):	6
<b>Vocal Literature 1: French Song &amp; Oratorio/Concert Solo</b> (MUSC 5464) <i>offered Spring sem.</i>	
<b>Vocal Literature 2: German, British &amp; American</b> (MUSC 5564) <i>offered Fall sem.</i>	
<b>Collab. Literature for Piano w/ Winds, Brass &amp; Percussion</b> (MUSC 5425) <i>offered odd yrs. Spring sem</i>	
<b>Collab. Literature for Piano w/ Strings</b> (MUSC 5435) <i>offered even yrs. Fall semester</i>	
<b>Elective Courses in Keyboard*</b> (determined by advisement):	2-4
<b>Opera Coaching for Pianists (MUSC 5375)</b>	
<b>Basso-Continuo Accompaniment</b> (MUSC 5405) <i>offered Fall sem. only starting F2016</i>	
<b>Harpsichord</b> (PMUS 5586) <i>2 cr.</i>	

Support courses needed to complete the dissertation project

*subtotal:* 14-16

\*Graduate-level course work from a master's degree may apply. Upon the recommendation of the area faculty, these courses may be validated in writing by the Associate Dean, who also can determine which credits, if any, need to be officially transferred to CU.

### III. DISSERTATION PROJECTS

The TMUS Dissertation Projects usually are undertaken after successful completion of the first semester of study at CU. Students must have passed all required Preliminary Examinations or have begun enrolling in remedial coursework before they are permitted to present their first recital. If a recital or project is not completed during the same semester as registration, an IP (“In Progress”) grade is recorded. The IP grade is later replaced with the letter grade assigned by the faculty advisory committee, and the student does not need to register again for the same TMUS project.

Although the Dissertation Projects are numbered sequentially below, students are strongly encouraged to begin work on one of the non-recital projects (TMUS 8259 or 8269) during their second year in residence. For each non-recital project, the student should select one member of the faculty advisory committee to serve as the main advisor (not necessarily the committee chair), who guides the student in preparing a written prospectus, which is then submitted to the faculty advisory committee for their suggestions and approval. Before the student proceeds with the project, two members of the committee must agree to serve as first and second readers, who will guide the project to the final draft, which is then presented to the committee as a whole. The Research Lecture papers should be in their final form *before* the public presentation of the lecture-recital.

<b>Dissertation Project 1</b> (TMUS 8219) – Collaborative Recital	3
<b>Dissertation Project 2</b> (TMUS 8229) – Collaborative Recital	3
<b>Dissertation Project 3</b> (TMUS 8239) – Collaborative Recital	3
<b>Dissertation Project 4</b> (TMUS 8249) – Collaborative Recital	3
<b>Dissertation Project 5</b> (TMUS 8259) -- Research Lecture	3
Original research resulting in a paper and public lecture-recital. The paper generated for TMUS 8259 will normally be a minimum of 30 pages in length.	
<b>Dissertation Project 6</b> (TMUS 8269) - Research Lecture	3
Original research resulting in a paper and public lecture-recital. The paper generated for TMUS 8269 will normally be a minimum of 30 pages in length.	
<i>subtotal:</i>	18
<b>Total</b>	38-52

**Proficiencies:** In addition to the DMA program requirement of a primary research language described in the *General DMA Degree Guidelines*, collaborative piano students must:

1. Demonstrate competency in English, French, German, and Italian diction by coursework and examination.
2. Complete and pass a minimum of one year of study in French, German, or Italian (vocal emphasis) or demonstrate proficiency by examination.

**For further details and essential information for all DMA students, please consult the *General DMA Degree Guidelines* at the College of Music website.**

*August 2023 MB*