

## Daphne Leong: publications

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- Leong, Daphne. "["Connecting Analysis and Performance through Music Theory Pedagogy](#)," in *The Norton Guide to Teaching Music Theory*, ed. Rachel Lumsden and Jeffrey Swinkin (NY: Norton, 2018). 198–218.
- Leong, Daphne. "["Analysis and Performance, or, wissen, können, kennen](#)," *Music Theory Online* 22/2 (2016).
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- Leong, Daphne. "["Generalizing Syncopation: Contour, Duration, and Weight](#)," *Theory and Practice* 36 (2011): 111-150.
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- Leong, Daphne and David Korevaar. "["The Performer's Voice: Performance and Analysis in Ravel's \*Concerto pour la main gauche\*](#)," *Music Theory Online* 11/3 (September 2005).
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- Leong, Daphne. "["Bartók's Studies of Folk Rhythm: A Window into His Own Practice](#)," *Acta Musicologica* 76 (2004): 253-277.
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- Leong, Daphne. "["Metric Conflict in the First Movement of Bartók's \*Sonata for Two Pianos and Percussion\*](#)," *Theory and Practice* 24 (1999): 57-90. (Awarded New York State Music Theory Society Young Scholar Award, 1999.)

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