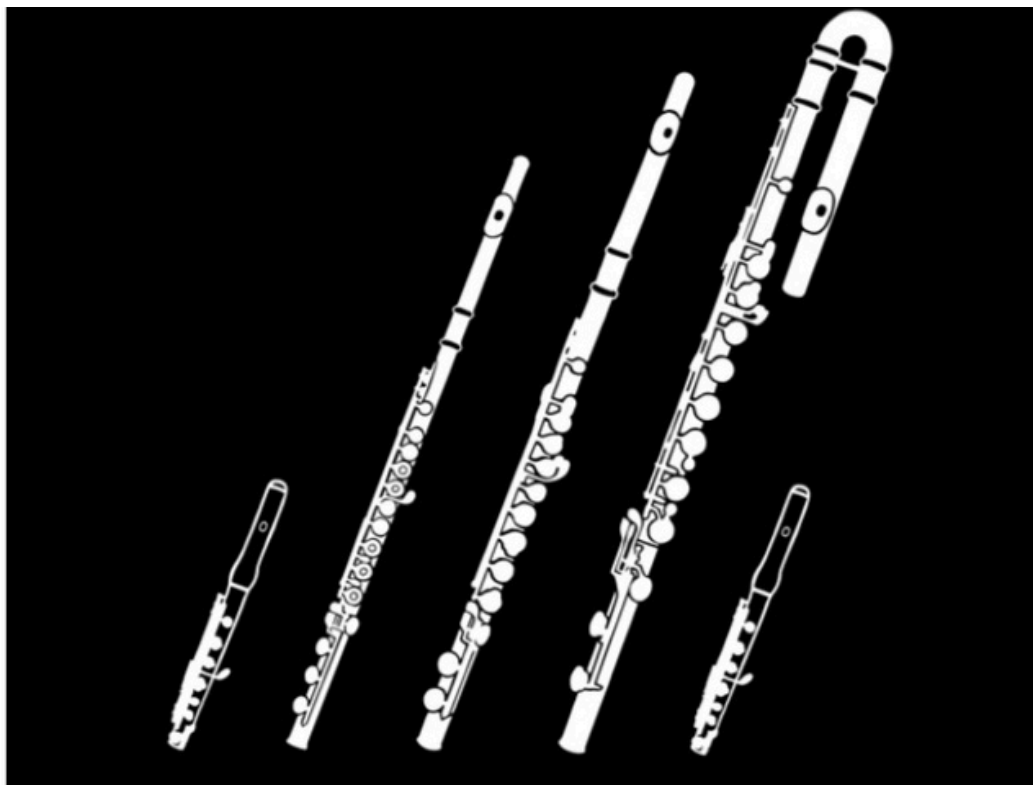




Fludio Newsletter

University of Colorado Boulder



Artwork created by Andrea Kloehn (BM '22)

Welcome!

Welcome to the 2nd edition of the CU Flute Studio newsletter. This Newsletter hopes to connect students, alumni, family, friends, and fans of the Fludio with news and updates on what we are doing in Boulder and beyond! I am incredibly energized and proud by these amazing flutists who are pouring their efforts and beauty into the world.

Gratefully,
Christina Jennings

What's in this issue:

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Alumni News

Hannah Darroch (MM 2012) has been appointed new Chief Executive for the SOUNZ Centre of New Zealand Music.

“We are thrilled to be welcoming Dr Hannah Darroch to the helm of SOUNZ Toi te Arapūoru. As the new Chief Executive she will bring exceptional energy, drive, and vision to the role, aligning superbly with SOUNZ's kaupapa.” said Co-Chair Eve de Castro-Robinson, in announcing the appointment today. “Her experience as a professional musician, and in arts administration and digital comms, as well a deep connection to the sounds and music of Aotearoa, are ideal qualities for this position.”

Dr. Darroch is currently Principal Flute of the Christchurch Symphony Orchestra, teaches at the University of Canterbury's School of Music, and programmes music for RNZ Concert's Days and Made in NZ. She currently serves on the Academic Board of the Global Leaders Institute, and the Trust Board of Ōtautahi's Tiny Fest. She holds an MBA from the Global Leaders Institute and a Master of Music from the University of Colorado Boulder.



Maria Mandico (BM 2012) is praised for her distinct sound that has made its way to international audiences, in venues such as the Sydney Opera House, the Shanghai Arts Center, the Hotel des Invalides in Paris, and medieval villages across Europe.

A recipient of the Ted Twohig Memorial Endowed Scholarship, Maria holds a Masters of Music in Flute Performance from the Longy School of Music of Bard College, where she studied with Marco Granados. Previous studies include a Bachelor of Flute Performance with a French minor from the University of Colorado at Boulder with Christina Jennings, and a year in Gaspar Hoyos' private flute studio in Nancy, France.

In 2017 she won a position as a Navy flutist, and served four years in Naples, Italy with the Naval Forces Europe and Africa Band. She is currently the Unit Leader of the Crosswind Woodwind Quintet at Navy Band Northeast in Newport, Rhode Island.

Alumni News



Carolyn Keyes (DMA 2013), has accepted a position as Assistant Professor of Flute at Tarleton State University in Stephenville, TX, where she served as a visiting professor for the last two years. Dr. Keyes continues to perform frequently with the West Texas Symphony and as a member of the DFW based trio, **FlutAria**.



Cristina Ballatori (DMA 2006) is the newly appointed Assistant Professor of Flute at the University of Arkansas where she also serves as flutist of the Lyrique Quintet. She has performed across the United States, Europe, England, and Latin America as a recitalist, soloist, chamber and orchestral musician. Recent performance highlights include guest appearances at the Festivales Internacionales de Flautistas in Lima, Peru and World Flutes Festival in Mendoza, Argentina, concerts in venues such as the Atelier Concert Series in Paris, France, and artist residencies in Spain, Costa Rica, and Mexico. A sought-after and dedicated teacher, Dr. Ballatori previously served as Associate Professor of Flute at both the University of Wisconsin-Whitewater and the University of Texas Rio Grande Valley. Dr. Ballatori recently gave a class at CU for the Fludio in 2024.

Alumni News



Katie Scholl (BM '19) recently started her fourth contract as a cruise ship musician and performer with Princess Cruises playing flute as well as saxophone and clarinet. The ship presents a different show in the theatre every night, so a typical day onboard could involve playing in the onstage band for Broadway style productions or sight reading a guest entertainer's music during a quick one hour rehearsal, then presenting their show that same night. While not in the theatre, she performs with the band across the ship's various venues and lounges or collaborates with one of the pop/rock bands or string duos. Katie has also developed and performed her own solo vocal jazz show for the ship's atrium. She has enjoyed visiting ports such as the British Isles, Spain, Mexico, Canada, Alaska, and the Caribbean, and her favorite cruise destination would have to be Hawaii!



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How to Join

★ VISIT [DUOFLAUTASFRESCAS.COM/CONSORTIUM](https://www.duoflautasfrescas.com/consortium) TO FILL OUT THE REGISTRATION FORM

★ CONSORTIUM FEE OF \$150 WILL BE PAID DIRECTLY TO ELIZABETH BROWN



Alina Windell (DMA 2010) and **Julia Barnett (MM 2009)** have been playing together for 17 years, after meeting as graduate students at the University of Colorado at Boulder. Duo Flautas Frescas was founded with the intent of commissioning, performing, and discovering music for two flutes and piano! They have performed at the National Flute Association Conventions in Orlando, FL and San Antonio, TX; as well as the Flute New Music Consortium New Music Festivals in Stony Brook, NY and Omaha, NB; and the Mid-Atlantic Flute Convention in Washington DC.

They are calling for co-commissioners for this Elizabeth Brown consortium project!

If you are interested visit:

<https://www.duoflautasfrescas.com/consortium!>

Alumni News



Júlio Zabaleta (MM 2017) is currently performing as the principal of the Orquestra Sinfônica do Paraná. He was a recent soloist with the Amazonas Filarmônica (Philharmonic Orchestra of the Amazonas state) at the closing concert of this year's International Flute Festival of ABRAF (Brazilian Flute Association).



Dr. Kathryn Eagles (DMA 18) was hired at Boulder Country Day School as the Director of Instrumental Music where she teaches Pre-K, 1st, and 3rd grade General Music, and is also the director of the Elementary and Middle School band program. Post CU graduation, she went back to college for the fourth time and earned a Colorado K-12 (Music) Teaching License from CU Denver's ASPIRE to Teach program. As a performer, she currently holds two tenured orchestral positions: principal flute of the Longmont Symphony, and second flute with the Cheyenne Symphony, and she has also recently subbed with the Colorado Symphony and Boulder Philharmonic. Her private studio is bursting at the seams, where she teaches young Suzuki students, older retired adults, and everything in between.



Cobus du Toit - (MM 2010 And DMA 2014)
From the Rooftop - 28 June release date.
Most of the works on the album From The Rooftop form the cornerstones of my #WeBringFlowers project, a set of works that helped me understand how other artists process and understand societal violence, especially as it is becoming more evident how it is often fueled by inequity or looking down on others. It is serendipitous that my last name also translates to From the Rooftop. The hope with this collection of pieces is to experience a sense of healing as we collectively process a global pandemic, multiple wars, racially fueled violence, and an uncertain future.

Alumni News



Adrienne Havelka (she/they) (BA 19) joined the CU Presents team in 2015 as a box office assistant, and in the summer of 2019 began as the Box Office Services Coordinator. In Spring of 2023, Adrienne was promoted to Box Office Manager. She is excited to continue to explore arts administration while in this position, and eventually pursue the Arts Administration Certificate. Adrienne is also the president of the College of Music's Staff Council, planning events for our wonderful staff members.



Joanna Hope Toohey (BM/BA 2019) is now a Ph.D. candidate in the History Department at Princeton University, where she studies early modern European history. She was awarded a Fulbright fellowship to spend the 2023-24 academic year in France doing research for her dissertation, which focuses on the French and Haitian Revolutions (1789-1804). Joanna Hope spent nine months researching in Paris and Aix-en-Provence, and has continued her work this summer in cities around France, alternating her time in the archives with exploring farmers' markets, museums, brocantes (antique markets), and, of course, French bakeries! She has also been able to attend some wonderful concerts. Joanna Hope will return to the U.S. this fall to continue writing her dissertation.

Alumni News



Celeste Landy (BME '19) was awarded a Distinguished Teacher Scholarship from the Education Foundation of Eagle County in recognition of five years of teaching instrumental music at Battle Mountain High School. This scholarship will support her graduate studies in music and music education at Teachers College, Columbia University."

Ally Kreider (MM 24) recently attended the Roundtop Festival Institute on a full scholarship fellowship where Professor Jennings was a resident flute teacher. She also moved to Denton, TX to begin her DMA this fall at the University of North Texas in the studio of Terri Sundberg. Ally will also be serving as a flute instructor for Frisco ISD.



Joeli Schilling, (MM 2024) attended the Raffaele Trevisani Flute Course in Briosco, Italy this summer and performed at the National Flute Association Convention in San Antonio for Hyeri Yoon as a winner of the Masterclass Competition. Schilling will begin her DMA degree as the TA at UNC Greensboro with Dr. Erika Boysen in the Fall.

Fludio Highlights

Natalie Zeles (MM 25) reports: “This summer I went to Eastern Music Festival where I studied under Jake Fridkis (Principal of the Fort Worth Symphony)! I performed in the student orchestras, and additionally got the opportunity to perform with the Eastern Faculty Orchestra, under Maestro Gerard Schwarz. I played so many fun and challenging works, like: Bartok's Concerto for Orchestra, Ravel's Rapsodie Espagnole, Prokofiev's Scythian Suite, Tchaikovsky's Nutcracker, and more! I was also in a woodwind quintet where I got to perform in a masterclass with the Heritage Winds (and catch up with Fludio Alum, Yuna Langehennig!)



Natalie Trejo (AD 25) attended the Sphinx Audition Intensive in Washington DC. During this fully-funded intensive, she engaged with mock auditions, lessons and masterclasses with the US Navy Band musicians, and performance psychology training. Trejo reports: “I had an amazing time meeting other BIPOC musicians and getting to connect with everyone.”

My time at the Rocky Ridge College Intensive was an incredible experience. I got the opportunity to take lessons with Dr. Claudia Anderson on different aspects of my flute playing. I was also lucky enough to work with different faculty and students from around the country on chamber music. Getting to hear all of these new perspectives has been incredibly enlightening and has helped me grow as a performer and collaborator.

Summer '24



Sam Nixon (BM 2025) traveled all around the country! The majority of Sam's summer was spent in Sewanee, Tennessee at the Orchestral and Chamber music festival that's held there. He studied under Donna Shin, the professor at University of Washington, made many great friendships, and loved spending time in a very beautiful, green part of the country. He also loved connecting with old friends and making new ones at the Panoramic Flutist Seminar and at the NFA convention.

Santiago Reviez (BM '27) above attended Rocky Ridge Music Festival. **Annabell Grba (BME '26)** attended the CU Boulder Conducting Symposium with guest clinician, Dr. Shanti Simon, from the University of Oklahoma.



This past summer, **Christina Jennings** enjoyed teaching residencies at Interlochen Flute Intensive and Round Top Music Festival. She presented many online classes, including a session for Tonebase. Christina loved playing Principal flute with the Colorado Music Festival for a concert, with dear friend Laura Dwyer.

The Panoramic Flutist



This summer, we celebrated the 13th summer of Panoramic Flutist. The resident 3 days, included 20 flutists from around the country, including many current and former studio members. With Chelsea Tanner and Lisa Garner Santa- the brilliant and brave group of flutists explored a deep dive into the Griffes *Poem*, including a final fully choreographed and costumed performance of “Griffes in the Shire”!

Upcoming Events



Shannon Heaton

Class September 16th at 2:30pm

September Boston-based Shannon Heaton specializes in Irish wooden flute and traditional style singing. She is deeply involved with her local music community: she co-founded Boston's Celtic Music Fest with Laura Cortese in 2003; taught for Boston's CCE Irish Music School for a decade; and was named Massachusetts Cultural Council Traditional Arts Fellow in 2016.

A wildly creative teacher, Shannon has created free resources for Irish traditional musicians, including her long-running "Tune of the Month" video/podcast series. During the early days of the pandemic, she started the Virtual Guided Session with participants from over 50 countries.

Shannon is a world-class American performer with Irish roots and universal appeal. She is passionate about making Irish music accessible to players and listeners of all levels and backgrounds.

Upcoming Events

Plans are still taking shape for this year; stay connected to the CU calendar and our Instagram for full details.

Here is a partial list of what we have cooking this academic year:

Guest Classes: Ebonee Thomas, Julee Kim Walker, Brook Ferguson, Katy Wherry, & Carolyn Keyes!

Upcoming Performances: CJ will premiere *Glimmerglass*, a new concerto for wind symphony and flute by Kevin Day in February with the CU Bands!

Connect with the Fludio

Thank you *so much* for your support of the CU Fludio!

Click HERE to reach our website and for more general information at the CU Flute Studio and auditions.

Please contact Professor Christina Jennings at christina.jennings@colorado.edu to be in touch.

To keep in touch with the most up-to-date workings of the studio, follow us on Instagram!

Click HERE to provide discretionary support for the flute studio at the CU Boulder College of Music.