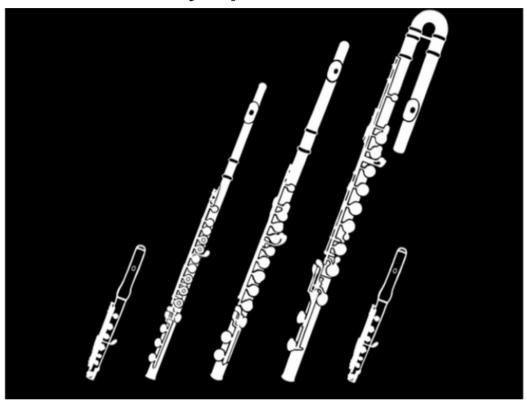


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VOL. 1

Fludio Newsletter

University of Colorado Boulder



Artwork created by Andrea Kloehn (BM '22) this past summer

Welcome!

Welcome to the first CU Flute Studio newsletter. This Newsletter hopes to connect students, alumni, family, friends, and fans of the Fludio with news and updates on what we are doing in Boulder and beyond! I am incredibly energized and proud by these amazing flutist who are pouring their efforts and beauty into the world.

Gratefully,
Professor Christina Jennings

What's in this issue:

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Ysmael Reyes (DMA 2013) is excited to share that he is the new Instructor of Flute flute at Colorado State University, He shares: "I'll be teaching the undergraduate studio, studio class, chamber music, as well as coordinating and running all the operations and activities of the studio.

Recently he has performed as Guest Principal with the Bach Society Houston. We are excited to have him at our sister school in the state!

Read more here!



Leanne Hampton (MM '14 and DMA '17)

was recently appointed to the faculty at
the University of Louisville School of
Music to teach applied flute and perform
with the Louisville Winds, the
institution's resident woodwind quintet.
Leanne also performs as principal flute
of the Evansville Philharmonic
Orchestra and the Owensboro Symphony
Orchestra, and teaches at the University
of Evansville (IN) and Kentucky
Wesleyan College. She's thrilled to step
into this new and exciting role.

Cobus du Toit - (DMA '14) has recently been promoted to Associate Professor of Flute at the University of Massachusetts Amherst. Recent engagements include the International Teaching Artist Conference in Oslo, Norway, as well as a recital and masterclass at the Festival Internacional de Flautistas en el Centro Del Mundo in Quito. Ecuador. His performance at the National Flute Association Convention in Phoenix. Arizona, showcased his commissioned work titled 'Vessels,' a collaboration with composer Nathan Hall. This composition. which involves flute/bass flute and 6 Tibetan singing bowls, invites audience volunteers to participate and employs a picture score, dismantling the exclusivity often associated with classical music. Cobus further served as the distinguished guest artist at this summer's Interlochen Arts Camp, contributing to the adult flute intensive and chamber music camp.





Kaleb Chesnic (DMA 20202)

has newly appointed been appointed as Lecturer in Flute at Baldwin Wallace Conservatory of Music.

Read more here!

Colleen White (DMA '17) has recently released her album. The Bach Flute Sonatas Rediscovered. Dr. White is Assistant **Professor of Flute at Kansas State University** and Principal Flute of the Chamber Orchestra of the Smoky Valley. She performs regularly as principal flute with the Wichita Grand Opera and made her solo debut at Carnegie Hall in 2019. She serves as Chair of the National Flute Association's Career and **Artistic Development Committee and Executive Director for the Scheherazade** Music Festival, a chamber music festival formed by CU Boulder alumni (Colleen White, Paul Zaborac, and Cecilia Lo-chien Kao) weaving narratives with music in Manhattan, KS. www.colleenwhiteflute.com





Yuna Langehenning (BM '22)

recently won a job with the United
State Regional Air Force Band. She
leaves for basic training in October
and will graduate as an Airman First
Class and begin her job with the
Heritage Band of America in
Virginia later this year! Congrats,
Yuna!



Emma Shubin is a proud graduate of CU Boulder's flute studio, where the support she received in flute, Dalcroze, jazz, ecology/biology, and writing—most importantly, the creative fuel from Prof. Christina Jennings and studio colleagues—inspired her to think beyond the traditional boundaries of building a musical community. She is an Ambassador Clinician Artist for the Wm.S. Haynes Flute Company, and serves as the Assistant Principal/Piccolist of the Steamboat Symphony Orchestra. She is a Suzuki, Dalcroze, & Integrative Educator and has the honor of being the Co-founder/Artistic Director of Colorado based nonprofit, Integral Steps (www.integralsteps.org), which creates programming that supports the balanced development and growth of families & communities through music, integrative learning, & the arts. Most recently, she has embarked on a new adventure with her husband, daughter, and two dogs in Luxembourg (a beautiful European country, whose size is the equivalent of the drive from Boulder to DIA). She is a PhD candidate at the University Of Luxembourg, combining her passion for science, Dalcroze, Suzuki & performance, through researching how movement impacts instrumental learning in ages 4-8 and beyond. As a Ukrainian-American, she is working on a project to preserve current and rediscover past flute works by Ukrainian composers and she is looking forward to supporting "Youth Flute Day" at Flauta Mundi: Global Voices of the Flute at the 2024 National Flute Association Convention in St. Antonio, TX.



Rachelle Crowell (DMA 2022) recently performed a recital of lesser-known works by female composers at the 2023 National Flute Association Convention. The recital featured works by Hanna Beekhuis, Sophia Dussek, Eugénie Rocherolle, Mélanie Bonis, and Chen Yi. Since the fall of 2022, Rachelle has served as the Ensembles Program Coordinator at CU's College of Music. In addition to this arts administration role, she also enjoys coaching chamber ensembles within the college.



(Lauren Flaten MM '23) has begun her MM in Conducting degree at the University of Illinois Urbana-Champaign.



(Courtney Badura BM '23) has begun her graduate studies in Europe at the Royal Conservatorie The Hague.

Summer Updates



Ally Kreider (MM expected '24)

recently attended the Sewanee Music Festival where she studied with flutist Donna Shin and performed with the orchestra and in chamber groups. Additionally, Ally performed Charles Griffes's *Poem* at the National Flute Assiociation convention in Phoenix in a masterclass for Carol Wincenc.

Claire Gunsbury (BM '21) received third prize in the National Flute Association's Young Artist Competition. She was also awarded "Best Performance of the Newly Commissioned Work."



Sam Nixon (Junior) attended the Rocky Ridge Music Festival in Estes Park, CO.





Lexi Nigro and Madison Tallman (Seniors) attended the Brevard Music Institute's Flute Seminar with Amy Porter, Dilshad Posnock, and Molly Barth.

Recent Highlights

Courtney Badura (BM '23)

recently won the CU Honors
Competition and performed with
the Malcolm Arnold Flute
Concerto with the CU Symphony
Orchestra.





Erika Gossett (BM '23) recently
was a finalist in CU's New
Venture Challenge for her
original company, Pina Designs.
Congrats, Erika!

Courtney Badura (BM 23) and Sam Nixon (Junior)

performed with the Early Music Ensemble Spring 2023.



Recent Highlights



Grace Law (DMA Expected '24) is currently working on her DMA recording project featuring the works of CU composition faculty Annika Socolofsky. In addition, she subbed with the Wyoming Symphony this summer, which was recorded for PBS.

Joeli Schilling and Ally Kreider (MM '24) were both recently elected to the Colorado Flute Association Board of Directors as members at large. Joeli will be presenting an All-State Audition clinic at the October flute fair.





The CU Symphony Orchestra had its bi-annual Cleveland Orchestra Residency Program. CU Musicians performed side-by-side with CSO musicians along with sectional coachings. The fludio worked with amazing CO symphony member Julie Thornton on piccolo and orchestral playing.

Recent Highlights



Piccolo class last fall with Dr. Collen White, a fludio alumna.

Guest Artist Masterclass on orchestral excerpts with Mark Sparks.





Masterclass with CU Boulder alumna, Dr. Cristina Ballatori.

Upcoming Events



The Fludio is looking forward to our masterclass with Dr. Erika Boysen, professor of flute at the University of North Carolina Greensboro. Dr. Boysen will additionally serve as the featured guest artist at the Colorado Flute Association Convention. The masterclass will take place on October 13 at 2:30 pm and will feature students performing works by Saint-Saens, Liebermann, and J.S. Bach.



The CU Boulder College of Music will be hosting this year's annual Colorado
Flute Association fair on October 13 and 14. This exciting weekend will feature a movement class with Professor Christina Jennings, performance of Paris Conservatory Sightreading pieces by the CU fludio and alumni, All-State Prep class with MM student Joeli Schilling, and several students competiting in the Young Artist competition. Addionally, several CU alumni will be presenting at the fair.

Upcoming Events



The Fludio is thrilled to announce that Nancy Stagnitta will be a guest artist next spring. Her masterclass will be on 1/26 at 2:30 p.m.



We are so excited to welcome the FlutAria trio to CU on March 7, 2024. FlutAria is a Texas-based group made up of flutists Carolyn Keyes, Shauna Thompson, and Julee Kim Walker. We are looking forward to working with this wonderful group of musicians and people.

Connect with the Fludio

Thank you so much for your support of the CU Fludio!

Click <u>HERE</u> to reach our website and for more general information at the CU Flute Studio and auditions. Please contact Professor Christina Jennings at christina.jennings@colorado.edu to be in touch.

To keep in touch with the most up-to-date workings of the studio, follow us on **Instagram!**

Click <u>HERE</u> to provide discretionary support for the flute studio at the CU Boulder College of Music.

Click <u>HERE</u> to be added or dropped from the Fludio Newsletter mailing list.