

## CRITICAL ISSUE ESSAY FOR GRADUATE MUSIC EDUCATION

Present and support (via relevant references) your perspective on one of the following critical issues in music education.

*750-1,000 words, 3-4 pages*

- Justifying music's place in the K-12 school curriculum
- Working with special learners in the music classroom
- Integrating music with other school subjects
- Using technology to teach music
- Using sacred music in a public school music program
- Teaching music of world cultures
- Addressing children's musical development
- Implementing music standards in secondary ensemble classes
- Offering non-performance music electives in high school
- Using competition as a motivational tool
- Assessing and grading music learning
- Collaborating with adult or community music education programs