

# **Fall 2022**

# **Oboe Audition Excerpts**

**Please contact Peter Cooper at  
[peter.cooper@colorado.edu](mailto:peter.cooper@colorado.edu) with any questions or for  
additional information concerning audition materials.**

# Fall 2022 Oboe Audition Excerpts

Everyone should prepare 2 minutes of a solo piece **plus** the following excerpts (Attached and bracketed):

Sibelius 2nd

1st movement - Measure 9 until 3 before A

3rd movement - E-F

4th movement 11 before D - 4 before D

Shostakovich 5th

1st movement 42 - 43

2nd movement 53-54

3rd movement 84 - 85

MASTER

OK

MARCELLUS  
IAA 3/79

# Symphonie N° 2

*Marcellus*

für großes Orchester.

45369

## Oboe I.

PROPERTY OF  
NATIONAL MUSIC CAMP  
INTERLOCHEN, MICHIGAN  
Jean Sibelius.

*Allegretto.*

**I.**

8

mp.

2.

mf

1 4. (d=d) 16.

5 B

mf

2 3 3 8

dim.

mp

mf cresc.

7 4

mf

poco a poco cresc.

1 7 2

dim. p.

f

2

Solo tranquillo.

a tempo

7

2 3 4 10



91-6-1-3-1-3  
10-146

Oboe I.

**E** *Pentec suave.* 2 3 4 *tenuito.* 1 2 3 4 1 2

*mp* 3 4 1 1 2 3 *tenuito.* 1 2 3 4

*p* *crescendo.* *f* *tenuito*

*f* *mf* *p* *p*

**F** *Tempo primo.* 1 7 2

*in 1* 1 *f* *fr*

*f* *fr* 10 2 3 00

3 *fp* *mf*

6 16 22 **H** 2

*p* (Clar. I.) *f* *mf* 2 2 2

1 *f* (Clar. Sag.) *f*

*p* *f* 7 2 12 4

4 (Flauti.) *mf* 7

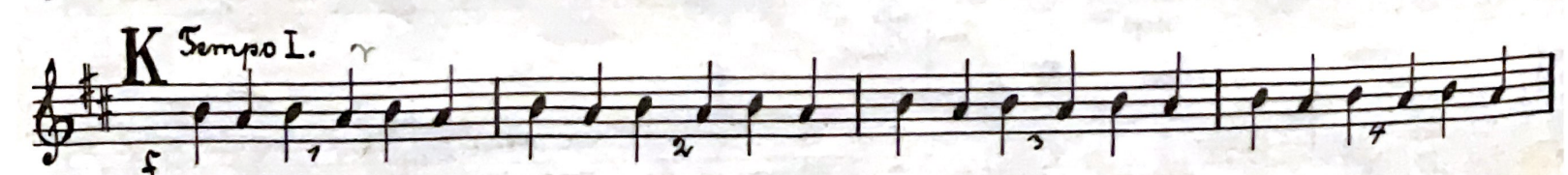
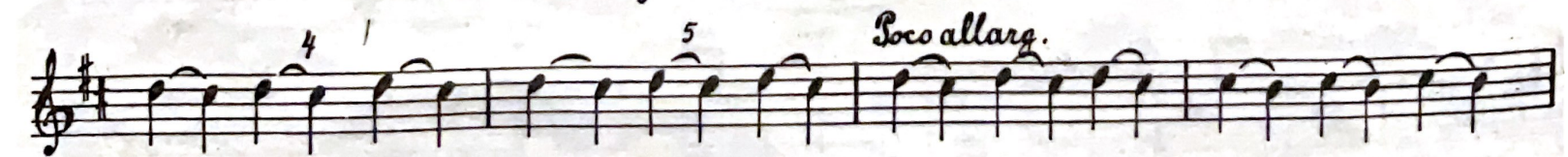
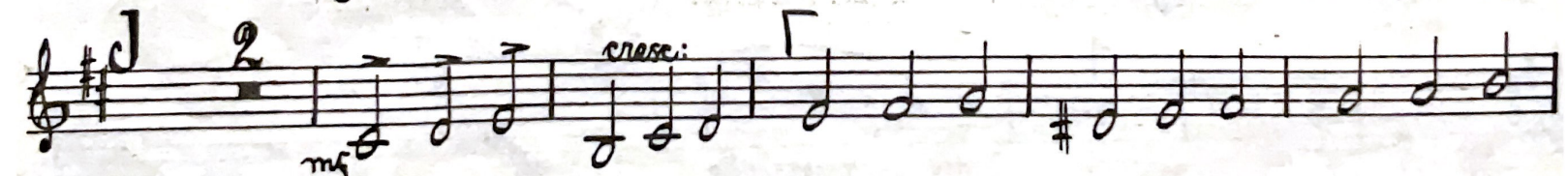
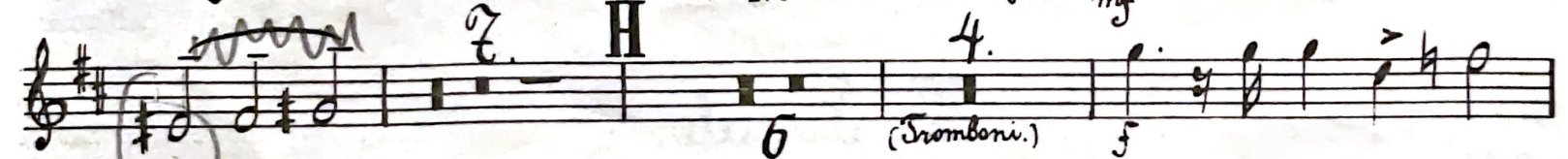
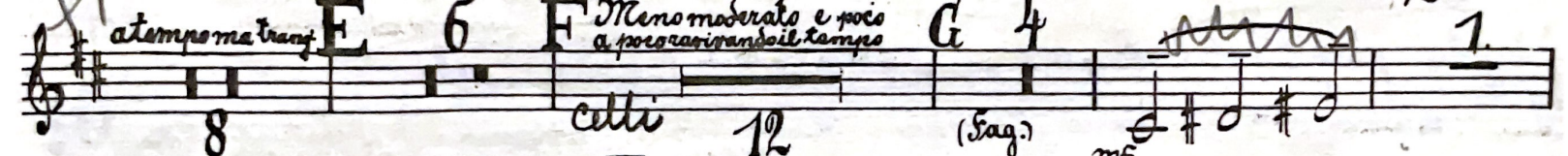
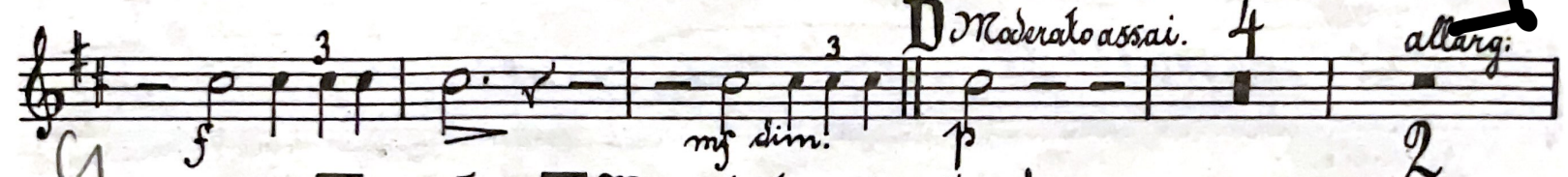
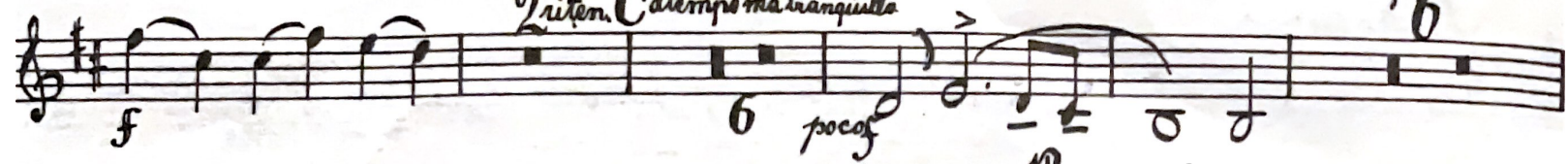
4 1 2 3 4 5 6 7 8



Oboe I.

2iten. C a tempo ma tranquillo Solo

-5-1-1-flute  
6





Shostakovich 5<sup>th</sup>

Movt. I

Oboe I

3

Handwritten musical score for Oboe I, Shostakovich 5<sup>th</sup>, Movement I. The score consists of 11 staves of music with various annotations and measure numbers.

Measure numbers: 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47.

Annotations and markings:

- 35**: *cresc.* in 2
- 36**: *rit.*, *Largamente*, *J=66*, *fff*
- 37**: *molto*
- 38**: *ri-te-nu-to*, *a tempo con tutta forza*, *rall.*, *3*, *2*
- 39**: *Plù mosso*, *J=84*, *9*
- 40**: *7*
- 41**: *8*
- 42**: *solo*, *p*, *cresc.*, *f*
- 43**: *PPP*, *dim.*
- 44**: *Moderato*, *J=122*, *5*, *4*
- 45**: *5*
- 46**: *4*
- 47**: *4*

## Oboe I.

## II

Allegretto.  $\text{♩} = 138$ 

ff dim. p p cresc. f marc.

48 12 49 50 51 8 52 8

53

54

55 6 1 3

56

57 8 58 2

rit. 1 1 a tempo 4 59 8 60 2 rit. 1

a tempo 1 4 61 10 62  $\text{a}^2$  R L

## Oboe I.

III

Flute

2nd Fl.

75 Largo  $\text{♩} = 50$ 

76 8

77 7

78 9

79 4

80 7

rll. 1

81 a tempo

6

82

*f* *espress.**Largamente**tenuto*83 Poco più mosso  $\text{♩} = 72$ 

7

84

*solo**ff* *suscit.**p*

85 2

1

10

86 2

 $\text{♩} = 50$ *sl. on 4* $\text{♩} = 72$ 

6

*poco calan-*

do 3

87 7

 $\text{♩} = 50$ 

1

*p* *espr. cresc**cresc.*

88

*ff*

90 10

91 *az**ff* *espress.*

92

93 12

94 7

95 1

96 10