A Letter from the Dean

On behalf of the University of Colorado Boulder College of Music, I offer my sincerest congratulations to the class of 2022. You have been excellent students and outstanding musicians at the College of Music. I have no doubt you will continue to serve as steadfast ambassadors of the college by building upon our reputation of academic and musical excellence.

College of Music graduates are special in that each of you can enrich the lives of those around you. Especially during these unique and uncertain times, your belief in the power of music and your desire to share your creative and scholarly work has made a tremendous difference in the lives of many. As you continue your musical journey and develop your careers, I hope you will always remember why you chose the field of music, and the challenges you have overcome to make the world a better place as passionate and engaged artist-citizens.

I’m pleased to thank the parents, spouses, children and friends of our graduates for their years of patience, understanding and encouragement. I hope everyone viewing this virtual commencement ceremony shares in a tremendous feeling of pride for what these graduates have accomplished and is excited by the many opportunities that lie ahead.

In the coming years, I ask you not to forget the College of Music, your former professors or your fellow Music Buffs. I hope you will keep us updated on the achievements you experience in your lives. We will always take great pride in your professional activities.

Congratulations once again to the College of Music class of 2022! The entire College of Music family is very proud of you. Together, we’re empowered to lead meaningful lives filled with music.

With best wishes,

John S. Davis
Dean, College of Music
University of Colorado Boulder
Program

PRELUDE
University of Colorado Alma Mater Hugh McMillan/arr. McKinney
Fanfare pour précéder La Péri Paul Dukas
Crown Imperial William Walton/ arr. Nelson
Adoration Florence Price/arr. Cheever
Triumphal March from Aida Giuseppe Verdi/arr. Holcombe

PROCESSIONAL
Pomp and Circumstance March No. 1, Op. 39 Edward Elgar/Gale

WELCOME AND REMARKS
John Davis
Dean, College of Music

DISTINGUISHED ALUMNI AWARD
Damani Phillips (introduced by John Gunther, director of the Thompson Jazz Studies Program)

DISTINGUISHED SERVICE AWARD
Judith Glyde (introduced by Erika Eckert, associate professor of viola)

OUTSTANDING GRADUATE ADDRESS
Nelson Walker

CONFERRING OF DEGREES
Matthew Roeder
Associate Dean for Undergraduate Studies and Enrollment Management
Margaret Berg
Associate Dean for Graduate Studies

CLOSING REMARKS
John Davis

RECESSIONAL
Crown Imperial William Walton

Brass Ensemble:
Chris Boulais, Rebecca Ortiz and Madison Sinan, trumpet
Kira Goya and Annika Ross, horn
Riley Bahin and Sebastian Alvarez Piras, trombone
Braeden Held, tuba
Distinguished Alumni Award

DAMANI PHILLIPS
Saxophonist, educator, author and recording artist
Damani Phillips (DMA ’09) is a native of Pontiac, Michigan, and currently serves as head of the jazz studies program and associate professor of African American studies at the University of Iowa.

An active performer, pedagogue and lecturer, Phillips has performed, taught and lectured around the world. He previously served on the faculty of Grinnell College and Oakland University, and is an actively sought-after guest artist, clinician presenter and adjudicator across the country. He has performed with artists/groups such as Lewis Nash, Christian McBride, Wynter Gordon, Bobby McFerrin, Marcus Belgrave, Terrell Stafford, Hank Jones, Red Holloway and Pat Bianchi, among many others. Phillips has released five albums as a bandleader and published his first book—*What Is This Thing Called Soul: Conversations on Black Culture and Jazz Education*—in 2017.

Phillips earned bachelor and master of music degrees from DePaul University and the University of Kentucky in classical saxophone, a second master of music in jazz studies from Wayne State University and a doctor of musical arts degree in jazz studies at the University of Colorado Boulder, becoming the first African American in the country to do so.
Distinguished Service Award

JUDITH GLYDE
Judith Glyde formerly served as professor of cello and chamber music at the College of Music, as well as chair of the string faculty. A founding member of the Manhattan String Quartet in 1970, she left the quartet at the end of the 1991-92 season to join the CU Boulder faculty. She retired in 2014 to live in New York City, currently offering support to College of Music alumni who are now living and working in the city.

Formerly artist-in-residence at Town Hall in New York City; Colgate University, New York; and at Grinnell College, Iowa, Glyde performed over 80 concerts a year with the Manhattan Quartet, appearing throughout the United States, Europe, Canada, Mexico, the former Soviet Union and South America. Their discography includes over 25 recordings for labels such as Naxos, Sony, Koch, Newport Classics and Centaur Records, including a set of six ESS.A.Y. compact discs featuring the 15 string quartets of Dmitri Shostakovich, the first recording of the complete cycle by an American quartet.
The graduates

BACHELOR OF ARTS IN MUSIC
Ingrid Anderson ***
Violin
Cole Cantor
Horn
Minor in Japanese
Jacob Daugherty
Emphasis in Music Technology & Media Studies (classical guitar)
Leah Doogan***
Voice
Minor in Theatre
Ryder Buchanan Hales ◊**
Percussion
Gabriel Christopher Kyne
Piano
Minor in Philosophy
Quan Le ◊
Emphasis in Music Technology & Media Studies (percussion)
Benjamin Morrow
Voice
Portia Pray **
Double Bass
Lauren Reynolds
Voice
Brett Schechter *
Trumpet
Emma Shelby ***
Flute

BACHELOR OF MUSIC
Christian Atherton
Voice Performance
Minor in Business
Justine K. Barrera ◊
Double Bass Performance
Ethan Blake*
Cello Performance
Samuel Bruckner
Voice Performance
Minor in Business
Karen Marie Buri ***
Trumpet Performance
Minor in History
Charles Thrift Burnside **
Clarinet Performance
Minor in Political Science
Maggie Friesen
Composition
Michael Gaven **
Musical Theatre
Benjamin Haight
Jazz Studies (saxophone)
Rose Hansen ***
Bassoon Performance
Minor in Ecology & Evolutionary Biology
Madison Christine Hardick *
Flute Performance
John Harless
Voice Performance
Elizabeth Healy
Voice Performance
Jessica Kim
Voice Performance
Yuna Langehennig **
Flute Performance and Certificate in Music Entrepreneurship
Minor in Business
John Lettang **
Tuba Performance
Elizabeth Macintosh ***
Viola Performance and Certificate in Music Entrepreneurship
Minor in Business, Economics & German Studies
William MacLeod
Jazz Studies (drum set)
Minor in Anthropology
Soria Nguyen ***
Violin Performance
Minor in Creative Writing
Sophia Johanna Oehlers ***
Oboe Performance
Minor in German Studies
Jerimiah Otto
Piano Performance
Benjamin Paul Robinson
Jazz Studies (drum set)
Leanne Rose Rubinstein
Musical Theatre
Kiernan Joseph Scruggs
Horn Performance
James Hennessey Singer ◊
Jazz Studies (trumpet)
Megan Twain *
Horn Performance
Nelson Walker ***
Composition
Minor in Japanese
Rosalee Walsh ***
Violin Performance
Boheng Wang *
Piano Performance
Brandon Wu*
Violin Performance

BACHELOR OF MUSIC EDUCATION
Michael Batson **
Choral
Abbey Beaton **
Instrumental General (trumpet)
Ellie Elaine Marie Caven ***
Choral General
Samuel Harrison Conner
Instrumental (double bass)
Carli Huffine ***
Choral
Anna Hansil **
Choral General
Emma Myers
Choral General
Minor in Sociology
Colin William Roberts *
Instrumental (tuba)
Carson Sachtleben *
Instrumental (trombone)
Minor in Mathematics
Carolyn Vanderwerf ***
Instrumental (clarinet)
Rowan Woodbury **
Instrumental (percussion)
CERTIFICATES
Reuben Kebede
Artist Diploma in String Quartet Performance
Hannah Kennedy
Artist Diploma in Solo Instrumental Performance
Aimée McAnulty
Artist Diploma in String Quartet Performance
Brandon Tyler Padgett
Artist Diploma in Opera and Solo Vocal Performance
Pedro Sanchez
Artist Diploma in String Quartet Performance
Anastasiia Pavlenko
Piano Performance
Elizabeth Phillips
Oboe Performance and Pedagogy
Kristen Pierri
Clarinet Performance and Pedagogy
Isaac Ponce-Urbina
Trumpet Performance
Gabrielle Razafinjatovo
Voice Performance and Pedagogy
Gabriel Schirn
Collaborative Piano
Matthew Sebald
Collaborative Piano
Michael Grecci
Horn Performance
Elizabeth Smith
Piano Performance and Pedagogy
Gina Stonikas ◊
Viola Performance and Pedagogy
Grace Templeton
Collaborative Piano
Regina Vendetti
Viola Performance and Pedagogy
Ethan Watson
Horn Performance
Jacob West
Trumpet Performance

MASTER OF MUSIC
Greg Abrell
Violin Performance
Francisco Borja-Prieto
Wind Conducting
Alan Chan
Violin Performance and Pedagogy
Shanon Paige Christie ◊
Voice Performance
Arts Administration Certificate
Harmon Dobson
Trumpet Performance and Pedagogy
Kevin Gunia
Composition
Braeden Held
Tuba Performance
Samuel Henderson
Composition
Jack Holoman
Trombone Performance
Marie Faith Lane
Violin Performance and Pedagogy
Kyrie Laybourn
Voice Performance
Nate Marsh
Jazz Performance and Pedagogy
Jackson McLellan
Trombone Performance and Pedagogy
James Morris
Piano Performance

DOCTOR OF MUSICAL ARTS
Mariama Alcântara
Violin Performance
John Boggs ◊
Composition
Zachariah Cheever
Wind Conducting and Literature
Bryan Chuan
Piano
Fairy Tana Cochran ◊
Voice Performance and Pedagogy
Rachel Crowell
Woodwind Performance and Pedagogy
Zerek Dodson ◊
Collaborative Piano
Music Theory Certificate
Raul Dominguez
Choral Conducting and Literature
Anthony Federico ◊
Woodwind Performance and Pedagogy
Gyungsun Im
Woodwind Performance and Pedagogy
Ben Morris
Composition
Matthew Smiley
Jazz Performance
Keith Teepen ◊
Collaborative Piano
Max Wolpert
Composition

* Honors  ** High Honors  *** Highest Honors  † MME Plus Licensure  ◊ August 2022 Graduate
DOCTOR OF PHILOSOPHY
Zane R. Cupec
Ethnomusicology
Dissertation title: “Sound and Spirituality of Cubanidad: Santería Repertoire in the Lives of Four Cuban Musicians”

Alexandra Siso
Historical Musicology
Dissertation title: “Sacred Music and Ceremony in the Early Elizabethan Chapel Royal”

Past award recipients

Distinguished Alumni Award
2021 Charlene Archibeque
   Leenya Rideout
2019 Thomas Edward Morgan
2018 Tia Fuller
   Jon Kull
2017 Alex B. Campbell
   William Hobbs
2016 Jon W. Finson
   Dave Grusin
2014 Richard Shaw
   Rebecca Shockley
2013 Joan McLean Braun
   E. Daniel Long
2012 Jack Yonce
2011 David Hickman
2010 Cindy McCaskill
2009 Eph Ely
2008 Pamela Z
2006 Deborah Desantis
2005 Wayne Bailey
2004 William Lewis
2003 Jess L. Gerardi
   Wayne Scott
2002 Willie Hill
2001 Larry Wallace
2000 Dean Boal
1999 John Parsons
1998 Donna Erismann
   John Hejdu Heyer

Distinguished Service Award
2019 Daniel and Boyce Sher
2018 Joseph Negler
2017 Paul Eklund
2016 Don Johnson
   Maria Johnson
2015 Robert R. Fink
   Michele and Michael Ritter
2014 Daryl James
2013 Rebecca Roser
2012 Gary Berg
   Karen McMurry
2011 Charles Everill
2010 Steve Taniguchi
2009 Martin Isepp
   Erma Mantey
2008 Bob Charles
2007 Jean Thompson
2006 Martha Coffin Evans
   Thurston E. Manning
2005 Eileen Cline
2003 Beth & Bill Suitts
2002 Peggy Bruns
   Kathy Kuscan
2001 Ralph Christoffersen
2000 Rebecca Roser
1999 Floyd K. Becker
   Christopher Brauchli
1998 Judith Richardson Waterman