

Spring 2022

3:30 p.m., Thursday, May 5, 2022 Grusin Music Hall





A Letter from the Dean

On behalf of the University of Colorado Boulder College of Music, I offer my sincerest congratulations to the class of 2022. You have been excellent students and outstanding musicians at the College of Music. I have no doubt you will continue to serve as steadfast ambassadors of the college by building upon our reputation of academic and musical excellence.

College of Music graduates are special in that each of you can enrich the lives of those around you. Especially during these unique and uncertain times, your belief in the power of music and your desire to share your creative and scholarly work has made a tremendous difference in the lives of many. As you continue your musical journey and develop your careers, I hope you will always remember why you chose the field of music, and the challenges you have overcome to make the world a better place as passionate and engaged artist-citizens.

I'm pleased to thank the parents, spouses, children and friends of our graduates for their years of patience, understanding and encouragement. I hope everyone viewing this virtual commencement ceremony shares in a tremendous feeling of pride for what these graduates have accomplished and is excited by the many opportunities that lie ahead.

In the coming years, I ask you not to forget the College of Music, your former professors or your fellow Music Buffs. I hope you will keep us updated on the achievements you experience in your lives. We will always take great pride in your professional activities.

Congratulations once again to the College of Music class of 2022! The entire College of Music family is very proud of you. Together, we're empowered to lead meaningful lives filled with music.

With best wishes,

John Davis

Dean, College of Music

University of Colorado Boulder

John S. Davis

Program

PRELUDE

University of Colorado Alma Mater
Fanfare pour précéder *La Péri*Crown Imperial
Adoration
Triumphal March from *Aida*Hugh McMillan/arr. McKinney
Paul Dukas
William Walton/ arr. Nelson
Florence Price/arr. Cheever
Giuseppe Verdi/arr. Holcombe

PROCESSIONAL

Pomp and Circumstance March No. 1, Op. 39 Edward Elgar/Gale

WELCOME AND REMARKS

John Davis Dean, College of Music

DISTINGUISHED ALUMNI AWARD

Damani Phillips (introduced by John Gunther, director of the Thompson Jazz Studies Program)

DISTINGUISHED SERVICE AWARD

Judith Glyde (introduced by Erika Eckert, associate professor of viola)

OUTSTANDING GRADUATE ADDRESS

Nelson Walker

CONFERRING OF DEGREES

Matthew Roeder

Associate Dean for Undergraduate Studies and Enrollment Management

Margaret Berg

Associate Dean for Graduate Studies

CLOSING REMARKS

John Davis

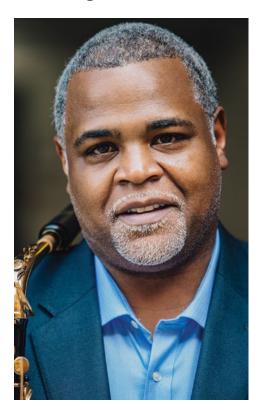
RECESSIONAL

Crown Imperial William Walton

Brass Ensemble:

Chris Boulais, Rebecca Ortiz and Madison Sinan, trumpet Kira Goya and Annika Ross, horn Riley Bahin and Sebastian Alvarez Piras, trombone Braeden Held, tuba

Distinguished Alumni Award



DAMANI PHILLIPS

Saxophonist, educator, author and recording artist Damani Phillips (DMA '09) is a native of Pontiac, Michigan, and currently serves as head of the jazz studies program and associate professor of African American studies at the University of Iowa.

An active performer, pedagogue and lecturer, Phillips has performed, taught and lectured around the world. He previously served on the faculty of Grinnell College and Oakland University, and is an actively soughtafter guest artist, clinician presenter and adjudicator across the country. He has performed with artists/ groups such as Lewis Nash, Christian McBride, Wycliffe Gordon, Bobby McFerrin, Marcus Belgrave, Terrell Stafford, Hank Jones, Red Holloway and Pat Bianchi, among many others. Phillips has released five albums as a bandleader and published his first book—What Is This Thing Called Soul: Conversations on Black Culture and Jazz Education—in 2017.

Phillips earned bachelor and master of music degrees from DePaul University and the University of Kentucky in classical saxophone, a second master of music in jazz studies from Wayne State University and a doctor of musical arts degree in jazz studies at the University of Colorado Boulder, becoming the first African American in the country to do so.

Distinguished Service Award



JUDITH GLYDE

Judith Glyde formerly served as professor of cello and chamber music at the College of Music, as well as chair of the string faculty. A founding member of the Manhattan String Quartet in 1970, she left the quartet at the end of the 1991-92 season to join the CU Boulder faculty. She retired in 2014 to live in New York City, currently offering support to College of Music alumni who are now living and working in the city.

Formerly artist-in-residence at Town Hall in New York City; Colgate University, New York; and at Grinnell College, Iowa, Glyde performed over 80 concerts a year with the Manhattan Quartet, appearing throughout the United States, Europe, Canada, Mexico, the former Soviet Union and South America. Their discography includes over 25 recordings for labels such as Naxos, Sony, Koch, Newport Classics and Centaur Records, including a set of six ESS.A.Y. compact discs featuring the 15 string quartets of Dmitri Shostakovich, the first recording of the complete cycle by an American quartet.

The graduates

BACHELOR OF ARTS IN MUSIC

Ingrid Anderson ***
Violin

Cole Cantor

Horn

Minor in Japanese

Jacob Daugherty

Emphasis in Music Technology & Media Studies (classical guitar)

Leah Doogan***

Voice

Minor in Theatre

Ryder Buchanan Hales ◊**

Percussion

Gabriel Christopher Kyne

Minor in Philosophy

Quan Le ◊

Emphasis in Music Technology & Media Studies (percussion)

Benjamin Morrow

Voice

Portia Pray **
Double Bass

Lauren Reynolds

Brett Schechter * Trumpet

Emma Shelby ***
Flute

BACHELOR OF MUSIC

Christian Atherton Voice Performance Minor in Business

Justine K. Barrera ◊

Double Bass Performance

Ethan Blake*
Cello Performance

Samuel Bruckner Voice Performance

Minor in Business

Karen Marie Buri ***
Trumpet Performance
Minor in History

Charles Thrift Burnside **
Clarinet Performance

Minor in Political Science

Maggie Friesen
Composition

Michael Gaven **

Musical Theatre

Benjamin Haight

Jazz Studies (saxophone)

Rose Hansen ***
Bassoon Performance
Minor in Ecology & Evolutionary
Biology

Madison Christine Hardick *

John Harless
Voice Performance

Elizabeth Healy
Voice Performance

Jessica Kim Voice Performance

Yuna Langehennig **
Flute Performance and Certificate in
Music Entrepreneurship
Minor in Business

John Lettang **
Tuba Performance

Elizabeth Macintosh ***
Viola Performance and Certificate in
Music Entrepreneurship

Minor in Business, Economics & German Studies

William MacLeod Jazz Studies (drum set) Minor in Anthropology

Soria Nguyen ***
Violin Performance
Minor in Creative Writing

Sophia Johanna Oehlers ***

Oboe Performance

Oboe Performance Minor in German Studies

Jerimiah Otto Piano Performance

Benjamin Paul Robinson Jazz Studies (drum set)

Leanne Rose Rubinstein

Musical Theatre

Kiernan Joseph Scruggs
Horn Performance

James Hennessey Singer ◊

Jazz Studies (trumpet)

Megan Twain *
Horn Performance

Nelson Walker *** Composition Minor in Japanese

Rosalee Walsh ***
Violin Performance

Boheng Wang *
Piano Performance

Brandon Wu*

Violin Performance

BACHELOR OF MUSIC EDUCATION

Michael Batson **
Choral

Abbey Beaton **
Instrumental General (trumpet)

Ellie Elaine Marie Caven ***
Choral General

Samuel Harrison Conner Instrumental (double bass)

Carli Huffine ***
Choral

Anna Hansil ** Choral General

Emma Myers Choral General Minor in Sociology

Colin William Roberts * Instrumental (tuba)

Carson Sachtleben *
Instrumental (trombone)
Minor in Mathematics

Carolyn Vanderwerf ***
Instrumental (clarinet)

Rowan Woodbury **
Instrumental (percussion)

CERTIFICATES

Reuben Kebede

Artist Diploma in String Quartet Performance

Hannah Kennedy

Artist Diploma in Solo Instrumental Performance

Aimée McAnulty

Artist Diploma in String Quartet
Performance

Brandon Tyler Padgett

Artist Diploma in Opera and Solo Vocal Performance

Pedro Sanchez

Artist Diploma in String Quartet Performance

MASTER OF MUSIC

Greg Abrell

Violin Performance

Francisco Borja-Prieto

Wind Conducting

Alan Chan

Violin Performance and Pedagogy

Shanon Paige Christie ◊

Voice Performance

Arts Administration Certificate

Harmon Dobson

Trumpet Performance and Pedagogy

Kevin Gunia

Composition

Braeden Held

Tuba Performance

Samuel Henderson

Composition

Jack Holoman

Trombone Performance

MarieFaith Lane

Violin Performance and Pedagogy

Kyrie Laybourn

Voice Performance

Nate Marsh

Jazz Performance and Pedagogy

Jackson McLellan

Trombone Performance and

Pedagogy

James Morris

Piano Performance

Anastasiia Pavlenko

Piano Performance

Elizabeth Phillips

Oboe Performance and Pedagogy

Kristen Pierri

Clarinet Performance and Pedagogy

Isaac Ponce-Urbina

Trumpet Performance

Gabrielle Razafinjatovo

Voice Performance and Pedagogy

Gabriel Schirn

Collaborative Piano

Matthew Sebald

Collaborative Piano

Michael Sgrecci

Horn Performance

Elizabeth Smith

Piano Performance and Pedagogy

Gina Stonikas ◊

Viola Performance and Pedagogy

Grace Templeton

Collaborative Piano

Regina Vendetti

Viola Performance and Pedagogy

Ethan Watson

Horn Performance

Jacob West

Trumpet Performance

MASTER OF MUSIC EDUCATION

Brenda Berganza

Cognate: Choral Conducting

Kelly Carmichael ^^

Cognate: Ethnomusicology

Allison Cawthon *◊

Cognate: Ethnomusicology

Steven Charity ^^

Cognate: Musicology

John Lewis Fowler †

Cognate: Jazz Studies

Christy Go ^

Cognate: Ethnomusicology

Chelsea Green ^

Cognate: Ethnomusicology

Kyle Liss ^

Cognate: Instrumental Conducting

Carly Newman ^^

Cognate: Choral Conducting

Ari Sharfstein †

Cognate: Choral Conducting

Caroline Siegel ^^

Cognate: Instrumental Conducting

Zachary Strand ^^

Cognate: Choral Conducting

Owen Strizic ^^

Cognate: Instrumental Conducting

DOCTOR OF MUSICAL ARTS

Mariama Alcântara

Violin Performance

John Boggs ◊

Composition

Zachariah Cheever

Wind Conducting and Literature

Bryan Chuan

Piano

Fairy Tana Cochran ◊

Voice Performance and Pedagogy

Rachelle Crowell

Woodwind Performance and

Pedagogy

Zerek Dodson ◊

Collaborative Piano

Music Theory Certificate

Raul Dominguez

Choral Conducting and Literature

Anthony Federico ◊

Woodwind Performance and

Pedagogy

Gyungsun Im

Woodwind Performance and

Pedagogy

Ben Morris

Composition

Matthew Smiley

Jazz Performance

Keith Teepen ◊

Collaborative Piano

Max Wolpert

Composition

♦ August 2022 Graduate

^{*} Honors

^{**} High Honors

onors ^/

^{***} Highest Honors

[^] Summer 2021 MME ^^ Summer 2022 MME † MME Plus Licensure

DOCTOR OF PHILOSOPHY

Zane R. Cupec

Ethnomusicology

Dissertation title: "Sound and Spirituality of Cubanidad: Santería Repertoire in the Lives of Four Cuban Musicians" Alexandra Siso

Historical Musicology

Dissertation title: "Sacred Music and Ceremony in the

Early Elizabethan Chapel Royal"

Past award recipients

Distinguished Alumni Award		Distinguished Service Award	
2021	Charlene Archibeque	2019	Daniel and Boyce Sher
	Leenya Rideout	2018	Joseph Negler
2019	Thomas Edward Morgan	2017	Paul Eklund
2018	Tia Fuller	2016	Don Johnson
	Jon Kull		Maria Johnson
2017	Alex B. Campbell	2015	Robert R. Fink
0010	William Hobbs		Michele and Michael Ritter
2016	Jon W. Finson Dave Grusin	2014	Daryl James
2014	Richard Shaw	2013	Rebecca Roser
2014	Rebecca Shockley	2012	Gary Berg
2013	Joan McI ean Braun		Karen McMurry
2010	E. Daniel Long	2011	Charles Everill
2012	Jack Yonce	2010	Steve Taniguchi
2011	David Hickman	2009	Martin Isepp
2010	Cindy McCaskill	2008	Erma Mantey Bob Charles
2009	Eph Ely	2008	
2008	Pamela Z	2007	Jean Thompson Martha Coffin Evans
2006	Deborah Desantis	2006	Thurston E. Manning
2005	Wayne Bailey	2005	Eileen Cline
2004	William Lewis	2003	Beth & Bill Suitts
2003	Jess L. Gerardi	2002	Peggy Bruns
	Wayne Scott		Kathy Kuscan
2002	Willie Hill	2001	Ralph Christoffersen
2001	Larry Wallace	2000	Rebecca Roser
2000	Dean Boal	1999	Floyd K. Becker
1999	John Parsons		Christopher Brauchli
1998	Donna Erismann	1998	Judith Richardson Waterman
	John Hejdu Heyer		