

Guest Artist Recital

Jane Doe, piano

With:

Jessica Black, flute

John Smith, baritone

Jean White, soprano

7:30 p.m., Thursday, Nov. 19, 2020

Klavierstücke, Op. 11

Arnold Schoenberg (1874-1951)

Suite de Trois Morceaux

Benjamin Godard (1849-1895)

Jessica Black, flute

“Eccomi in Lieta Vesta” from *I Capuleti e Montecchi*

Vincenzo Bellini (1801-1835)

Jean White, soprano

Lieder eines fahrenden Gesellen

Gustav Mahler (1860-1911)

I. Wenn mein Schatz Hochzeit macht

IV. Die zwei blauen Augen

John Smith, baritone

Piano Concerto No. 2 in B-flat Major, Op. 83

Johannes Brahms (1833-1897)

- I. Allegro non troppo
- II. Allegro appassionato
- III. Andante
- IV. Allegretto grazioso

—Intermission—

Three Songs, Op. 10

Samuel Barber (1910-1981)

Rain Has Fallen

Sleep Now

I Hear an Army

John Smith, baritone

Sonatine for flute and piano

Henri Dutilleux (1916-2009)

Jessica Black, flute

The Last Rose of Summer

Benjamin Britten (1913-1976)

Jean White, soprano

Piano Concerto No. 1, Op. 35

Dimitri Shostakovich (1906-1975)

- I. Allegretto
- II. Lento
- III. Moderato
- IV. Allegro con brio

About the performer

Pianist Jane Doe is pursuing her Master of Music in piano performance at the University of Colorado Boulder. Doe earned her Bachelor of Music degree from New York University. This past year, she performed with the CU Symphony Orchestra, CU Wind Symphony and in the pit orchestra for the Eklund Opera Program's *West Side Story*.

Outside of CU, Doe performs with the Arapahoe Philharmonic and Boulder Symphony and teaches piano lessons to middle and high school students. Janedoeepiano.com