



# Commencement

## Spring 2020

10 a.m., Saturday, May 16, 2020



College of Music  
UNIVERSITY OF COLORADO **BOULDER**

CELEBRATING 100 YEARS • 1920-2020

# A Letter from the Dean

On behalf of the University of Colorado Boulder College of Music, I offer my sincerest congratulations to the class of 2020. You have been excellent students and outstanding musicians at the College of Music. I have no doubt you will continue to serve as steadfast ambassadors for the College of Music by building upon our reputation of academic and musical excellence.

College of Music graduates are special in that all of you can enrich the lives of those around you. Even during these unique and uncertain times brought on by the COVID-19 pandemic, your belief in the power of music has made a tremendous difference in the lives of many. As you continue your musical journeys and develop your careers, I hope you will always remember why you chose the field of music and the challenges you have overcome to make the world a better place as passionate and engaged artist-citizens.

I'm pleased to thank the parents, spouses, children and friends of our graduates for their years of patience, understanding and encouragement for our graduates. I hope everyone viewing this virtual commencement ceremony shares in a tremendous feeling of pride in what these graduates have accomplished and is excited by the many opportunities that lie ahead.

In the coming years, I ask you not to forget the College of Music, your former professors or your fellow Music Buffs. I hope you will keep us updated on the many achievements you experience in your lives. We will always take great pride in your professional activities.

Congratulations once again to the College of Music class of 2020. The entire College of Music family is very proud of you. And, together, we're all empowered to lead meaningful lives filled with music.

With best wishes,

A handwritten signature in black ink that reads "Robert Shay". The signature is written in a cursive, flowing style with a long, thin tail on the letter "y".

Robert Shay  
Dean, College of Music  
University of Colorado Boulder

# Program

## Prelude

Non pie Guerra, pietate

Claudio Monteverdi  
(1567-1643)  
arr. Raymond Mase

*Ryan Spencer and Max McNutt, trumpet*  
*Dilon Bryan, horn*  
*Aaron Zalkind, trombone*  
*Patrick Young, tuba*

## Welcome and Remarks

Robert Shay

*Dean, College of Music*

## Outstanding Graduate Address

Sophia Zervas

## Conferring of Degrees

Matthew Roeder

*Associate Dean for Undergraduate Studies and Enrollment Management*

Margaret Berg

*Associate Dean for Graduate Studies*

## Closing Remarks

Robert Shay

University of Colorado Alma Mater

Music by Hugh E. McMillan  
Lyrics by Jack Ogilvey  
arr. Kevin Padworski  
A/V production by Daniel Parks

*Soprano: Sue Baer, Emilie Bertram, Betsy Carter, Batya King,  
Hunter Kirkpatrick, Natalie Werner, Linnea Wolniewicz*  
*Alto: Angelina Bashford, Ava Bollinger, Serena Buxton, Aleighya Dawkins,  
Faith Gerweck, Mia Kopera, Emily Majluf, Clare Malinowski*  
*Tenor: Christian Atherton, Raul Dominguez, Daniel Parks*  
*Bass: Tyler Hansen, Aaron Harp, Joe Lopez, Wei Wu*

# The graduates

## Bachelor of Arts in Music

Andi Marie Bonato \*\*\*  
*Piano*

Gretchen Devereux \*\*  
*Violin*

Alice Louise Gehr  
*Trombone*

Ethan Michael Minard †Δ \*\*  
*Piano*

Heather Monagle  
*Piano*

Josue Mundt  
*Jazz guitar*

Nate Nickrent \*  
*Clarinet*

Lina Osmundson \*\*\*  
*Violin*

Levi Rajnowski †  
*Classical guitar*

Tanner Shiohita \*\*  
*Clarinet*

Kevin Sullivan ◇  
*Tuba*

Andrew Parker Townsend  
*Flute*

Robert Weichert  
*Voice*

## Bachelor of Music

Maggie Katherine Barnes Δ  
*Horn Performance*

Patrick Bessenbacher  
*Voice Performance*

Elizabeth Anne Bowersox  
*Voice Performance*

Lucia Berenice Carrera Troya \*\*  
*Voice Performance*

James Cherewatenko  
*Clarinet Performance*

Anoushka Divekar \*\*\*  
*Clarinet Performance*

John Wayne Gaffney \*\*  
*Composition*

Lindey Hoak \*\*  
*Violin Performance*

Megan Hurley \*\*\*  
*Horn Performance*

Paul Kim \*\*\*  
*Violin Performance*

Jenna Milena Kramer \*  
*Violin Performance*

Thomas Maeda  
*Viola Performance*

Erik Ondrejko  
*Jazz Studies*

Anastasiia Pavlenko \*\*\*  
*Piano Performance*

Tristan Peterson \*\*  
*Tuba Performance*

Gabriel John Ramos  
*Cello Performance*

Helena Schumann \*\*\*  
*Violin Performance*

Ethan Shuler \*\*\*  
*Bassoon Performance*

Benjamin George Thompson  
*Jazz Studies*

Jordan Walters  
*Double Bass Performance*

Rocco Leanthony Cecchine  
Williams  
*Jazz Studies*

Sophia Wonneberger \*\*  
*Viola Performance*

Kaitlin Zadow \*  
*Bassoon Performance*

Sophia Zervas \*\*\*  
*Piano and Voice Performance*

Ruyang Zou  
*Piano Performance*

## Bachelor of Music Education

Anoushka Divekar \*\*\*  
*Instrumental (clarinet)*

Connor Page \*  
*Instrumental (percussion)*

Tristan Peterson \*\*  
*Instrumental (tuba)*

Karla Salinas  
*Instrumental (trombone)*

Armando Solis ◊  
*Instrumental (saxophone)*

## Artist Diploma

Dominic Aragon  
*Opera and Solo Voice Performance*

Claire McCahan  
*Opera and Solo Voice Performance*

Raya Panova  
*Orchestral Performance*

## Certificates

Elizabeth Carter  
*Arts Administration*

Nate Rothenberg  
*Arts Administration*

## Master of Music

Robert Alexander  
*Composition*

Samuel Bachelder  
*Collaborative Piano*

Jackson Bailey  
*Violin Performance*

Sabina Balsamo  
*Voice Performance*

Charles Barnard  
*Cello Performance*

Kimberly Bill  
*Violin Performance*

Joseph Blunk  
*Jazz Performance and Pedagogy*

Brittany Bonner  
*Oboe Performance*

Annie Booth  
*Jazz Performance and Pedagogy*

Rhiannon Dewey  
*Jazz Performance and Pedagogy*

Jesus Diaz, Jr.  
*Piano Performance*

Caelin Eager  
*Piano Performance and Pedagogy*

Benjamin Ehrmantraut  
*Violin Performance and Pedagogy*

Michael Facey  
*Jazz Performance and Pedagogy*

Michael Gutierrez  
*Jazz Performance and Pedagogy*

Erich Haller  
*Trombone Performance*

Rebecca Hamel  
*Music Theory Certificate in Arts Administration*

Jacob Hennessee  
*Percussion Performance*

Adam Hernandez  
*Jazz Performance and Pedagogy*

Mackenzie Hoffman  
*Violin Performance and Pedagogy*

Hannah Kennedy  
*Violin Performance*

Casey Klopp  
*Voice Performance*

Jessica Lee ◊  
*Cello Performance Certificate in Arts Administration*

\* Honors

\*\* High Honors

\*\*\* Highest Honors

† Certificate in Music Technology

Δ Certificate in Music Entrepreneurship

◊ August 2020 graduate

Jieun Lee  
*Dual Degree: Piano Performance  
Piano Performance and  
Pedagogy*

John McColley  
*Harp Performance*

Scott McGowan  
*Jazz Performance  
and Pedagogy*

Daniel McIntyre  
*Piano Performance*

Samuel Milam  
*Trumpet Performance*

Brandon Tyler Padgett  
*Voice Performance*

Elza Picasso-Hobin ◊  
*Voice Performance*

G. Andrew Quinlan, III  
*Percussion Performance*

Kenneth Ross, II ◊  
*Trombone Performance  
and Pedagogy*

Matthew Schwarz ◊  
*Music Theory*

Ben Shafer ◊  
*Horn Performance  
and Pedagogy*

Harumi Shiraishi  
*Piano Performance*

Natalie Simpson  
*Voice Performance*

David Starry  
*Voice Performance*

Andrew Taylor  
*Voice Performance  
and Pedagogy*

Emily Taylor  
*Cello Performance  
and Pedagogy*

Sarah Thune  
*Collaborative Piano*

Lennart Triesschijn  
*Collaborative Piano*

Jeffrey Widenhofer  
*Composition with an emphasis  
in Music Technology*

Christopher Wright  
*Piano Performance*

Elena Zarecky  
*Tuba Performance  
and Pedagogy*

## **Master of Music Education**

Rebecca Fix  
*Cognate: Musicology*

Anthony Kading  
*Cognate: Instrumental  
Conducting*

Clare Malinowski  
*Cognate: Choral Conducting*

Frankie Pineda  
*Cognate: Saxophone  
Performance*

Michael Pizzini  
*Cognate: Vocal Pedagogy*

Zachary Sander  
*Cognate: Instrumental  
Conducting*

## **Doctor of Musical Arts**

Thomas Erik Angerhofer  
*Voice Performance  
and Pedagogy*

Emilie Bertram  
*Choral Conducting  
and Literature*

John Boggs ◊  
*Composition*

Tana Cochran ◊  
*Voice Performance  
and Pedagogy*

Jacob Eichhorn ◊  
*Clarinet Performance  
and Pedagogy*

Erik Erlandson ◊  
*Voice Performance  
and Pedagogy*

Charles Goodman  
*Tuba Performance  
and Pedagogy*

Steven Groth  
*Voice Performance  
and Pedagogy*

Aaron Harp  
*Choral Conducting  
and Literature*

Marisa Ishikawa  
*Violin Performance*

Ryan Jacobsen  
*Violin Performance*

Nathália Kato Giordano  
*Collaborative Piano*

Jessica Rose Kressin ◊  
*Piano Performance*

Kiel Lauer  
*Trombone Performance  
and Pedagogy*

Kristina Nelson ◊  
*Bassoon Performance  
and Pedagogy*

Barbara Noyes ◊  
*Collaborative Piano*

Ava Pacheco  
*Violin Performance*

Craig Robertson  
*Choral Conducting  
and Literature*

Conrad Sclar  
*Viola Performance*

Brice Smith  
*Flute Performance  
and Pedagogy*

Ryan Spencer  
*Trumpet Performance  
and Pedagogy  
Certificate in Music Theory*

Caitlin Stokes  
*Violin Performance  
Certificate in Arts Administration*

Brian Stone  
*Choral Conducting  
and Literature*

Maria Wietrzynska ◊  
*Piano Performance*

Patrick Young  
*Tuba Performance  
and Pedagogy*

## Doctor of Philosophy

Jocelyn Armes ◊  
*Music Education  
Dissertation title:  
"Music Teachers' Assessment  
Literacy, Practices, & Beliefs: An  
Intervention Study."*

Teresita Lozano ◊  
*Musicology  
Dissertation title:  
"Songs for the Ghosts, Saints  
for the Undocumented: Mexican  
Cristero Corridos and Immigration  
Politics on the U.S.-Mexico  
Borderlands."*

Melanie Shaffer ◊  
*Musicology  
Dissertation title:  
"Re-assembling the St. Victor  
Manuscript: Meaning, Reception,  
and Use of Paris, Bibliothèque  
Nationale, lat. 15139"*

Seth Taft ◊  
*Music Education  
Dissertation title:  
"Music Teacher Role Stress: A  
Structural Equation Model."*

Kelsey Thibdeau  
*Musicology  
Dissertation title:  
"Becoming Diaspora: A  
Performative History of  
Circassian-Jordanian Culture  
and Politics."*

Jessica Vansteenburgh  
*Musicology  
Dissertation title:  
"Transnationalism and  
Popular Music at Transylvanian  
Hungarian Festivals."*

\* Honors

\*\* High Honors

\*\*\* Highest Honors

† Certificate in Music Technology

Δ Certificate in Music Entrepreneurship

◊ August 2020 graduate

# Past award recipients

## Distinguished Alumni Award

2019 Thomas Edward Morgan  
2018 Tia Fuller  
Jon Kull  
2017 Alex B. Campbell  
William Hobbs  
2016 Jon W. Finson  
Dave Grusin  
2014 Richard Shaw  
Rebecca Shockley  
2013 Joan McLean Braun  
E. Daniel Long  
2012 Jack Yonce  
2011 David Hickman  
2010 Cindy McCaskill  
2009 Eph Ely  
2008 Pamela Z  
2006 Deborah Desantis  
2005 Wayne Bailey  
2004 William Lewis  
2003 Jess L. Gerardi  
Wayne Scott  
2002 Willie Hill  
2001 Larry Wallace  
2000 Dean Boal  
1999 John Parsons  
1998 Donna Erismann  
John Hejdu Heyer

## Distinguished Service Award

2019 Daniel and Boyce Sher  
2018 Joseph Negler  
2017 Paul Eklund  
2016 Don Johnson  
Maria Johnson  
2015 Robert R. Fink  
Michele and Michael Ritter  
2014 Daryl James  
2013 Rebecca Roser  
2012 Gary Berg  
Karen McMurry  
2011 Charles Everill  
2010 Steve Taniguchi  
2009 Martin Isepp  
Erma Mantey  
2008 Bob Charles  
2007 Jean Thompson  
2006 Martha Coffin Evans  
Thurston E. Manning  
2005 Eileen Cline  
2003 Beth & Bill Suitts  
2002 Peggy Bruns  
Kathy Kuscan  
2001 Ralph Christoffersen  
2000 Rebecca Roser  
1999 Floyd K. Becker  
Christopher Brauchli  
1998 Judith Richardson Waterman