

## DEAN'S GRADUATE STUDENT GRANTS FOR ACADEMIC YEAR 2024-2025

The Dean of the College of Music has made funds available to graduate students in music to support their research, scholarship, and creative work. The Dean's Graduate Music Student Grants are intended to support graduate students' expenses related to **off-campus performances and conference presentations/papers, degree-related projects, and attendance in an official capacity at conferences or workshops.**

Any full-time graduate music student in good standing who is making adequate progress toward a degree on the Boulder campus is eligible to apply for funds.

This year, the maximum grant amount is \$750 per academic year. Applications are reviewed on the schedule below:

Application Deadline	Projects Completed By
Dec. 1, 2024	April 16, 2024 – Dec. 1, 2024
April 15, 2025	Dec. 2, 2024 – April 15, 2025

**Please note that this grant is structured as a reimbursement grant. Grants will not be awarded in advance of an event and first year graduate students can only be funded for expenses incurred from the first day of the fall semester.**

The Dean's Graduate Student Grants will be awarded as a scholarship. Scholarships will be posted by Dec. 15 for fall award recipients and by May 4<sup>th</sup> for spring award recipients. The scholarship will first be applied to any outstanding student account balance. Award amounts above and beyond any outstanding account balance will be processed by the financial aid office as a refund via direct deposit within three days of the scholarship posting.

Application Format/Requirements: To apply for a Dean's Graduate Music Student Grant, students must submit the following materials to [graduate.music@colorado.edu](mailto:graduate.music@colorado.edu), by the deadline noted above:

- 1. Personal information.** Include name, student number, degree program, area of specialization, number of years in program, expected graduation date, mailing address, phone, and CU e-mail.
- 2. Project Description.** Begin with the title and description of your proposed project. Explain the project's importance to your professional development, research activity, or degree progress and possible benefit to the College of Music.
- 3. Supporting Documents.** If you have received an invitation to present a paper or performance, include a copy of this documentation. Also include, as applicable, the formal announcement of your participation (for example, conference program, performance program).
- 4. Budget Page.** Itemize and explain the expenses for your project accurately and completely. Include all expenses, even if the grant will only cover a portion of them. Identify other sources of grants for which you are applying and the amount you have requested. Please list amounts of other support or prize money you have already received.
- 5. Receipts** for expenses you are requesting for possible reimbursement.

6. **Unofficial transcript.** A copy of your most recent unofficial transcript should include the current semester course registrations. To access your transcript, log into Buff Portal. On the unofficial transcript card, select 'view unofficial transcript'.

Types of projects **considered** for funding (in priority order) by the Dean's Graduate Student Grants are:

- Students presenting off-campus papers and performances. Students who have advanced past the initial round of a performance competition or who have had a paper accepted for presentation will be given priority. Importance of the venue is also a consideration.
- Assistance with purchase or rental of materials or other expenses essential for **degree-related** Projects (e.g. dissertation research expenses; DMA recording project expenses).
- Funding for thesis/dissertation project research and essential expenses (e.g., archival visits, special technical/graphic design, composition commissions, dissertation data collection and/or analysis expenses)
- Attendance, in some official capacity, at conventions or workshops.

Normally, projects **not considered** for funding include expenses associated with auditions or the initial stage of a performance competition. Also, funding will not be awarded to pay CU students to perform on student recitals or for dissertation projects.