

# Ensemble Auditions August 2021 for all Clarinet Players: CU College of Music Bands and Orchestras

Please prepare all the excerpts and be prepared to play them in the order below. You will be evaluated mainly on your sound quality, rhythm, intonation, musical style, and facility. Facility is what some call “technique”; you may think of this as control to do what you wish to do easily, conveying a sense of ease and command to the listener.

My essay on auditions may be useful for you if you wish to have it. Thank you. Daniel Silver, Professor of Clarinet

Please contact Professor Daniel Silver at [daniel.silver@colorado.edu](mailto:daniel.silver@colorado.edu) with any questions.

## EXCERPT #1 The opening of the Slow Mvt (II) from Zenobia Powell Perry’s Sonatine for Clarinet and Piano m. 1-23.

The image shows a musical score for the opening of the Slow Mvt (II) from Zenobia Powell Perry's Sonatine for Clarinet and Piano, measures 1-23. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked "Moderately slow" with a metronome marking of ♩ = 60. The score is divided into four systems of music. The first system (measures 1-7) begins with a dynamic of *f* and the instruction *espressivo*. The second system (measures 8-14) is marked *poco accel.*. The third system (measures 15-20) includes the instruction *ad libitum* and a tempo change to *a tempo* with a metronome marking of ♩ = 60-69. The dynamics in this system are *poco rit.*, *dim.*, and *pp*. The fourth system (measures 21-23) starts with a dynamic of *mp*, followed by *pp*, and ends with a dynamic of *f* and the instruction *marcato*.

EXCERPT #2: Opening of Mvt III from the same work : Sonatine by Powell Perry, m. 1-54.

6

B $\flat$  Clarinet

III

Rather lively (Scherzando)

$\text{♩} = 72$

Musical score for B $\flat$  Clarinet, Mvt III, measures 11-54. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked "Rather lively (Scherzando)" with a quarter note equal to 72 beats per minute. The score consists of six staves of music. Measure numbers 11, 18, 25, 33, 40, and 47 are indicated at the beginning of their respective staves. Dynamic markings include *mp* (mezzo-piano) at measure 11, *mf* (mezzo-forte) at measures 18, 25, 33, and 40, and *ff* (fortissimo) at measure 47. Section markers A, B, and C are placed above the staves at measures 11, 25, and 47 respectively. A thick black horizontal line is drawn below the final staff, spanning from measure 47 to the end of the page.

EXCERPT #3: Rose Etude #20 opening from Rose 32 Etudes. M. 1-31, no repeat.

24

## No. 20. Allegro

Based on the Etudes of  
**FRANZ WILHELM FERLING**  
*Adapted by Cyrille Rose*

**Allegro**

*mf*

6

12

19

25

31

1. 2.

**EXCERPT #4: Molly on the Shore Excerpt by Percy Grainger**  
Play all printed below.

6. Grainger, *Lincolnshire Posy*, Mvt. IV, "The Brisk Young Sailor"

Sprightly

*mp*

*mp (short)*

*(short, detached)*

*mp*

*mf*

*ff*

The musical score consists of six staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Sprightly' and the dynamic is 'mp'. The second staff continues the melody with a dynamic of 'mp (short)'. The third staff features a series of eighth notes with a dynamic of '(short, detached)'. The fourth staff contains sixteenth-note passages with a dynamic of 'mp' and includes fingerings (6, 3, 6). The fifth staff continues with sixteenth-note passages and a dynamic of 'mf', including fingerings (6, 3, 6). The sixth staff concludes the excerpt with a dynamic of 'ff' and includes fingerings (6).