

## Chamber Music Guidelines

1. The Chamber Music Coordinator, Dr. Meta Weiss, is the first point-of-contact for all chamber ensembles in the College of Music.
2. Students must submit either the Pre-formed Group form or Individual form by the first Friday of the semester (end of Week 1) in order to complete their registration. All forms must have all appropriate signatures at the time of submission and must be turned in to Dr. Weiss.
3. Any student who has not submitted either a Pre-formed Group form or Individual form by the end of Week 1 will be removed from the course at the end of Week 2.
4. You may register for chamber music as a pre-formed group (preferred) or as an individual. At least one member of each group must be enrolled in the course.
5. Students who register as individuals are not guaranteed to be placed in a group.
6. Chamber music auditions happen once a year at the start of the academic year (Week 1). If you are planning to participate in the chamber music course in either semester, you must audition in the Fall as there are no Spring chamber music auditions. All new students and any students who are not known to Dr. Weiss (regardless of previous participation in a chamber ensemble) must audition unless they are in a pre-formed group.
7. It is advisable to speak with your professor if you would like to participate in chamber music so they can facilitate finding an appropriate pre-formed group.
8. Chamber music course requirements:
  - I. At least ten (10) regular weekly coachings throughout the semester
  - II. Regular weekly rehearsals *outside* of your coaching time where all group members are present
  - III. Performance on one (1) of the Chamber Music Showcase concerts during the semester
  - IV. Attendance at two (2) showcase concerts throughout the semester and one (1) other professional chamber music concert at some point during the semester
9. Chamber music time is protected in the College of Music schedule on Mondays, Wednesdays, and Fridays from 4-6pm. Please try to avoid scheduling commitments outside of the College of Music during these times.
10. Honors Chamber Music Ensembles are selected by audition at the end of the Fall semester, and are expected to be available for the published Honors Chamber Music Ensemble performance and outreach dates in the Spring semester.
11. Students who are preparing chamber works for their recitals are welcome but not required to participate in the course. Students should consult their faculty advisor to decide on repertoire and personnel for chamber recitals. Students looking for assistance with personnel for recitals must be in touch with the Chamber Music Coordinator *at least eight (8) weeks* in advance, and preferably at the start of the semester. If the chamber groups will be participating in the course, they must complete all of the course requirements and must submit the Pre-formed Group form at the start of the semester.

For more detailed information, please refer to the Chamber Music Course Syllabus.