

## CERTIFICATE IN JAZZ STUDIES

Student Name: \_\_\_\_\_ Student #: \_\_\_\_\_

CU Email: \_\_\_\_\_ Phone #: \_\_\_\_\_

Degree: \_\_\_\_\_ Expected Date of Graduation: \_\_\_\_\_

The signatures below certify the student is declaring a Certificate in Jazz Studies. Return signed form to the Undergraduate Studies Office (Imig, C109).

Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Faculty Name: \_\_\_\_\_

Faculty Signature: \_\_\_\_\_ Date: \_\_\_\_\_

### Courses

### Term/Year Completed

MUSC 3061 – Jazz Improvisation I (2 credits) Fall \_\_\_\_\_

MUSC 3081 – Jazz Theory and Aural Foundations I (3 credits) Fall \_\_\_\_\_

PMUS 1515 – Jazz Piano (2 credits) Fall \_\_\_\_\_

MUSC 4031 – Jazz Arranging I (2 credits) Fall \_\_\_\_\_

MUSC 3253 – Jazz Techniques for the Music Educator (2 credits) – **BME**

MUSC 3071 – Jazz Improvisation II (2 credits) – **BM or BA** Spring \_\_\_\_\_

MUSC 3642 – History of Jazz I (3 credits) Fall \_\_\_\_\_

Jazz Ensemble and Jazz Combo (EMUS 3427, EMUS 3437) (4 credits)\*  Fall  Spring \_\_\_\_\_

Fall  Spring \_\_\_\_\_

Fall  Spring \_\_\_\_\_

Fall  Spring \_\_\_\_\_

\*Ensemble credits can be fulfilled by combination of EMUS 3427, EMUS 3437, and other alternatives as approved by advisor.