

## CERTIFICATE IN JAZZ STUDIES

Student Name: \_\_\_\_\_ Student #: \_\_\_\_\_

CU Email: \_\_\_\_\_ Phone #: \_\_\_\_\_

Degree: \_\_\_\_\_ Expected Date of Graduation: \_\_\_\_\_

The signatures below certify the student is declaring a Certificate in Jazz Studies. Return signed form to the Undergraduate Studies Office (Imig, C109).

Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Faculty Name: \_\_\_\_\_

Faculty Signature: \_\_\_\_\_ Date: \_\_\_\_\_

### Courses

### Term/Year Completed

MUSC 3061, Jazz Improvisation I (2 credits)  Fall  Spring \_\_\_\_\_

MUSC 3081, Jazz Theory and Aural Foundations (3 credits)  Fall  Spring \_\_\_\_\_

PMUS 1515, Jazz Piano (2 credits)  Fall  Spring \_\_\_\_\_

MUSC 4031, Jazz Scoring and Arranging (2 credits)  Fall  Spring \_\_\_\_\_

MUSC 3253, Jazz Techniques for the Music Educator (2 credits) – **BME**  
MUSC 3071 Jazz Improvisation II (2 credits) – **BM or BA**  Fall  Spring \_\_\_\_\_

MUSC 3642, History of Jazz (3 credits)  Fall  Spring \_\_\_\_\_

EMUS 3427, Jazz Ensemble (2 credits)  Fall  Spring \_\_\_\_\_  Fall  Spring \_\_\_\_\_

EMUS 3437, Jazz Combo (2 credits)  Fall  Spring \_\_\_\_\_  Fall  Spring \_\_\_\_\_

Students must bring this form to their graduation check-out meeting with the Undergraduate Associate Dean.