

MASTER OF MUSIC

Major Field: BRASS PERFORMANCE WITH AN EMPHASIS IN PEDAGOGY

CATEGORY I – BRASS PERFORMANCE	<i>credit hours</i>
Applied Brass Instruction* (PMUS 5__6) <i>var. 2 or 3 cr.</i>	10
Thesis (TMUS 6956) Solo or chamber recital <i>2 cr. total</i>	<u>2</u>
<i>subtotal:</i>	12
CATEGORY II – BRASS PEDAGOGY	
Psychology of Music Learning (MUSC 6203) <i>offered spring sem. only</i>	2
Brass Literature (MUSC 5036) <i>offered every other spring sem.</i>	2
Brass Pedagogy (MUSC 5336) <i>offered every other spring sem.</i>	2
Thesis (TMUS 6957) Research Paper <i>2 cr. total</i>	<u>2</u>
<i>subtotal:</i>	8
CATEGORY III -- OTHER REQUIREMENTS IN MUSIC	
Introduction to Music Bibliography and Research (MUSC 5708)	2
Graduate-level Electives in Music Theory (5__1), Musicology/ Ethnomusicology (5__2) or Music Education (6__3)	<u>6</u>
<i>subtotal:</i>	8
ELECTIVES	
May include ensemble credit	<u>2</u>
Total (min. req'd.) 30	

* Four semesters of applied study are required. University ensemble participation is required during each semester of applied study.

Please see separate General M.M. Degree Guidelines document for essential additional information.