

## BACHELOR OF MUSIC EDUCATION

### INSTRUMENTAL MUSIC EMPHASIS (STRINGS)

<b>MUSIC REQUIREMENTS (61 hrs.)</b>	<b>Req. Hrs.</b>	<b>FR</b> F	<b>Sp</b>	<b>SO</b> F	<b>Sp</b>	<b>JR</b> F	<b>Sp</b>	<b>SR</b> F	<b>Sp</b>	<b>Need</b>
Applied Instruction	19	3	3	3	2	3	2	3		
Sophomore Proficiency MUSC 2997	1				1					
Junior Recital MUSC 3997	1						1			
Keyboard Musicianship PMUS 1105, 1205	2	1	1							
Voice Class PMUS 1184	1				1					
University Ensemble *	7	1	1	1	1	1	1	1		
Theory MUSC 1101, 1111, 2101, 2111	8	2	2	2	2					
Aural Skills MUSC 1121, 1131, 2121, 2131	4	1	1	1	1					
Upper-Division Theory Elective	2							2		
Conducting (Instrumental) 1 & 2 MUSC 3176, 3186 **	4					2	2			
Intro to Musical Styles & Ideas MUSC 1802	3	3								
Non-Western Music History MUSC 2772, 2782, 4012, 4112, 4152, 4168, 4892	3							3		
History of Music MUSC 3802, 3812	6					3	3			
<b>MUSIC EDUCATION/SCH OF ED REQUIREMENTS (41 hrs.)</b>										
Intro to Music Education MUSC 2103	3			3						
Teaching String Instruments MUSC 3163	2			2						
Teaching Woodwind Instruments MUSC 3153	2				2					
Teaching Brass Instruments MUSC 3223	2						2			
Percussion Class MUSC 4153	1					1				
Teaching General Music 1 MUSC 3133	2				2					
Teaching Instrumental Music MUSC 4443	3						3			
Music Methods Practicum MUSC 4203 (w/ methods course)	1						1			
Jazz Techniques for the Music Educator MUSC 3253	2						2			
String Pedagogy and Literature MUSC 3273	2				2					
Vocal Pedagogy For Young Voices MUSC 3193	2					2				
Intro to Student Teaching MUSC 4103	1							1		
Student Teaching Seminar MUSC 4193	1								1	
School & Society EDUC 3013	3				3					
Differentiating Instruction in Diverse Sec Classrooms EDUC 4023	3					3				
Ed Psych/Adolescent Dev or Ed Psych/Elem EDUC 4112, EDUC 4411	3							3		
Student Teaching EDUC 4732	8								8	
<b>NON-MUSIC CORE REQUIREMENTS (15 hrs.) ***</b>										
Written Communication	3	3								
Literature and the Arts	3		3							
MATH 1011, 1012, 1071, 1081, 1120, 1150, 1300, 1310, or 1410	3					3				
Pick one course from the following: Cont Societies, Human Diversity, US Context, Hist Context, Ideas & Values, Foreign Lang (3 <sup>rd</sup> Sem. or higher)	3			3						
Natural Science	3		3							
<b>NON-MUSIC ELECTIVES (9 hrs.) +</b>		3	3	3						
<b>REQUIRED TOTAL</b>	<b>126</b>	<b>17</b>	<b>17</b>	<b>18</b>	<b>17</b>	<b>18</b>	<b>17</b>	<b>13</b>	<b>9</b>	
* Minimum of 5 credits in orchestra. See ensemble rule sheet for more information.										
** Students must be enrolled in a conducted instrumental ensemble when concurrently enrolled for conducting.										
*** See <a href="http://www.colorado.edu/ArtsSciences/students/undergraduates/core_curriculum.html">http://www.colorado.edu/ArtsSciences/students/undergraduates/core_curriculum.html</a> for a list of A&S Core (No MUEL courses).										
+ Non-Music elective courses are any non-music courses offered at CU Boulder, excluding any School of Education (EDUC) courses.										
<b>Other Degree Program Requirements</b>										
(a) 25 hrs. Field Experience; (b) Sophomore Interview				ab						
(c) Application to School of Ed, (d) PLACE: Music					c		d			

No course applied to teacher licensure may be taken for pass/fail credit; no grade below a C- will be applied to the BME degree.