

Name: \_\_\_\_\_

Date: \_\_\_\_\_

## BACHELOR OF MUSIC EDUCATION

### INSTRUMENTAL MUSIC EMPHASIS (JAZZ – Saxophone, Trumpet, Trombone, Percussion)

<b>MUSIC REQUIREMENTS (58 hrs.)*</b>	<b>Req. Hrs.</b>	<b>FR</b>	<b>Sp</b>	<b>SO</b>	<b>Sp</b>	<b>JR</b>	<b>Sp</b>	<b>SR</b>	<b>Sp</b>	<b>Need</b>
		F		F		F		F		
Applied Instruction (classical) PMUS	13	3	3	3	2		2			
Applied Instruction (jazz) PMUS #	6					3		3		
Sophomore Proficiency MUSC 2997	1				1					
Junior Recital MUSC 3997	1						1			
University Ensemble (classical)**	5	1	1	1	1		1			
Jazz Ensemble/Jazz Combo (jazz) EMUS 3427, 3437	3			1		1		1		
Theory MUSC 1101, 1111	4	2	2							
Aural Skills MUSC 1121, 1131	2	1	1							
Jazz Improvisation 1 MUSC 3061	2			2						
Jazz Improvisation 2 MUSC 3071	2				2					
Jazz Theory & Aural Foundations 1 MUSC 3081	3							3		
Intro to Musical Styles & Ideas MUSC 1802	3	3								
History of Music 1 & 2 MUSC 3802, 3812	6					3	3			
Keyboard Musicianship PMUS 1105, 1205	2	1	1							
Voice Class PMUS 1184	1				1					
Conducting 1 & 2 (Instrumental) MUSC 3176, 3186	4					2	2			
<b>MUSIC EDUCATION/SCH OF ED REQUIREMENTS (44 hrs.)</b>										
Becoming a Music Teacher MUSC 1103	1	1								
Intro to Music Education MUSC 2103	2			2						
Teaching String Instruments MUSC 3163	2			2						
Teaching Woodwind Instruments MUSC 3153	2				2					
Teaching Brass Instruments MUSC 3223	2						2			
Teaching Percussion Instruments MUSC 3243	2					2				
Teaching General Music 1 MUSC 3133	2				2					
Teaching Instrumental Music MUSC 4443	3						3			
Music Methods Practicum MUSC 4203 (w/ methods course)	1						1			
Secondary Music Teaching Approaches MUSC 4223***	2							2		
Jazz Techniques for the Music Educator MUSC 3253	2						2			
Marching Band Tech MUSC 3363	2					2				
Vocal Pedagogy for Young Voices MUSC 3193	2					2				
Differentiating Instruction in K-8 Music Classrooms MUSC 4323	3					3				
Intro to Student Teaching MUSC 4103	1							1		
Student Teaching Seminar MUSC 4193	1								1	
School & Society EDUC 3013	3				3					
Ed Psych/Adolescent Dev or Ed Psych/Elem EDUC 4112, EDUC 2411	3							3		
Student Teaching EDUC 4732	8								8	
<b>GENERAL EDUCATION REQUIREMENTS (15 hrs.) +</b>										
Written Communication	3	3								
Arts & Humanities	3		3							
Quantitative Reasoning and Mathematical Skills	3			3						
Social Sciences	3		3							
Natural Sciences	3				3					
<b>NON-MUSIC ELECTIVES (9 hrs.) +</b>	<b>9</b>		3	3				3		
<b>REQUIRED TOTAL</b>	<b>126</b>	<b>15</b>	<b>17</b>	<b>17</b>	<b>17</b>	<b>18</b>	<b>17</b>	<b>16</b>	<b>9</b>	

\* Elective study in chamber music and/or creative musicianship strongly recommended. MUSC 3041, 3051, 3061, 4031, PMUS 3271

\*\* Minimum of 5 credits in band/orchestra and 1 credit in marching band. See Music Education ensemble rule sheet for more information.

\*\*\* Music technology competency fulfilled through major unit within this course.

# Percussionists should enroll in jazz drumset applied instruction, PMUS 3826

+ MUEL or EDUC courses cannot fulfill non-music requirements. MAPS deficiencies should be completed immediately; one course each semester.

Freshmen are strongly encouraged to take marching band their first semester. No course applied to teacher licensure may be taken for pass/fail credit; no grade below a C- will be applied to the BME degree.