

## BACHELOR OF MUSIC EDUCATION

### INSTRUMENTAL GENERAL MUSIC EMPHASIS

<b>MUSIC REQUIREMENTS (58 hrs.)*</b>	<b>Req. Hrs.</b>	<b>FR F</b>	<b>Sp</b>	<b>SO F</b>	<b>Sp</b>	<b>JR F</b>	<b>Sp</b>	<b>SR F</b>	<b>Sp</b>	<b>Need</b>
Applied Instruction	19	3	3	3	2	3	2	3		
Sophomore Proficiency MUSC 2997	1				1					
Junior Recital MUSC 3997	1						1			
University Ensemble **	7	1	1	1	1	1	1	1		
Theory MUSC 1101, 1111, 2101, 2111	8	2	2	2	2					
Aural Skills MUSC 1121, 1131, 2121, 2131	4	1	1	1	1					
Upper-Div Music Theory MUSC 3081, 4001, 4011, 4021, 4061, 4071, 4111, 4121, 4151	2								2	
Intro to Musical Styles & Ideas MUSC 1802	3	3								
History of Music MUSC 3802, 3812	6					3	3			
Keyboard Musicianship PMUS 1105, 1205	2	1	1							
Voice Class PMUS 1184	1				1					
Conducting (Instrumental) 1 & 2 MUSC 3176, 3186 ***	4					2	2			
<b>MUSIC EDUCATION/SCH OF ED REQUIREMENTS (44 hrs.)</b>										
Becoming a Music Teacher MUSC 1103	1	1								
Intro to Music Education MUSC 2103	2			2						
Teaching String Instruments MUSC 3163	2			2						
Teaching Woodwind Instruments MUSC 3153	2				2					
Teaching Brass Instruments MUSC 3223	2						2			
Percussion Class MUSC 3043	1					1				
Teaching General Music 1 MUSC 3133	2				2					
Teaching General Music 2 MUSC 4113	3					3				
Teaching Instrumental Music MUSC 4443	3						3			
Music Methods Practicum MUSC 4203 (w/ methods course)	1						1			
Secondary Music Teaching Approaches MUSC 4223****	2							2		
Select one course: Jazz Tech MUSC 3253, String Ped MUSC 3273, March Band Tech MUSC 3363, Incl Music MUSC 4583	2						[2]		[2]	
Vocal Pedagogy For Young Voices MUSC 3193	2					2				
Intro to Student Teaching MUSC 4103	1							1		
Student Teaching Seminar MUSC 4193	1								1	
School & Society EDUC 3013	3				3					
Differentiating Instruction in Diverse Sec Classrooms EDUC 4023	3					3				
Ed Psych/Adolescent Dev or Ed Psych/Elem EDUC 4112, EDUC 4411	3							3		
Student Teaching EDUC 4732	8								8	
<b>GENERAL EDUCATION REQUIREMENTS (15 hrs.) +</b>										
Written Communication	3	3								
Arts & Humanities	3		3							
Quantitative Reasoning and Mathematical Skills: Complete one course from MATH 1011, 1012, 1071, 1081, 1120, 1150, 1300, 1310, 1410	3			3						
Social Sciences	3		3							
Natural Sciences	3				3					
<b>NON-MUSIC ELECTIVES (9 hrs.) +</b>	9		3	3				3		
<b>REQUIRED TOTAL</b>	<b>126</b>	<b>15</b>	<b>17</b>	<b>17</b>	<b>18</b>	<b>18</b>	<b>15-17</b>	<b>15-17</b>	<b>9</b>	

\* Elective study in chamber music and/or creative musicianship (MUSC 3051, MUSC 3061, MUSC 4031, PMUS 3271) strongly recommended.

\*\* Minimum of 4 credits in band/orch, 1 credit marching band, 1 credit choir, & 1 credit world music ens. See ensemble rule sheet for more info.

\*\*\* Students must be enrolled in a conducted instrumental ensemble when concurrently enrolled for conducting.

\*\*\*\* Music technology competency fulfilled through major unit within this course.

+ Elective music courses (MUEL) cannot fulfill non-music requirements. Non-music electives may not include School of Education (EDUC) courses. Students with MAPS deficiencies are required to complete at least one course each semester until all deficiencies have been addressed.

Freshmen are strongly encouraged to be in marching band (EMUS 1287) their first semester. No course applied to teacher licensure may be taken for pass/fail credit; no grade below a C- will be applied to the BME degree.