

Name:

Date:

BACHELOR OF MUSIC EDUCATION

INSTRUMENTAL MUSIC EMPHASIS – BAND

MUSIC REQUIREMENTS (58 hrs.)*	Req.	FR	Sm	SO F	Sm	JR	S.	SR F	S.a.	Need
Applied Instruction PMUS	Hrs. 19	F 3	Sp 3	<u>г</u> 3	Sp 2	F 3	Sp 2	<u>г</u> 3	Sp	
Sophomore Proficiency MUSC 2997	1	5	5	5	1	5	2	5		
Junior Recital MUSC 3997	1				1		1			-
	7	1	1	1	1	1	1	1		
University Ensemble ** EMUS	-	1	1	1	1	1	1	1		
Theory MUSC 1101, 1111, 2101, 2111	8	2	2	2	2		-			
Aural Skills MUSC 1121, 1131, 2121, 2131	4	1	1	1	1		-			
Upper-Div Music Theory MUSC 3081, 4001, 4011, 4021, 4061, 4071, 4111, 4121, 4151	2							2		
Intro to Musical Styles & Ideas MUSC 1802	3	3				-				
History of Music 1 & 2 MUSC 3802, 3812	6		-			3	3			-
Keyboard Musicianship 1 & 2 PMUS 1105, 1205	2	1	1							
Voice Class PMUS 1184	1				1					
Conducting 1 & 2 (Instrumental) MUSC 3176, 3186 ***	4			-		2	2			
MUSIC EDUCATION/SCH OF ED REQUIREMENTS (44 hrs.)										
Becoming a Music Teacher MUSC 1103	1	1								
Intro to Music Education MUSC 2103	2			2						
Teaching String Instruments MUSC 3163	2			2						
Teaching Woodwind Instruments MUSC 3153	2				2					
Teaching Brass Instruments MUSC 3223	2						2			
Teaching Percussion Instruments MUSC 3243	2					2				
Teaching General Music 1 MUSC 3133	2				2	_				-
Teaching Instrumental Music MUSC 4443	3				_		3			
Music Methods Practicum MUSC 4203 (w/ methods course)	1						1			
Secondary Music Teaching Approaches MUSC 4223 ****	2						1	2		
Jazz Techniques for the Music Educator MUSC 3253	2						2			
Marching Band Techniques MUSC 3363	2					2				-
Vocal Pedagogy for Young Voices MUSC 3193	2					2				-
Differentiating Instruction in K-8 Music Classrooms MUSC 4323	3					3	1			
Intro to Student Teaching MUSC 4103	1					5		1		
Student Teaching Seminar MUSC 4193	1							1	1	
	3				3				1	
School & Society EDUC 3013					3			2		-
Ed Psych/Adolescent Dev or Ed Psych/Elem EDUC 4112 or EDUC 2411	3							3	0	
Student Teaching EDUC 4732	8								8	
GENERAL EDUCATION REQUIREMENTS (15 hrs.) +										
Written Communication	3	3								
Arts & Humanities	3		3							
Quantitative Reasoning and Mathematical Skills	3			3						
Social Sciences	3		3							
Natural Sciences	3		-		3					
NON-MUSIC ELECTIVES (9 hrs.) +	9		3	3				3		
			5	5				5		
	100	15	17	17	10	10	17	15	0	<u> </u>
REQUIRED TOTAL	126	15	17	17	18	18	17	15	9	<u> </u>
* Elective study in chamber music and/or creative musicianship strongly i										
** Minimum of 5 credits in band/orchestra and 1 credit in marching band.		ic Edu	cation e	ensembl	e rule s	neet to	r more in	nformat	10n.	
*** Concurrent enrollment in a conducted instrumental ensemble is require										
**** Music technology competency fulfilled through major unit within th	is course									

Eroshman are strongly angouraged to take marching hand their first somester. No source applied to teacher licensure much to take

Freshmen are strongly encouraged to take marching band their first semester. No course applied to teacher licensure may be taken for pass/fail credit; no grade below a C- will be applied to the BME degree.