

Name: _____ Date: _____

BACHELOR OF MUSIC – MUSICOLOGY

| MUSIC REQUIREMENTS (76 hrs.) * | Req. Hrs. | FR F | Sp | SO F | Sp | JR F | Sp | SR F | Sp | Need |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|------|
| Applied Instruction | 12 | 2 | 2 | 2 | 2 | 2 | 2 | | | |
| Sophomore Proficiency MUSC 2997 | 1 | | | | 1 | | | | | |
| University Ensemble ** | 6 | 1 | 1 | 1 | 1 | 1 | 1 | | | |
| Theory MUSC 1101, 1111, 2101, 2111 | 8 | 2 | 2 | 2 | 2 | | | | | |
| Aural Skills MUSC 1121, 1131, 2121, 2131 | 4 | 1 | 1 | 1 | 1 | | | | | |
| Tonal Analysis MUSC 4061 | 2 | | | | | 2 | | | | |
| Post-Tonal Theory/Analysis MUSC 4071 | 2 | | | | | | | 2 | | |
| Counterpoint MUSC 4011 or 4021 | 2 | | | | | | | 2 | | |
| Intro to Musical Styles & Ideas MUSC 1802 | 3 | 3 | | | | | | | | |
| Intro to Music Research MUSC 2988 | 1 | | | 1 | | | | | | |
| History of Music 1 & 2 MUSC 3802, 3812 | 6 | | | | | 3 | 3 | | | |
| 4000-level Musicology Electives (two non-Western) | 12 | | | | | 3 | 3 | 3 | 3 | |
| Keyboard Musicianship PMUS 1105, 1205 | 2 | 1 | 1 | | | | | | | |
| Building Your Music Career MUSC 2918 | 2 | | | 2 | | | | | | |
| Music Technology Elective MUSC 2041, 2061, 2081 | 1-3 | | | | 1-3 | | | | | |
| Conducting 1 MUSC 3176 *** | 2 | | | | | 2 | | | | |
| Music Electives MUSC or PMUS (not in major applied area)**** | 2-4 | | | 2 | 0-2 | | | | | |
| Special Studies TMUS 4403 | 2 | | | | | | | 2 | | |
| Senior Thesis MUSC 4957 | 4 | | | | | | | | 4 | |
| NON-MUSIC REQUIREMENTS (30 hrs.) + | | | | | | | | | | |
| Written Communication (General Education) | 6 | 3 | 3 | | | | | | | |
| European History HIST 1011, 1012 | 6 | 3 | 3 | | | | | | | |
| Non-music electives | 18 | | | 3 | 3 | 3 | 3 | 3 | 3 | |
| Recommended: foreign language | | | | | | | | | | |
| FREE ELECTIVES (14 hrs.) music or non-music courses + | | | | | | | | | | |
| Recommended: Piano Pedagogy I (MUSC 3345) or equivalent pedagogy course. | 14 | | 3 | 1 | 3 | | 3 | 2 | 2 | |
| REQUIRED TOTAL | | | | | | | | | | |
| | 120 | 16 | 16 | 15 | 16 | 16 | 15 | 14 | 12 | |
| * Students may not take music courses Pass/Fail. | | | | | | | | | | |
| ** Students must register for an appropriate ensemble each semester that they are enrolled in applied instruction. | | | | | | | | | | |
| *** Students must be enrolled in a conducted instrumental ensemble when concurrently enrolled for Conducting. | | | | | | | | | | |
| **** 2 credits of creative musicianship (MUSC 3051, MUSC 3061, MUSC 4031, PMUS 3271) strongly recommended. | | | | | | | | | | |
| + Elective music courses (MUEL) cannot fulfill non-music requirements. Students with MAPS deficiencies are required to complete at least one course each semester until all deficiencies have been addressed. | | | | | | | | | | |