

## BACHELOR OF MUSIC - JAZZ STUDIES

(Available for Jazz Trumpet, Jazz Trombone, Jazz Saxophone,  
 Jazz Bass, Jazz Guitar, and Jazz Drum Set)

| MUSIC REQUIREMENTS (82-84 hrs.) *                             | Req.<br>Hrs. | FR<br>F | Sp    | SO<br>F | Sp    | JR<br>F | Sp | SR<br>F | Sp | Need |
|---|--------------|---------|-------|---------|-------|---------|----|---------|----|------|
| Applied Instruction**   | 21           | 3       | 3     | 3       | 2     | 3       | 2  | 3       | 2  |      |
| Sophomore Proficiency MUSC 2997                               | 1            |         |       |         | 1     |         |    |         |    |      |
| Recitals MUSC 3997 & MUSC 4997                                | 2            |         |       |         |       |         | 1  |         | 1  |      |
| University Ensemble ***                                       | 2            |         | 1     | 1       |       |         |    |         |    |      |
| Jazz Ensemble/Jazz Combo                                      | 8            | 1       | 1     | 1       | 1     | 1       | 1  | 1       | 1  |      |
| Theory MUSC 1101, 1111  | 4            | 2       | 2     |         |       |         |    |         |    |      |
| Aural Skills MUSC 1121, 1131                                  | 2            | 1       | 1     |         |       |         |    |         |    |      |
| Jazz Theory & Aural Foundations 1 MUSC 3081                   | 3            |         |       | 3       |       |         |    |         |    |      |
| Jazz Theory & Aural Foundations 2 MUSC 3091                   | 3            |         |       |         | 3     |         |    |         |    |      |
| Intro to Musical Styles & Ideas MUSC 1802                     | 3            | 3       |       |         |       |         |    |         |    |      |
| History of Jazz 1 MUSC 3642                                   | 3            |         |       | 3       |       |         |    |         |    |      |
| History of Jazz 2 MUSC 3652                                   | 3            |         |       |         | 3     |         |    |         |    |      |
| Music History 1 & 2 MUSC 3802, 3812                           | 6            |         |       |         |       | 3       | 3  |         |    |      |
| Keyboard Musicianship PMUS 1105, 1205                         | 2            | 1       | 1     |         |       |         |    |         |    |      |
| Jazz Piano Class PMUS 1515                                    | 2            |         |       | 2       |       |         |    |         |    |      |
| Building Your Career in Music MUSC 2918                       | 2            |         |       | 2       |       |         |    |         |    |      |
| Music Technology Elective MUSC 2061, 2081, 4081               | 1-3          |         |       |         | 1-3   |         |    |         |    |      |
| Jazz Improvisation 1 MUSC 3061                                | 2            | 2       |       |         |       |         |    |         |    |      |
| Jazz Improvisation 2 MUSC 3071                                | 2            |         | 2     |         |       |         |    |         |    |      |
| Jazz Arranging 1 MUSC 4031                                    | 2            |         |       |         |       | 2       |    |         |    |      |
| Jazz Arranging 2 MUSC 4091                                    | 2            |         |       |         |       |         | 2  |         |    |      |
| Jazz Techniques for the Music Educator MUSC 3253              | 2            |         |       |         |       |         | 2  |         |    |      |
| Adv. Jazz Comp & Analysis MUSC 4161                           | 2            |         |       |         |       |         |    | 2       |    |      |
| Adv. Jazz Improvisation & Analysis MUSC 4171                  | 2            |         |       |         |       |         |    |         | 2  |      |
| <b>NON-MUSIC REQUIREMENTS (30 hrs.) +</b>                     |              |         |       |         |       |         |    |         |    |      |
| Written Communication (A&S Core)                              | 3            | 3       |       |         |       |         |    |         |    |      |
| Foundations of Ethnic Studies ETHN 2001                       | 3            |         | 3     |         |       |         |    |         |    |      |
| African American History                                      | 3            |         |       |         |       |         |    | 3       |    |      |
| Non-music electives   | 21           |         |       |         | 3     | 6       | 3  | 6       | 3  |      |
| <b>FREE ELECTIVES (6-8 hrs.) music or non-music courses +</b> |              |         |       |         |       |         |    |         |    |      |
|   | 6-8          |         | 0-2   | 2       |       |         |    | 1       | 3  |      |
| <b>REQUIRED TOTAL</b>   |              |         |       |         |       |         |    |         |    |      |
|   | 120          | 16      | 14-16 | 17      | 14-16 | 15      | 14 | 16      | 12 |      |

\* Students may not take music courses Pass/Fail.

\*\* 8 credits of classical applied study minimum for bass majors.

\*\*\* Students must register for an appropriate ensemble each semester that they are enrolled in applied instruction (Wind Symphony, Symphonic Band, Concert Band, or Orchestra).

+ Elective music courses (MUEL) cannot fulfill non-music requirements. Students with MAPS deficiencies are required to complete at least one course each semester until all deficiencies have been addressed.