## **BACHELOR OF MUSIC – JAZZ STUDIES ◊**

| MUSIC REQUIREMENTS (82-84 hrs.) *  | Req.<br>Hrs. | <b>FR</b> | Sp | SO<br>F | Sp       | JR<br>F | Sp | <b>SR</b><br>F | Sp | Need |
|--|--------------|-----------|----|---------|----------|---------|----|----------------|----|------|
| Applied Instruction ** PMUS  | 21           | 3         | 3  | 3       | 2        | 3       | 2  | 3              | 2  |      |
| Sophomore Proficiency MUSC 2997  | 1            |           |    |         | 1        |         |    |                |    |      |
| Recitals MUSC 3997, MUSC 4997  | 2            |           |    |         |          |         | 1  |                | 1  |      |
| Ensemble Elective *** EMUS   | 2            |           | 1  | 1       |          |         |    |                |    |      |
| Jazz Ensemble/Jazz Combo EMUS 1427, 3427, 1437, 3437                               | 8            | 1         | 1  | 1       | 1        | 1       | 1  | 1              | 1  |      |
| Theory MUSC 1101, 1111, 2101, 2111   | 4            | 2         | 2  |         |          |         |    |                |    |      |
| Aural Skills MUSC 1121, 1131, 2121, 2131   | 2            | 1         | 1  |         |          |         |    |                |    |      |
| Jazz Theory & Aural Foundations 1 & 2 MUSC 3081, 3091                              | 6            |           |    | 3       | 3        |         |    |                |    |      |
| Intro to Musical Styles & Ideas MUSC 1802  | 3            | 3         |    |         |          |         |    |                |    |      |
| History of Jazz 1 & 2 MUSC 3642, 3652  | 6            |           |    | 3       | 3        |         |    |                |    |      |
| History of Music 1 & 2 MUSC 3802, 3812   | 6            |           |    |         | <u> </u> | 3       | 3  |                |    |      |
| Keyboard Musicianship 1 & 2 PMUS 1105, 1205  | 2            | 1         | 1  |         |          |         |    |                |    |      |
| Jazz Piano PMUS 1515   | 2            |           |    | 2       |          |         |    |                |    |      |
| Building Your Music Career MUSC 2918   | 2            |           |    | 2       |          |         |    |                |    |      |
| Music Technology Elective MUSC 2041, 2061, 2081                                    | 1-3          |           |    |         | 1-3      |         |    |                |    |      |
| Jazz Improvisation 1 & 2 MUSC 3061, 3071   | 4            | 2         | 2  |         |          |         |    |                |    |      |
| Jazz Arranging 1 & 2 MUSC 4031, 4091   | 4            |           |    |         |          | 2       | 2  |                |    |      |
| Jazz Techniques for the Music Educator MUSC 3253                                   | 2            |           |    |         |          |         | 2  |                |    |      |
| Advanced Jazz Composition and Analysis MUSC 4161                                   | 2            |           |    |         |          |         |    | 2              |    |      |
| Advanced Jazz Improvisation and Analysis MUSC 4171                                 | 2            |           |    |         |          |         |    |                | 2  |      |
|  |              |           |    |         |          |         |    |                |    |      |
| NON-MUSIC REQUIREMENTS (30 hrs.) †   |              |           |    |         |          |         |    |                |    |      |
| Written Communication  | 3            | 3         |    |         |          |         |    |                |    |      |
| African American History ETHN 1022,2232,2242,2432,2732; HIST 2437,4016I; HUMN 2145 | 3            |           |    |         |          |         |    | 3              |    |      |
| Non-Music Electives  | 24           |           | 3  |         | 3        | 6       | 3  | 6              | 3  |      |
|  |              |           |    |         |          |         |    |                |    |      |
|  |              |           |    |         |          |         |    |                |    |      |
|  |              |           |    |         |          |         |    |                |    |      |
|  |              |           |    |         |          |         |    |                |    |      |
|  |              |           |    |         |          |         |    |                |    |      |
|  |              |           |    |         |          |         |    |                | -  |      |
| FREE ELECTIVES (6-8 hrs.) music or non-music courses †                             | 6-8          |           | 2  |         | 0-2      |         | 1  |                | 3  |      |
| TREE ELECTIVES (0-0 IIIs.) Illusic of Hori-Illusic courses                         | 0-0          |           |    |         | 0-2      |         | '  |                | -  |      |
|  |              |           |    |         |          |         |    |                |    |      |
|  |              |           |    |         |          |         |    |                |    |      |
|  |              |           |    |         |          |         |    |                |    |      |
| DECLURED TOTAL   | 400          | 40        | 40 | 45      | 40       | 45      | 45 | 4-             | 40 |      |
| * Music sources coppet be taken Page/Fail  | 120          | 16        | 16 | 15      | 16       | 15      | 15 | 15             | 12 |      |

<sup>\*</sup> Music courses cannot be taken Pass/Fail.

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<sup>\*\*</sup> Minimum of 4 credit hours of classical applied instruction for jazz bass majors.

<sup>\*\*\*</sup> Enrollment in non-jazz ensemble.

<sup>†</sup> MUEL courses cannot fulfill non-music requirements. MAPS deficiencies should be completed immediately.

© Degree available for the following instruments: jazz bass, jazz drum set, jazz guitar, jazz trumpet, jazz trombone, and jazz saxophone.