

Name: _____

Date: _____

BACHELOR OF MUSIC - JAZZ STUDIES

(Jazz Piano)

MUSIC REQUIREMENTS (86-88 hrs.) *	Req. Hrs.	FR F	Sp	SO F	Sp	JR F	Sp	SR F	Sp	Need
Applied Instruction – Jazz PMUS 1806, 2806, 3806, 4806	18	2	2	2	2	3	2	3	2	
Applied Instruction – Classical PMUS 1636, 2636, 3636, 4636	8	2	2	2	2					
Sophomore Proficiency MUSC 2997	1				1					
Recitals MUSC 3997, MUSC 4997	2						1		1	
Ensemble Elective ** EMUS	2		1	1						
Jazz Ensemble/Jazz Combo EMUS 1427, 1437, 3427, 3437	8	1	1	1	1	1	1	1	1	
Theory MUSC 1101, 1111	4	2	2							
Aural Skills MUSC 1121, 1131	2	1	1							
Jazz Theory and Aural Foundations 1 MUSC 3081	3			3						
Jazz Theory and Aural Foundations 2 MUSC 3091	3				3					
Intro to Musical Styles & Ideas MUSC 1802	3	3								
History of Jazz 1 MUSC 3642	3			3						
History of Jazz 2 MUSC 3652	3				3					
History of Music 1 & 2 MUSC 3802, 3812	6					3	3			
Sightreading for Piano MUSC 1325	1	1								
Intro to Accompanying MUSC 2365	2		2							
Building Your Career in Music MUSC 2918	2			2						
Music Technology Elective MUSC 2041, 2061, 2081	1-3				1-3					
Jazz Improvisation 1 MUSC 3061	2	2								
Jazz Improvisation 2 MUSC 3071	2		2							
Jazz Arranging 1 MUSC 4031	2					2				
Jazz Arranging 2 MUSC 4091	2						2			
Jazz Techniques for the Music Educator MUSC 3253	2						2			
Adv. Jazz Comp & Analysis MUSC 4161	2							2		
Adv. Jazz Improvisation & Analysis MUSC 4171	2								2	
NON-MUSIC REQUIREMENTS (30 hrs.) +										
Written Communication (General Education)	3	3								
African American History	3							3		
Non-music electives	24		3	3		6	3	5	4	
Recommended: Foundations of Ethnic Studies ETHN 2001										
FREE ELECTIVES (2-4 hrs.) music or non-music courses +	2-4				0-2				2	
REQUIRED TOTAL	120	17	16	17	15	15	14	14	12	
* Music courses cannot be taken Pass/Fail.										
** Enrollment in non-jazz ensemble.										
+ MUEL courses cannot fulfill non-music requirements. MAPS deficiencies should be completed immediately; one course each semester.										