

Name: _____

Date: _____

BACHELOR OF MUSIC – HARPSICHORD

MUSIC REQUIREMENTS (82 hrs.) *	Req. Hrs.	FR F	Sp	SO F	Sp	JR F	Sp	SR F	Sp	Need
Applied Instruction	23	3	3	3	2	3	3	3	3	
Sophomore Proficiency MUSC 2997	1				1					
Recitals MUSC 3997 & MUSC 4997	2						1		1	
University Ensemble **	8	1	1	1	1	1	1	1	1	
Theory MUSC 1101, 1111, 2101, 2111	8	2	2	2	2					
Aural Skills MUSC 1121, 1131, 2121, 2131	4	1	1	1	1					
Counterpoint MUSC 4011, 4021	4						2	2		
Tonal Analysis MUSC 4061	2							2		
Intro to Musical Styles & Ideas MUSC 1802	3	3								
History of Music MUSC 3802, 3812	6					3	3			
17 th Century-Early 18 th Century Music MUSC 4852	3							3		
4000 level elective in Musicology	3								3	
Building Your Career in Music MUSC 2918	2			2						
Music Technology Elective MUSC 2041, 2061, 2081	1-3				1-3					
Conducting 1 MUSC 3176 ***	2					2				
Performance Minor ****	4			2	2					
Piano Pedagogy 1 MUSC 3345	2					2				
Basso-Continuo Accompaniment MUSC 4405	2						2			
Music Electives *****	0-2				0-2					
NON-MUSIC REQUIREMENTS (30 hrs.) +										
Written Communication (General Education)	3	3								
Non-music electives	27	3	6	3	3	3	3	3	3	
FREE ELECTIVES (8 hrs.) music or non-music courses +	8		3	1	2	1			1	
REQUIRED TOTAL	120	16	16	15	17	15	15	14	12	
* Students may not take music courses Pass/Fail.										
** Students must register for an appropriate ensemble each semester that they are enrolled in applied instruction. Early Music Ensemble recommended.										
*** Students must be enrolled in a conducted ensemble when concurrently enrolled for Conducting.										
**** Organ or Piano recommended.										
***** 2 credits of creative musicianship (MUSC 3051, MUSC 3061, MUSC 4031, PMUS 3271) strongly recommended.										
+ Elective music courses (MUEL) designed for non-majors cannot fulfill non-music requirements. Students with MAPS deficiencies are required to complete at least one course each semester until all deficiencies have been addressed.										