

Name: \_\_\_\_\_

Date: \_\_\_\_\_

## BACHELOR OF MUSIC – HARPSICHORD

| MUSIC REQUIREMENTS (82 hrs.) *  | Req. Hrs.  | FR<br>F   | Sp        | SO<br>F   | Sp        | JR<br>F   | Sp        | SR<br>F   | Sp        | Need |
|---|------------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|------|
| Applied Instruction   | 23         | 3         | 3         | 3         | 2         | 3         | 3         | 3         | 3         |      |
| Sophomore Proficiency MUSC 2997   | 1          |           |           |           | 1         |           |           |           |           |      |
| Recitals MUSC 3997 & MUSC 4997  | 2          |           |           |           |           |           | 1         |           | 1         |      |
| University Ensemble **  | 8          | 1         | 1         | 1         | 1         | 1         | 1         | 1         | 1         |      |
| Theory MUSC 1101, 1111, 2101, 2111  | 8          | 2         | 2         | 2         | 2         |           |           |           |           |      |
| Aural Skills MUSC 1121, 1131, 2121, 2131  | 4          | 1         | 1         | 1         | 1         |           |           |           |           |      |
| Counterpoint MUSC 4011, 4021  | 4          |           |           |           |           |           | 2         | 2         |           |      |
| Tonal Analysis MUSC 4061  | 2          |           |           |           |           |           |           | 2         |           |      |
| Intro to Musical Styles & Ideas MUSC 1802   | 3          | 3         |           |           |           |           |           |           |           |      |
| History of Music MUSC 3802, 3812  | 6          |           |           |           |           | 3         | 3         |           |           |      |
| 17 <sup>th</sup> Century-Early 18 <sup>th</sup> Century Music MUSC 4852   | 3          |           |           |           |           |           |           | 3         |           |      |
| 4000 level elective in Musicology   | 3          |           |           |           |           |           |           |           | 3         |      |
| Building Your Career in Music MUSC 2918   | 2          |           |           | 2         |           |           |           |           |           |      |
| Music Technology Elective MUSC 2061, 2081, 4081   | 1-3        |           |           |           | 1-3       |           |           |           |           |      |
| Conducting 1 MUSC 3176 ***  | 2          |           |           |           |           | 2         |           |           |           |      |
| Performance Minor ****  | 4          |           |           | 2         | 2         |           |           |           |           |      |
| Piano Pedagogy 1 MUSC 3345  | 2          |           |           |           |           | 2         |           |           |           |      |
| Basso-Continuo Accompaniment MUSC 4405  | 2          |           |           |           |           |           | 2         |           |           |      |
| Music Electives *****   | 0-2        |           |           |           | 0-2       |           |           |           |           |      |
| <b>NON-MUSIC REQUIREMENTS (30 hrs.) +</b>   |            |           |           |           |           |           |           |           |           |      |
| Written Communication (A&S Core)  | 3          | 3         |           |           |           |           |           |           |           |      |
| Non-music electives   | 27         | 3         | 6         | 3         | 3         | 3         | 3         | 3         | 3         |      |
|   |            |           |           |           |           |           |           |           |           |      |
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|   |            |           |           |           |           |           |           |           |           |      |
| <b>FREE ELECTIVES (8 hrs.) music or non-music courses +</b>   | <b>8</b>   |           | 3         | 1         | 2         | 1         |           |           | 1         |      |
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|   |            |           |           |           |           |           |           |           |           |      |
| <b>REQUIRED TOTAL</b>   | <b>120</b> | <b>16</b> | <b>16</b> | <b>15</b> | <b>17</b> | <b>15</b> | <b>15</b> | <b>14</b> | <b>12</b> |      |
| * Students may not take music courses Pass/Fail.  |            |           |           |           |           |           |           |           |           |      |
| ** Students must register for an appropriate ensemble each semester that they are enrolled in applied instruction. Early Music Ensemble recommended.  |            |           |           |           |           |           |           |           |           |      |
| *** Students must be enrolled in a conducted ensemble when concurrently enrolled for Conducting.  |            |           |           |           |           |           |           |           |           |      |
| **** Organ or Piano recommended.  |            |           |           |           |           |           |           |           |           |      |
| ***** 2 credits of creative musicianship (MUSC 3051, MUSC 3061, MUSC 4031, PMUS 3271) strongly recommended.   |            |           |           |           |           |           |           |           |           |      |
| + Elective music courses (MUEL) designed for non-majors cannot fulfill non-music requirements. Students with MAPS deficiencies are required to complete at least one course each semester until all deficiencies have been addressed. |            |           |           |           |           |           |           |           |           |      |