University of Colorado Boulder

Name: _____ Date: _____

BACHELOR OF MUSIC – COMPOSITION

MUSIC REQUIREMENTS (81-83 hrs.) *	**Req. Hrs.**	**FR** F	Sp	**SO** F	Sp	**JR** F	Sp	**SR** F	Sp	**Need**
Applied Instruction PMUS 1526, 2526, 3526, 4526	**22**	3	3	3	2	3	3	3	2	
Sophomore Proficiency MUSC 2997	**1**				1					
Senior Project MUSC 4997	**1**								1	
University Ensemble ** EMUS	**8**	1	1	1	1	1	1	1	1	
Theory MUSC 1101, 1111, 2101, 2111	**8**	2	2	2	2					
Aural Skills MUSC 1121, 1131, 2121, 2131	**4**	1	1	1	1					
New Music Styles/Practices MUSC 4001	**2**				2					
Post-Tonal Theory/Analysis MUSC 4071	**2**					2				
Orchestration MUSC 4041	**2**					2				
16th Century Counterpoint MUSC 4011	**2**							2		
18th Century Counterpoint MUSC 4021	**2**						2			
Tonal Analysis MUSC 4061	**2**							2		
Intro to Musical Styles & Ideas MUSC 1802	**3**	3								
History of Music 1 & 2 MUSC 3802, 3812	**6**					3	3			
4000 level elective in Musicology MUSC 4--2	**3**								3	
Keyboard Musicianship PMUS 1105, 1205, 2105, 2205	**4**	1	1	1	1					
Secondary Applied Instruction *** PMUS 1--6	**4**						2	2		
Building Your Career in Music MUSC 2918	**2**			2						
Music Technology Elective MUSC 2041, 2061, 2081	**1-3**				1-3					
Conducting 1 MUSC 3176 ****	**2**					2				
NON-MUSIC REQUIREMENTS (30 hrs.) +										
Written Communication (General Education)	**3**	3								
Non-music electives	**27**		6	6	3	3	3	3	3	
Recommended: computer science, acoustics, or aesthetics courses										
FREE ELECTIVES (7-9 hrs.) music or non-music courses +	**7-9**				0-2		2	2	3	
Recommended: Additional music technology course work; Piano										
Pedagogy I MUSC 3345 or equivalent pedagogy course.										
REQUIRED TOTAL	**120**	**14**	**14**	**16**	**16**	**16**	**16**	**15**	**13**	

***** Music courses cannot be taken Pass/Fail.

****** Enrollment in an appropriate university ensemble is required each semester enrolled in applied instruction.

*** Secondary applied instruction must be outside of composition.

**** Concurrent enrollment in a conducted instrumental ensemble is required.

+ MUEL courses cannot fulfill non-music requirements. MAPS deficiencies should be completed immediately; one course each semester.