

**Fall 2023**

**Bassoon Audition  
Excerpts**

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additional information concerning audition materials.**

## **CU Bassoon Ensemble Placement Auditions Fall 2023**

- 1. 3-4 minutes from a solo of your choice**
- 2. Berlioz Symphonie Fantastique (2 excerpts)**
- 3. Debussy Iberia**
- 4. Brahms Violin Concerto (2nd Bsn)**
- 5. Tchaikovsky Symphony 5 Movement 2**

# Berlioz Symphonie Fantastique

## Mvt. 4

49 *a 2* **Soli**  
*p*

54

59 *f*

## Mvt. 5

**Allegro** (♩ = 104)  
4 Clar. *a 2*

40 *mf*

50

55

60 *tr*

# Debussy Iberia (Bsn. 1)

En animant peu à peu

SOLO

1 *p* lointain et expressif 1 *p*

47

*p*

52

SOLO

*pp* *p* doux et lointain

# Brahms Violin Concerto (Mvt. 2 2nd Bsn.)

Adagio  
Tutti

12

22

*p*

*p*

*pp*

*mf*

*p*

Solo

# Tchaikovsky Symphony 5 Movement 2

Moderato con anima.

The musical score consists of five systems of notation. The first system features a bass clef staff with a key signature of two sharps (F# and C#) and a 3/8 time signature. It includes dynamic markings of *mf* and *SOLO.*, and fingering numbers 1 and 5. The second system is a grand staff with a treble clef and a 3/8 time signature, containing a nine-measure slur and dynamic markings of *mf* and *f*. The third system returns to a bass clef staff with a key signature of two flats (Bb and Eb) and a 3/8 time signature, marked with *mf* and *f*, and includes a *SOLO.* marking. The fourth system is a grand staff with a treble clef and a 3/8 time signature, marked with *ff*. The fifth system is a single grand staff with a treble clef and a 3/8 time signature, marked with *mf*.