

Selected Bass Trombone Study Material

Group I - Detached

Aharoni – New Method for Bass trombone
Arban – Famous Method
Faulise – Inline Double Valve Bass Trombone – The Basics
Hering/Stanley – 32 Etudes
Ostrander – The F-attachment and Bass Trombone
Raph – Double Valve Bass Trombone

Group I - Legato

Fink – Studies in Legato for Bass Trombone
Sieber/Raph – Introductory Melodious Etudes

Group II - Detached

Blazhevich /Vernon – Low Range Studies
Blazhevich – 70 Studies, bk.1, 2 (tuba)
Faulise – Inline Double Valve Bass Trombone
Gillis – 70 Progressive Studies
Gillis – 20 Etudes
Grigoriev/Hawes – 50 Etudes
Knaub – Technical Studies – Pi a la Bone
Kopprasch – 60 Selected Studies (tuba)
Maenz – 20 Studies
Ostrander – Basic Studies
Slama/Sauer – 66 Etudes
Tyrell – 40 Advanced Studies (tuba)

Group II - Legato

Bordogni/Roberts – Bel canto Studies
Bordogni /Ostrander – Melodious Etudes
Bordogni/Rochut – Melodious Etudes, Bk. 1

Group II - Clef Studies

Edwards - Studies in Clefs (Before Blazhevich)
Fink – Introducing Tenor Clef
Fink – Introducing Alto Clef
Sauer – Intermediate Clef Studies

Group III - Detached

Kahila – Semester of Studies
Maenz – 12 Special Studies
Ostrander – Shifting Meter Studies

Group III – Legato

Bordogni/Rochut – Melodious Etudes, Bk. 2, 3

Jazz Studies

Nightengale - Undertones

Snidero – Jazz Conception

Warm-Up/Routines

Marstellar – Advanced Slide Technique

Marstellar – Basic Routines

Ostrander – 20 Minute Warm-up

Remington – Warm-ups

Remington/Hunsberger – Warm-ups

Schlossberg – Daily Drills and Technical Studies

Vernon – The Singing Trombone

Vining – Daily Routines