

Bartok, Bela (1881-1945) – The Miraculous Mandarin, Op. 19 (1926)

1 Allegro, ♩. = 120

III.

mf marcato

2

♩. - 112

3 *poco allarg.*

f marc.

----- (allarg.) ----- al ♩. = 106

4

Piu allegro (stretto) ♩ = 104 *♩ - 116 (piu vivo)*

con sord.

f

60

61

accelerando - -

(accel.) - - - - - al ♩ = 132 Sempre vivace

The musical score is written in bass clef and 4/4 time. It begins with a tempo marking of *Piu allegro (stretto)* at 104 beats per minute. The first system shows a melodic line in the upper voice and a more active bass line. The second system starts at measure 60 and features a change in the bass line's rhythmic pattern. The third system continues the melodic and bass lines. The fourth system, starting at measure 61, includes the instruction *accelerando*. The final system is marked *(accel.)* and *al ♩ = 132 Sempre vivace*, indicating a significant increase in tempo and a change in the bass line's rhythmic intensity.