# Academic Year 2022-23 Course Availability for REMEDIATION

Aural and Written Theory

NCMU 4101-750 Theory Review (2 credits): Spring 2023 NCMU 4101-751 Aural Skills Review (2 credits): Spring 2023

Tonal Analysis

MUSC 5061 Advanced Tonal Analysis (3 credits): Fall 2022 & Spring 2023

\*Students must have passed Aural Skills and Written Theory preliminary exams before enrolling in MUSC 5061

# NOTE:

**R4** score on preliminary exam requires **NCMU 4101-750** (*Theory Review*) as remediation **R5** score on preliminary exam requires **MUSC 5061** (*Advanced Tonal Analysis*) as remediation

Post-Tonal Analysis

MUSC 5071 Post-Tonal Theory and Analysis (3 credits): Fall 2022 & Spring 2023 \*Students must have passed Aural Skills and Written Theory preliminary exams before enrolling in MUSC 5071

# <u>Counterpoint</u>

MUSC 5021 18th Century Counterpoint (2 credits): Fall semesters

# Musicology

**MUSC 3802** Pre-1750 – *History of Music 1* (3 credits): Fall semesters and Maymester **MUSC 3812** Post-1750 – *History of Music 2* (3 credits): Spring semesters

# Ethnomusicology

**MUSC 2782** *World Musics: Africa, Europe & the Americas* (3 credits): Spring 2023 **MUSC 5892** *Latin American Music* (3 credits): Fall 2022 – Counts for remediation and musicology degree requirement

Two semesters of a World Music Ensemble (1 credit/each)

EMUS 5467-001 Japanese Ensemble: Fall and Spring semesters EMUS 5467-002 Gamelan Ensemble: Fall 2022 EMUS 5467-003 West African Highlife Ensemble: Fall and Spring semesters EMUS 5467-004 Latin American Ensemble: Spring 2023

Note: All courses used for remediation must be taken for a grade (not Pass/Fail). Master's degree students must pass with a grade of C or higher, and DMA/PhD students must pass with a grade of B- or higher in order for the course to be accepted as remediation.

Courses taken at levels lower than 5000 (4xxx or below) can be used to remediate preliminary deficiencies, but *they cannot be used to fulfill graduate degree requirements*.

June 2022

