Academic Year 2022-23
Course Availability for REMEDIATION

Aural and Written Theory
NCMU 4101-750 Theory Review (2 credits): Spring 2023
NCMU 4101-751 Aural Skills Review (2 credits): Spring 2023

Tonal Analysis
MUSC 5061 Advanced Tonal Analysis (3 credits): Fall 2022 & Spring 2023
   *Students must have passed Aural Skills and Written Theory preliminary exams before enrolling in MUSC 5061

NOTE:
R4 score on preliminary exam requires NCMU 4101-750 (Theory Review) as remediation
R5 score on preliminary exam requires MUSC 5061 (Advanced Tonal Analysis) as remediation

Post-Tonal Analysis
MUSC 5071 Post-Tonal Theory and Analysis (3 credits): Fall 2022 & Spring 2023
   *Students must have passed Aural Skills and Written Theory preliminary exams before enrolling in MUSC 5071

Counterpoint
MUSC 5021 18th Century Counterpoint (2 credits): Fall semesters

Musicology
MUSC 3802 Pre-1750 – History of Music 1 (3 credits): Fall semesters and Maymester
MUSC 3812 Post-1750 – History of Music 2 (3 credits): Spring semesters

Ethnomusicology
MUSC 2782 World Musics: Africa, Europe & the Americas (3 credits): Spring 2023
MUSC 5892 Latin American Music (3 credits): Fall 2022 – Counts for remediation and musicology degree requirement

Two semesters of a World Music Ensemble (1 credit/each)
   EMUS 5467-001 Japanese Ensemble: Fall and Spring semesters
   EMUS 5467-002 Gamelan Ensemble: Fall 2022
   EMUS 5467-003 West African Highlife Ensemble: Fall and Spring semesters
   EMUS 5467-004 Latin American Ensemble: Spring 2023

Note: All courses used for remediation must be taken for a grade (not Pass/Fail). Master’s degree students must pass with a grade of C or higher, and DMA/PhD students must pass with a grade of B- or higher in order for the course to be accepted as remediation.

Courses taken at levels lower than 5000 (4xxx or below) can be used to remediate preliminary deficiencies, but they cannot be used to fulfill graduate degree requirements.